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THE SUFFOLK JOURNAL

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Suffolk reflects on Israel, Palestine

Professors, students feel the impacts of war across the ocean: 'The depth of the grief is so profound'

Sarah Roberts
News Editor

Israel declared a state of war Oct. 8, a day after the Palestinian militant group Hamas struck Israel with a surprise missile attack, killing hundreds of civilians and injuring even more.

Even over 5,000 miles away from Boston, the war is affecting the Suffolk University community.

On Oct. 7, Shoshana Madmoni-Gerber, chair and associate professor of communication, journalism and media at Suffolk, couldn't get ahold of her brother who lives in Netivot, Israel, for hours after hearing of the attacks, due to Jewish Orthodox rules.

"They're turning off all electronics before

Shabbat, so their phones were turned off," said Madmoni-Gerber. "It took a good four hours in the morning until we got in touch with them."

Netivot is only five minutes from one of the areas of Israel that got hit the most.

"That was just hellish," Madmoni-Gerber said. "Because at that point, we were starting to get the extent of what's going on and realize that they will go into people's homes."

Hamas militants had taken around 150 people hostage by Oct. 13 and the Israeli military had struck the Gaza Strip with airstrikes in retaliation, according to the Associated Press.

The area roughly six miles outside of the



Jack Gosselin/Journal Contributor

People demonstrate in support of Palestine Oct. 16 by Copley Square.

Gaza Strip was evacuated shortly after the attacks happened. The area was closed Oct. 11 by the Israeli military and made a closed military zone

after they regained control of it from Hamas, according to The New York Times.

"As a Palestinian-American, I feel like it's

a personal connection. I have family there, I've been to Palestine, it's literally my family. But at the same time, I feel like an outsider because I'm

here in America," said Hanan Tuffaha, a Suffolk senior.

See WAR - 3

Suffolk women's hockey team welcomes new head coach

Following CCC Championship, Abby Ostrom plans to triumph in upcoming season

Leo Woods
Photo Editor

Abby Ostrom is no stranger to the ice. The Carlisle, Massachusetts native took over as the second-ever head coach of Suffolk University's women's hockey team for their sixth season, with major goals for the program.

Ostrom joined the Rams following her time in various roles at Boston University, most recently as assistant coach for the women's hockey team. She is replacing former head coach Taylor Wasylk, who was named head coach of Lindenwood University's



Leo Woods/Photo Editor

Abby Ostrom demonstrates a play during women's hockey practice.

women's hockey team during the off-season after she led the Rams to win the CCC championship in March.

With almost a decade of coaching experience, Suffolk is Ostrom's first head coaching job. She

served as an assistant coach for the women's hockey team at her alma mater, Trinity College, for four years before she joined the Terriers in 2019.

Ostrom credits her time at Trinity and BU

for shaping her coaching style. She said in both programs she played an active role in running practices and gained experience with a wide range of athletes.

See OSTROM - 11



Leo Woods/Photo Editor

Suffolk CARES display in the Sawyer library.

Suffolk CARES pantry celebrates five years

Abby O'Connor
Arts Editor

Suffolk University's CARES program is celebrating five years of supporting students experiencing food insecurity on campus and beyond.

The Suffolk CARES food pantry was founded in 2018, in large part funded by a Suffolk alum

who is CEO and president of Darden group. With the founding donations from Darden group and support from Harvard Pilgrim and Sodexo, the team was able to implement and build a program for the students in need.

See CARES - 4

THE SUFFOLK JOURNAL

The independent student newspaper of Suffolk University since 1936.

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Pumpkin decorating event fundraises for Boston Children's, Pinky Swear Pack

Michaela Buckley
Journal Contributor

Spooky season has arrived and Suffolk University's Rammython, Pinky Swear Pack and Taylor Swift Society knew just how to celebrate with their fundraising pumpkin decorating event Oct. 10.

"The turnout is honestly amazing. As long as we get at least ten people, we consider that a win-win because it means our name is getting out there," said Jorie Kyle, a senior studying English and the treasurer for Rammython, a non-profit organization supporting Boston Children's Hospital.

The event started with Taylor Swift trivia and an upbeat playlist curated by the Taylor Swift Society. Alyssa McInnis, a junior English major and the president of the Taylor Swift Society, was excited to contribute to the event.

"I hope that everybody has an absolute blast getting into the Halloween spirit because we all need a little bit of that," she said. "The weather is finally getting colder, and maybe someone will discover a new song that

they like."

After a spirited trivia game, the pumpkins were passed out, along with paint and paintbrushes for participants to decorate with.

Attendees got creative painting Spider-Man and Lorax pumpkins, all while keeping in mind that only one pumpkin would be crowned the best. Kyle looked forward to the competitive aspect.

"It gets more of the Suffolk community involved after the event ends," she said. "Everyone will get the chance to vote and help pick our winner."

The event's goal was to gain proceeds for the Boston Children's Foundation and the Pinky Swear Foundation.

Kayla Moses, a sophomore studying psychology and the events manager for the Pinky Swear Pack, was hopeful about their mission.

"We haven't done a lot of donation-based events, so that was one thing that we definitely wanted to do more this year," she said.

The Pinky Swear Pack raises money for the Pinky Swear Foundation, a children's cancer charity



Michaela Buckley/Journal Contributor

Suffolk students painted pumpkins

with a mission to provide financial support for kids with cancer and their families.

"Our donations will go to the actual foundation and help families who are struggling," Moses said. "I hope people have fun and I hope we get donations. That's the main point of it."

Samantha Bailey, a senior studying public relations and Rammython's vice president, explained Rammython's charitable efforts.

"We're directly connected with the Children's Miracle Network and Boston Children's Hospital," she said. "None of it goes to us. It all goes straight back to the hospital."

Kyle gave more insight into how these donations help.

"We fundraise all year round for anything the kids need while they're staying there, like toys, food, games, anything to keep them occupied while they're going through all this hard stuff," she said. "We encourage donations, but nobody has to."

Organizing such an event was not an easy task

for these clubs. According to Kyle, finding a day for this event was a challenge in itself.

"We had to coordinate with the other two clubs to find a day that worked for all of us, where most of our members could attend," she said.

Dedicated to hosting a fun event, everyone worked diligently together, with Moses sharing her team's efforts.

"We split up the things that we needed to buy. Whether it was the pumpkins, tablecloths, or setting up a Venmo," she said. "We get our budgets through SLI, so that's a little helpful."

The organizers were more than happy with the event's success. Bailey hopes to co-host more events with different clubs in the future.

"We all have very similar missions, and I've been in this club for four years, so doing these events with other clubs is really important to me," she said. "We get more people to attend and spread our awareness and support each other, which is always a great thing to do on our campus."



Michaela Buckley/Journal Contributor

Sam Bailey (Left) and Jorie Kyle (Right) holding up Rammython pins.

SGA resolution to free laundry

Shealagh Sullivan
Editor-in-Chief

Suffolk Student Government Association passed a resolution Oct. 19 to make laundry free for all students in the university's five residence halls.

This resolution will be enacted in January of 2024.

Clinton Oreofe, president of SGA, said the resolution was a major accomplishment for the organization, and hopes that its impact on campus will be far-reaching.

"As president, it motivated me to know that my board and I represent students the best way possible," said Oreofe.

Students living on campus are voicing support for the policy update.

"I think this is a very good idea to ease the minds of students. It will be helpful to students with financial struggles to not have the cost of laundry as a stressor, especially when the machines don't work," said sophomore Casey Wells.

The change has the potential to relieve a



Maren Halpin/Asst. News Editor

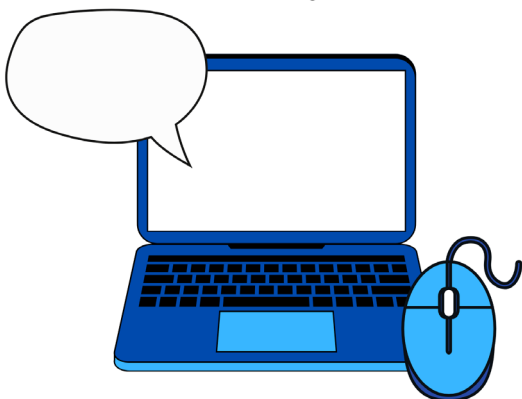
Laundry on campus will be free under an SGA resolution.

financial burden on students, something many are looking forward to in the coming semester.

"Living in Boston is expensive as it is," said

freshman Jaenelle Bryant. "We'd probably save at least \$100 each year if it was free. It would be one less thing to worry about."

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JOURNAL CONTENT**



Leo Woods/Photo Editor

The Suffolk Journal's fall photo contest is happening now! We're looking to see your best fall photos. Post your picture on Instagram with #SJFall by Oct. 25 for a chance to win our October photo contest!

Off campus housing office is back to helping students

Jack Ewer
Journal Contributor

Suffolk University's Department of Residence Life & Housing relaunched its off-campus housing department in April 2023 after a hiatus, under the new leadership of recent Sawyer Business school graduate Kevin Barthelemy.

Barthelemy is a proud Boston native who boasted "the great thing about being in Boston and at Suffolk is every train leads back into the city so there's no place our students can't live."

He is a real estate license holder, Suffolk undergraduate alumni, Suffolk graduate school alumni and veteran of the United States Air Force, Navy and Army.

"I went into the army as an infantryman and did six years active duty there, loved it, loved it, loved it. I got medically retired after multiple surgeries and then decided to come back home and focus on my education," Barthelemy said.

From 2015 through 2023, Barthelemy completed his education gaining his undergraduate paralegal certificate and MBA all at Suffolk. While he was completing his MBA, Barthelemy worked in the Veterans Service Office.

"I was hired in April to pretty much start the program over because it was obviously gone for long enough that it went dormant to dead. Now, it's revamping it back up, building new relationships and partnerships to better

serve the students as needed," said Barthelemy.

The off-campus housing department focuses on managing resources, including a webportal partnered with apartments.com. The department looks to provide education on how to begin apartment hunting. They offer help during the finalization process to ensure fair treatment for students.

"Our main priority is our undergrad students in resident halls because at some point you're pushed out to become a bigger adult and find your own place," Barthelemy said.

This doesn't prevent other students from using the resources provided. The Off-campus Housing Department is more than willing to work with graduate students, law students and international students to ensure equitable treatment when finding a place.

Barthelemy looks to develop the portal further stating "the off-campus web portal is being revamped."

In the coming months Barthelemy will look to hold "fireside chats" to outline how to start the departure from the dorms.

Barthelemy stated the goal of these fireside chats is to help students "understand bills and responsibilities that come with it that way when you graduate that's not the first time you're moving out into the world."

For those looking to get help from the Off-campus Housing Department, email offcampus@suffolk.edu.

Israel, Hamas attacks cause heartbreak in Suffolk community

From WAR - 1

Israel began preparing for an invasion of the Gaza Strip Oct. 12 in an attempt to disband Hamas. Palestine was put under full siege Oct. 11 by Israel, leaving millions of Palestinians without electricity, food and water.

Truckloads of humanitarian aid were stopped at the Egypt-Gaza border Oct. 16 due to the border being sealed by Israel, according to the Associated Press.

"I'm sort of just watching my president and my country sort of fund the killing of my people back home," Tuffaha said.

Suffolk President Marisa Kelly offered support to the Suffolk community with a statement emailed to students and staff Oct. 10.

"Our hearts go out to all who are suffering with the horrible news of what has taken place these past several days. To those in our community who have loved ones in the region or are worried about family or friends, please know that we support you and my heart is with you," wrote Kelly.

An airstrike hit al-Ahli



Jack Gosselin/Journal Contributor

Protesters gather to grieve the loss of life in Israel and Palestine.

Hospital in Gaza City Oct. 17 and killed at least

the killing of Palestinians is wrong, and that Hamas's

Oct. 7 and more than 1,400 people have died in Israel, according to CNN. Madmoni-Gerber emphasized that the loss of both Israelis and Palestinians has weighed heavily on everyone.

"We have got to continue and hope for better days. The depth of the grief is so profound. It [will] be difficult to overcome and to recover from," said Madmoni-Gerber.

The Interfaith Center is open to support any and all students in Sawyer 823 through meditation, prayer, reflection and support.

"I have family there, I've been to Palestine, it's literally my family," said Tuffaha

500 people, exchanges of blame between Israel Defense Forces and Palestine have ensued and it's unclear where the rocket originated.

The strike has elevated the concerns of the war spreading to southern Lebanon, according to The New York Times.

"While I'm trying to grieve, I'm also at the same time trying so hard to educate people on why

actions aren't reflective of the entirety of Palestine," said Tuffaha.

Tuffaha also stressed the importance of getting information from reliable sources.

"I just want people to check where they get their information from and to also identify their biases and why their grief can be so selective," said Tuffaha.

Roughly 3,000 people have died in Gaza since

Brazil Beyond Borders club looks to amplify Brazilian voices on campus

Avery Martin
Journal Contributor

At Suffolk University, the new club Brazil Beyond Borders aims to celebrate and share Brazilian culture, amplify Brazilian voices and invite inspiring speakers for students to hear from.

This is the first year students will have the option to participate in the club. Founder Stephanie Lima said she wants students to "have a safe space for all to join and feel welcome to learn and participate in Brazilian culture."

After founding the club, Lima had high praise for her E-board and the support they gave her during the process.

"This group has a strong foundation of support and trust," she said.

Incoming students may have heard of the club at orientation. As an Orientation Leader, Lima was able to spread the

word about the club.

The club had a successful first meeting Oct. 5, said Lima, and gave students the opportunity to try different Brazilian food and drinks.

In future meetings, the club hopes to invite Brazilian speakers to share their experiences living in the community and how they connected to their culture. Brazil Beyond Borders also aims to provide students the opportunity to celebrate Brazilian holidays like Festa Junina and Brazilian Carnival. They also plan to establish connections with other student-led cultural groups to grow and strengthen connections within the Suffolk community.

Lima is also looking to collaborate with Brazilian organizations at other universities to form more connections.

Many students may not be born in the country that celebrates their

culture. According to Lima, being in a predominantly white institution, it is important to have the opportunity to learn and participate in different cultures.

"Clubs serve as a way to connect to that identity," Lima said.

Club member Lauren Faltz echoed Lima's statement, calling on the experiences being a member has given her already.

"I don't usually have a lot of opportunities to

engage in the Brazilian community, so being a part of the club gives me a chance to be around the culture," Faltz said. "I've made some Brazilian friends, that's the best part for me."

According to the e-board, this club is an amazing opportunity for anyone to participate in Brazilian culture no matter your background. The club meets bi-weekly on Thursdays in Sawyer 927.



Courtesy of Brazil Beyond Borders club

Students pose for a picture at the club's first meeting Oct. 5.

Suffolk CARES program celebrates five years

From CARES - 1

The goal of the pantry then and always has been to give students who may not have food security a non-judgmental space to come to where they feel supported and respected.

Doreen Floyd, Director of Student Outreach and Support at Suffolk, is one of the managers of the Suffolk CARES program.

"It's been a place where students feel cared for and where they feel respected. I think that's important to all of us," Floyd said.

The pantry stayed open for students in the midst of the COVID-19 pandemic, even though a majority of students were not directly on campus. Floyd said that the program has seen a huge growth in recent years, with requests increasing by 80% from 2021-2022, and by 132% from 2022-2023.

"When you think about that, it's just tremendous," said Floyd.

Floyd spoke about how a large part of the increase in use comes from graduate students and many students who identify as

first-generation.

The CARES team is committed to giving students the support they need and accommodating the surge in requests. They have new expansions planned to roll out in honor of their fifth anniversary.

The program is introducing the "Cares Cupboards," which launched Oct. 16. These will be satellite locations for the pantry where students can take what they need without needing to come to the primary location. The CARES Cupboards will be located in Sargent Hall, in Sawyer and the goal is to expand the reach and accessibility of their program.

The program is also planning to launch a "Fresh Pantry Produce" initiative the week of Oct. 26. This has been a consistent ask of students for the pantry to be able to provide, and they will be piloting this idea, where students will now be able to order fresh fruits and vegetables, for the remainder of the semester.

"I think it's going to be

great. It's really going to expand what we can do," said Floyd.

Amanda McGrath, dean of undergraduate students, has been with the pantry since the start of its journey.

"I think that education is critically important to our students and to the community, the greater community of Boston, and our future as a nation, and so that education shouldn't have barriers put up," McGrath said.

McGrath discussed how the program is something special and personal to her, especially as a first-generation college student. At the heart of the pantry, she said, there are people who deeply care about alleviating some of the financial stress students may face so they can be more successful in the classroom.

"Private education sometimes does have barriers built in, just because of the inherent cost. If we can make that just a little bit easier for our students, then that is my goal," McGrath said.

In celebration of the pantry's anniversary, the

CARES team is encouraging students and families to give \$5 for five years. The program is partnering up with Ram Rivalry, giving participants a way to earn points by donating to the pantry. They're also partnering with Suffolk Weekend's cornhole tournament, in which all the proceeds will go towards the pantry.

"Not all students are in a position to give monetarily, and we respect that. We're asking for support in other ways, students could tell five friends or family members or suggest donations to those who are able," said Floyd.

According to Floyd, the

pantry can be a temporary or long-term support system for students. Last year, the program came as aid in a time of great need for Russian and Ukrainian students who weren't able to access their bank accounts. The issue of food insecurity affects about 30% of the college student population according to Floyd, and Suffolk has one of 14 pantries that exist on college campuses in Massachusetts.

Not only has the pantry seen a spike in the percentage of requests, but the number of orders the pantry has seen has doubled in the last year.

"If you're reading this

article, if you can tell at least five other people about the Suffolk CARES pantry. That would be super helpful," McGrath said.

The program is honoring their five years with numerous events in the next week. Students can see more about Suffolk CARES story in the Sawyer window display from Oct. 16-27, attend their Pop Over to the Pantry event from 12-3pm Oct. 18 or stop by their "five-for-five" tabling events Oct. 17, 19 and 26.

Students can donate directly to the pantry through the CARES give smart website or donate via their Amazon wishlist.



Suffolk CARES display in the Sawyer Library.

Leo Woods/Photo Editor

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IN THE NATION

the news you need to know

Mass. to end guaranteed emergency shelter program

Maren Halpin
Asst. News Editor

Gov. Maura Healey announced Oct. 16 that the state of Massachusetts will stop guaranteeing emergency sheltering for incoming migrants to the state next month.

The state's emergency shelter system is set to be at capacity — 7,500 families — by the end of October.

“For months now, we have been expanding shelter capacity at an unsustainable rate to meet rising demand. Despite the heroic work of public officials, shelter providers and the National Guard, we have reached a point where we can no longer safely or responsibly expand,” said Healey.

The Healey administration also announced the appointment of Lt. Gen. Leon Scott Rice as the emergency assistance director for the state. The role places Rice

with the oversight of the emergency shelter system.

Healey said the change will not remove the “right-to-shelter” law, which states that pregnant women and families with children who fill certain income criteria must be provided emergency sheltering.

Currently, 23,000 people are being housed in shelters across the state with roughly half of them children, according to The New York Times.

In a press conference Monday, Healey called for improved federal intervention.

“Massachusetts will continue to rise to this challenge — that is who we are,” Healey said. “But this is a federal problem that demands a federal solution.”

Starting on Nov. 1, the state will no longer have the ability to add further housing units, according to a press release by the Healey administration.



Flickr

The courthouse where Sidney Powell pleaded guilty.

Trump attorney pleads guilty in Georgia case

Sarah Roberts
News Editor
William Woodring
News Editor

Former President Donald Trump's lawyer Sidney Powell pleaded guilty to charges against her for efforts of trying to overturn the 2020 Georgia election.

Powell pleaded guilty to six misdemeanors and will serve six years of probation, pay a \$6,000 fine and has to write an apology letter to the state of Georgia.

Powell was charged in this case along with 18 others, including Trump, according to the

Associated Press.

Former U.S. Attorney John Fishwich described the plea as a “significant win” for the Fulton County District Attorney.

“This is somebody who was at ground zero of these allegations and a lawyer who is pleading guilty,” he said to the Associated Press. “This is very significant.”

Trump's lead attorney in the Georgia case Steve Sadow said Powell's plea will not affect Trump's case.

“Assuming truthful testimony in the Fulton County case, it will be favorable to my overall defense strategy,” he said.

Healey passes bill aimed at tackling housing crisis

Sarah Roberts
News Editor

Gov. Maura Healey passed a housing bill Oct. 18 that should help alleviate the Boston housing crisis.

“The bill was hailed by housing advocates and business leaders as one of the most ambitious attempts in recent memory to address the state's housing shortage, and could create more than 40,000 new homes, state officials say,” according to The Boston Globe.

The bill is said to include \$4 million for public housing and 28 policy changes. It also touched on taxes of high-priced housing sales and zoning changes, two controversial topics in the city of Boston.

“This is going to be legislation that will make our state more affordable for everyone. It's going to help us meet our climate

goals. It's really, really big,” Healey said Oct. 18.

The Globe's most recent Spotlight investigation, published Oct. 18, revealed details of the housing issues happening in Milton, a suburb just over eight miles south of Boston.

Milton, as well as most Boston suburbs, is riddled with restrictive zoning laws, making it nearly impossible for apartment building permits to be passed.

The investigation reveals that housing prices across the U.S. have risen six times the amount they were in 1980. In Massachusetts alone, they've risen 11 times the amount in 1980.

The bill also includes the transfer tax, which has been strongly opposed by the real estate business. The transfer tax would be for high-dollar real estate sales and help raise money for affordable housing, according to The Globe.

First responders push for stricter ‘Move Over Law’

Leo Woods
Photo Editor

Massachusetts first responders spoke in front of the State House Oct. 17 to voice their support to expedite the passage of multiple bills by the state legislature.

The State Police Association of Massachusetts asked legislators to update the “move over” law, which currently fines an individual \$100 if that person does not move to another lane and slows down

while emergency vehicles are stopped on the road.

The union is asking for the fine to increase to \$250 for the first offense and to charge individuals who injure first responders due to not slowing down and moving over with a criminal misdemeanor.

“It's about reasonableness,” Union President Patrick McNamara said. “We need some sort of action greater than what's happening right now.”

In proposals by State Rep. Steven Xiarhos, a

former police officer, and former state Sen. Anne Gobi, the fine would increase to \$250 on first offense, and a \$500 fine on second offense and \$1000 on third or subsequent offense, according to NBC10 Boston.

McNamara recognized the bill as the Trooper Thomas Devlin bill in honor of the state trooper who died as a result of injuries sustained after he was hit by a car during a traffic stop in Billerica in 2020.



Leo Woods/Photo Editor

State Police Union President Patrick McNamara speaks in favor of the “Move Over Law.”

A

ARTS & ENTERTAINMENT

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'Proof of Life' found at the Roadrunner**Maren Halpin**
Asst. News Editor

Folk-pop singer-songwriter Joy Oladokun took the stage in Boston at the Roadrunner Oct. 4, a tour de force in vocal and lyrical prowess.

Oladokun's "Living Proof" tour began in August, bringing the artist's talents across the country, showcasing the vulnerable storytelling and musical ingenuity of "Proof of Life," Oladokun's third album.

The sincere and genuine character of Oladokun's music is a canvas for the artist's experiences as a queer Black person and of finding resilience, hope and belonging in the light of the struggles and pain of the human experience.

Opener Jensen McRae set the bar high for the quality of music an excited Boston crowd was in for. The 26-year-old singer-songwriter wowed with poetic lyricism and resounding vocal control and range, lilting between deep, rich-toned low notes

and beautiful notes in the upper register.

McRae took the stage solo with her acoustic guitar in hand, shining a spotlight on the up-and-coming artist's candid storytelling and captivating vocal quality, the two aspects combining to transport the audience into McRae's experiences and creating the environment for emotional connection through songs including "Fever Dream," "My Ego Dies At The End" and "God Has a Hitman."

Oladokun opened her set with "Keeping the Light On," a passionate anthem of finding light in the darkness and perseverance. The artist's penmanship in each of her original songs was shown throughout the concert in the raw and honest emotion that filled the venue.

Following a triplet of songs from "Proof of Life" with the band, Oladokun's talents took center stage on a new level as she performed a solo set, a masterful blend of

original songs and covers.

First in the stripped-down set was then-unreleased "Black Car" blended into a cover of Tracy Chapman's "Fast Car." Despite not knowing the lyrics to Oladokun's new song prior to its release Oct. 13, it resonated with the crowd all the same with Oladokun's signature vulnerability. This was balanced perfectly with Oladokun's rendition of "Fast Car," a song very well-suited for the artist, with a clear creative lineage between Oladokun and Chapman in their musical honesty and style.

This duo flowed effortlessly into a combo of Oladokun's "Somehow" and a cover of Jimmy Eat World's "The Middle," a combo that complimented each other perfectly in message. The cover, a true show of Oladokun's vocal range, resounded through the venue like an affirmation from the artist.

"Sunday," from Oladokun's 2021 album



Courtesy of Jesse Barnett

Joy Oladokun electrifies the stage at her show in Boston Oct. 4.

"In Defense of My Own Happiness," rounded out the solo set. Without seeing the stage, the song sounds as if numerous voices had joined the artist on stage, a testament to her ability to layer vocal harmonies live, a truly magical process to see live.

Oladokun's band rejoined the artist onstage as they took on Elton John's "Rocket Man," putting her own twist

on the classic song with a hard rock beat created by Oladokun on electric guitar and her band, bassists Gray Schweers and Colin Micah Wells and drummer Josh Scott.

Visually, details were perfectly selected for a simplistic stage that kept the focus throughout on the artist and music itself, paired with great stage presence from both Oladokun and her band.

To end the show,

Oladokun ended with another combo of original and cover, with "Look Up" and her take on The Verve's "Bittersweet Symphony," leaving the audience with one final sentiment for the night.

"This is your reminder to hold on," Oladokun said.

Oladokun brings her talents south for the second leg of the tour, beginning in Dallas, Texas, Nov. 4.

Queen and Adam Lambert light up TD Garden**Grace MacDonald**
Graduate Contributor

Taking to the stage in front of a sold-out crowd Oct. 15, Queen + Adam Lambert kicked off the first of two nights at TD Garden for "The Rhapsody Tour."

Although more than half a century has passed since Queen first formed in 1970, and frontman Freddie Mercury passed away in 1991, the band

is still popular and performing on a regular basis.

Guitarist Brian May and drummer Roger Taylor are still as talented as ever, with their drumming and guitar playing captivating the crowd and earning fierce cheers and applause. Adam Lambert, who has been singing with Queen since 2012 after gaining attention for singing "Bohemian Rhapsody" on

"American Idol," proved that he's the perfect musician to sing in place of Mercury.

Lambert's impressive vocals stole the show, with his stunning vocal range and control evident in every song on the setlist. Mercury was known for his four-octave vocal range and Lambert had no problems keeping up with the tough notes in some songs.

"Roger and I have seen

literally thousands of singers in our lifetimes but we've never seen or heard anything like Adam," May wrote in his book "Queen in 3-D."

Part of what makes Lambert's performance so great is his humility. He paid respects to May and Taylor throughout the show, pointing to them and dancing during their instrumental solos. He spoke to the crowd, saying it was an honor to take the stage with May and Taylor and that he and everyone else had Mercury on their minds.

"Let's keep this party going for him," Lambert said early on in the show.

Lambert in no way tries to replace Mercury or his legacy, instead adding his own style to Queen, which has earned respect from everyone.

"He's never attempted to be Freddie, and I think that's what endears him to the fans, apart from the fact that he is an

extraordinary singer with an extraordinary presence," May said in "Queen in 3-D."

May and Taylor each got their own time in the spotlight, with May performing "Love Of My Life" acoustically as a tribute to Mercury. The crowd held up phone flashlights as he sang, which May took note of.

"Look at all these matches," he said. When the crowd laughed, he continued, "Believe me, they used to be matches."

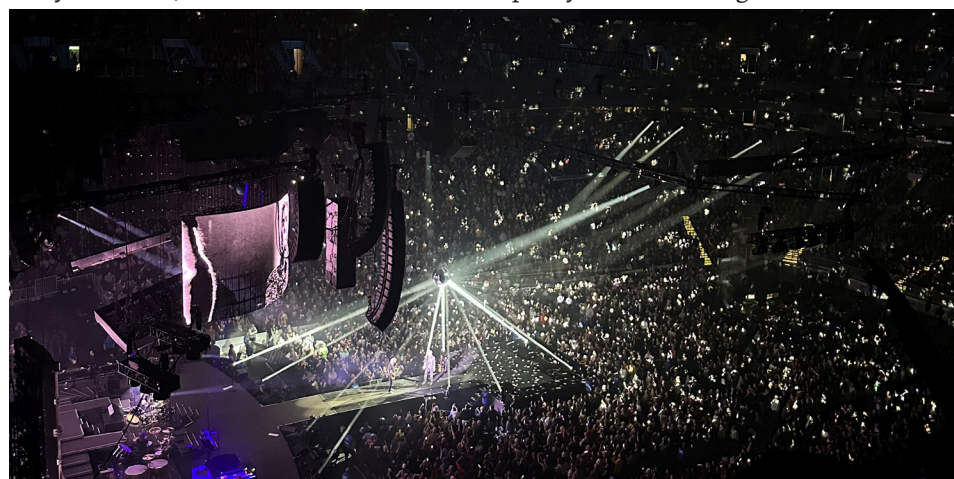
May also performed a lengthy electric guitar solo and Taylor a drum solo. The band performed for over two hours, playing all of their greatest hits including "Bohemian Rhapsody," "Another One Bites The Dust" and "Crazy Little Thing Called Love."

In another touching tribute to Mercury, the band left the stage and a video of Mercury singing his famous "Ay-

Oh's" played, with the crowd responding back. Queen and Lambert then returned to perform an encore, closing out the night with "We Will Rock You," a reprise of "Radio Ga Ga" and "We Are The Champions."

53 years later, Queen is still electrifying crowds, and the addition of Lambert as lead vocalist has allowed new generations to discover Queen's music. The talent of May, Taylor and Lambert is incredible, continuing to carry on the legacy that Mercury left behind.

"I always think that Freddie, with a wicked smile, would say something like 'I hate you, Madam Lambert, because even Freddie would have been gobsomack at his range and his ability to reinterpret these songs which the four of us originally created together,'" May said in his book.



Grace MacDonald / Graduate Journal Contributor

Queen performs with Adam Lambert at TD Garden Oct. 15.

Brett Goldstein gives Boston 'The Second Best Night Of [Our] Lives'

Grace MacDonald
Graduate Journal
Contributor

Emmy award-winning actor Brett Goldstein visited the Wang Theatre in Boston Oct. 13-15, the second stop on his stand-up comedy tour "The Second Best Night Of Your Life."

Goldstein, who is best known for his role as Roy Kent in the hit Apple TV series "Ted Lasso," performed four shows over the weekend, all of which were sold out.

I attended the first show of the Boston leg, after watching "Ted Lasso" for the first time this summer and becoming enthralled with Goldstein's grumpy, closed-off character, who I think was the funniest of the show.

The Wang Theatre was a stunning and extravagant venue, with beautiful scenes painted on the walls, statues adorning the sides of the theater and tiny details meticulously carved into the walls and ceilings. The 95-year-old theater, in all its glorious beauty, seemed like an unusual venue for a stand-up comedy show.

D e d h a m , Massachusetts, native Brian Gallivan opened the show, setting the tone for a humorous evening.



Brett Goldstein brings laughter to Boston Oct. 13-15.

Gallivan's local ties made him more relatable, and some of his jokes really hit home for the crowd, like his reference to his parents' obsession with the quality of care at Brigham and Women's Hospital.

Gallivan's set largely centered around growing up and coming out as gay, and he also told stories about some of the most embarrassing moments of his life, which really made the audience laugh.

After Gallivan wrapped up, Goldstein took the stage to raucous applause and performed for about an hour. Goldstein mentioned it was his first time visiting Boston and that it felt vaguely similar to living in London, thanks to Bostonians' fiery, standoffish attitudes.

G o l d s t e i n acknowledged that the popularity of "Ted Lasso" has changed his life. While he has been performing stand-up for more than a decade, the famed show has gained him a large following and helped him become more well-known in the U.S.

It was clear that most of the audience were fans of the show, as Goldstein was met with roaring cheers whenever he mentioned it, and a few were wearing "Ted Lasso" merch, including a woman in front of me who was sporting a Roy

Kent jersey.

However, if you're attending "The Second Best Night Of Your Life" expecting a Roy Kent show, you will be sorely disappointed. Goldstein only briefly mentioned "Ted Lasso" a few times, and his onstage persona is much more upbeat than his character in the show.

He broke out into song a couple of times, including once where he quipped that love songs are entirely inaccurate and a more realistic version would go "something like this." Much of his set revolved around relationships and sexual content. Goldstein spoke about his disinterest in ever getting married and how it's probably best if he doesn't have kids, because if he did, he would still love his "Sesame Street" debut more than the birth of his child.

Goldstein spoke very highly of his involvement with "Sesame Street" and "The Muppets," saying how much he treasured those experiences and loved getting to be a part of them.

One of the best parts of Goldstein's show was that after his regular set, he answered questions from fans. A bin was left out in the lobby where attendees could write down a question, and Goldstein answered around 10 questions from the bin before exiting the stage for the night.

The Q&A was an opportunity for Goldstein to be a bit more off-script, and it really made for funny and intimate moments between him and the crowd. Doing this in each city makes the show feel a bit more personalized.

Overall, Goldstein delivered an hour of heartfelt, funny stand-up that was met with delighted reactions from the crowd. Fans are eager to see what Goldstein will do next now that "Ted Lasso" has officially wrapped. For now, he will be taking his "The Second Best Night Of Your Life" tour around the country through January.



Wikipedia Commons

Taylor Swift performing song from "Folklore" at The Eras Tour.

Taylor Swift enchants fans with 'The Eras Tour' movie

Elise Coelho
Staff Writer

There's nothing Taylor Swift can't do and "The Eras Tour" concert movie is proof of that.

Made especially for her fans who didn't have the opportunity to attend the show, Swift's cinematic production encouraged the audience to revel in the show.

The movie, recorded during her last three shows at SoFi Stadium in Santa Clara, California, is everything fans expected and more. A flashback for the lucky ones who had the opportunity to attend the live show and a one-of-a-kind experience for those who didn't, Swift's film is a journey through her 17 years in the music industry.

Directed by Sam Wrench, known for his work with Billie Eilish and Lizzo, "The Eras Tour" offers viewers a front-row experience for every song. From aerial shots capturing SoFi Stadium putting the stage and visuals on display to up-close views of Swift, there is no place like a movie theater to see this concert.

A highlight for me was the emphasis it gives on the stage with its visuals and lighting effects. From the striking guitar-strewn stage in the "Fearless"

era to the dramatic glass breaking in "Delicate," it is hard to miss any details that viewers who attended the live concert might not have seen.

Not to mention how deeply Swift wanted the audience to feel they are in the show. Apart from the "bloopers" in the post-credits, there are no backstage scenes or interviews, just 170 minutes of the incredibly well-edited show.

Swift is undeniably a force of nature and one of the greatest artists ever. Opening the concert with an unpretentious "Oh hi," she invites the audience to enter her house and embark on a magical adventure with her.

With ten eras, 41 songs and 16 costume changes, "The Eras Tour" is a celebration of a lifetime and in the movie theaters, people were vibing with her so loudly that the screams from the screen merged with the screams and singing from the theater.

AMC Boston Common Oct.12-13 was filled with Swifties. The theaters were packed and people were wearing Swift's costumes, friendship bracelets and ready to buy the limited edition "Eras" themed popcorn buckets and reusable cups.

As the clock started counting down from 13

to zero, the theater went wild. It was like Swift was physically there. The audience danced, sang and vibed with the songs throughout the movie. As soon as the last song, "Karma" from her latest album, began to play, the movie theater magically transformed into a Swift-themed party.

It is clear that Swift knows how to grab an audience's attention and knows how to demonstrate her love for her fans through her songs. "The Eras Tour" post-credits included the sweetest message from Swift written out in friendship bracelet beads.

"Thank you to the most generous, thoughtful loving fans on the planet. This is all because of you and for you," she wrote.

The movie wraps up with colorful confetti and fireworks outside SoFi Stadium, just like the ending of an extraordinary party. The question that remains is: How will she ever top the uniqueness and breathtaking impact of this tour?

She will definitely find a way: after all, she's Taylor Swift.

"Taylor Swift: The Eras Tour" is now in theaters.

Barns Courtney energizes Paradise Rock Club

Ellorie Corcoran
Journal Contributor

Paradise Rock Club was electrified with exhilarating and wild energy during James Bruner, The Ramona Flowers and Barns Courtney's performance Oct. 13.

James Bruner is a new emerging artist, with about 700 monthly listeners on Spotify. He draws inspiration from rock bands like "The Backseat Lovers" in his music, using an interlude from their song "Kilby Girl" in between his first two songs in his performance. He played a short set, including an unreleased song performed as if he were the headliner.

From jumping on the drums to getting to the barricade to scream in the audience's faces, it was clear he was taking full advantage of the opportunity to play outside of his home state of Illinois.

In a post-performance interview with The Suffolk Journal, he spoke about

how he's been enjoying touring.

"I love everything about it. We're getting the opportunity to visit these cities I've never been to before and it's awesome," said Bruner.

For Bruner, Boston has been anything but a disappointment.

"I love it here," he said. "We visited Fenway Park earlier and that was really cool, I'm a baseball nerd at heart so it feels so cool to be here."

The UK-based band who has been releasing music since 2012, The Ramona Flowers, followed his set and took the stage before Barns Courtney.

They performed fan favorites such as, "Up All Night," "California" and "Hey You," and their newest release, a single titled "Nothing More To Worry About." They also played a touching song about not having a good relationship with your family, and the audience was silent as Steve Bird, the lead singer, seemed to emotionally connect with the song. The feeling on his face intense.

The band did a great job engaging the crowd, who were waiting in anticipation for Barns Courtney. With their series of songs, getting the crowd to clap along to the beat and at times Bird getting on the floor and singing to the people at the barricade, they kept the energy high.

Barns Courtney is an English singer/songwriter who took the stage late, despite both previous sets ending early, making the beginning of his performance very rocky. Within the first five minutes, Courtney knocked over a part of the drum set, and the next few minutes were spent with him continuing to perform, but the stage crew was swarming the stage to fix the drummer's set. With the microphone feedback, the guitarist very visibly telling the sound booth that things on stage needed to be fixed and miming what needed to be fixed, Courtney tried to keep the energy strong, feral and electric. However, it was very hard to ignore

the many difficulties of his band mates.

After things had been sorted out, the audience's energy increased. He played new songs like "Supernatural," his latest single "Young in America" and his most popular, "Glitter and Gold," was performed about halfway through the set, reinvigorating the audience. Audience members were hoisted on other's shoulders, cheering and screaming for Courtney, and the energy was quickly revived.

Courtney closed with

"Fire," which was featured in the Bradley Cooper movie "Burnt," and included two acoustic songs which added a nice variety to the setlist. The audience was enthralled throughout his set, especially once all technical difficulties were resolved.

Courtney's set was enticing, with fantastic LED and spotlight use, and his stage presence captivated the audience. He included some of his own personal dance moves and occasionally swung the microphone by the wire, garnering cheers

from the audience.

His untamed energy certainly salvaged the beginning of the performance. From laying across the drum set to taking a sip of water and blowing it out of his mouth into the air, he definitely gave the audience the show they were expecting. The energy within the venue, especially as the night went on, and the energy from all the performers, made it an entertaining night at Paradise Rock Club.



Ellorie Corcoran / Journal Contributor

Barns Courtney performs an upbeat, engaging show at Paradise Rock Club on Oct. 13.

'The Good Witch' tour leaves fans bewitched

Keely Menyhart
Asst. Arts Editor

English singer-songwriter Maisie Peters bewitched the Roadrunner Oct. 11 with the final show of the North American part of "The Good Witch Tour." The singer performed at a sold-out venue, making the conclusion of this leg of the tour an unforgettable night.

23-year-old Peters began her career in 2018 with the release of her first EP "Dressed Too Nice For A Jacket." With more releases and gaining popularity, she released her debut album "You Signed Up For This" in 2021. From there, her career skyrocketed and she found herself opening for part of Ed Sheeran's "+ - = ÷ x Tour."

The first North American leg of "The Good Witch Tour" began Aug. 7 in Minneapolis and came to a beautiful end in Boston with a packed house and fans lined up around the block.

The entire night began with the soft vocals of Grace Enger, a singer-songwriter from New Jersey. Enger entered the stage with just an acoustic guitar and made the crowd fall in love with her heartfelt lyrics and honest stage presence. She played a short set of songs from her newest EP, "Well Here We Are" which was released Aug. 11, and a few more surprises.

Enger sang an unreleased track called "Ruin" along with an acoustic rendition of "Girls Just Want to Have Fun" by Cyndi Lauper. Ending her set with her most streamed song "The Neighborhood," she left the stage shortly before the main act.

Peters hyped up the crowd with "Man! I Feel Like A Woman!" by Shania Twain blasting through the speakers while her band set the stage.

Her set opened with the title track from her newest album "The Good Witch" which gave the audience a taste of what

was to come for the rest of the show. Peters' energy on stage kept the audience engaged with every one of her stage movements. Her voice carried the show with her range and delicate vocals, capturing the hearts of listeners.

The first song was immediately followed by "Coming of Age," one of the more upbeat songs on her new album. There wasn't a time when fans weren't screaming along and dancing to the beat.

Though the show was centered around her newest album, she made sure to include songs from earlier in her career, including "Love Him I Don't," "John Hughes Movie" and "I'm Trying (Not Friends)" from her debut album. Along with album tracks, she sang singles like "Cate's Brother" and "Not Another Rockstar" that engaged the entire crowd.

Peters also did not stray from interacting with the crowd. Right before her song "Run"

she began scanning the crowd and asking people what the biggest red flag was that they found in a partner. Different crowd answers prompted laughter and cheers from the crowd and the band.

Not only did she engage with the crowd, but Tina Hizon, a member of her band, was celebrating her birthday which happened to land on the same day as the final show. Peters encouraged the crowd to sing a poor rendition of "Happy Birthday" to her long-time friend and band member.

The band finished the main set and pleased fans by coming back out for a two-song encore.

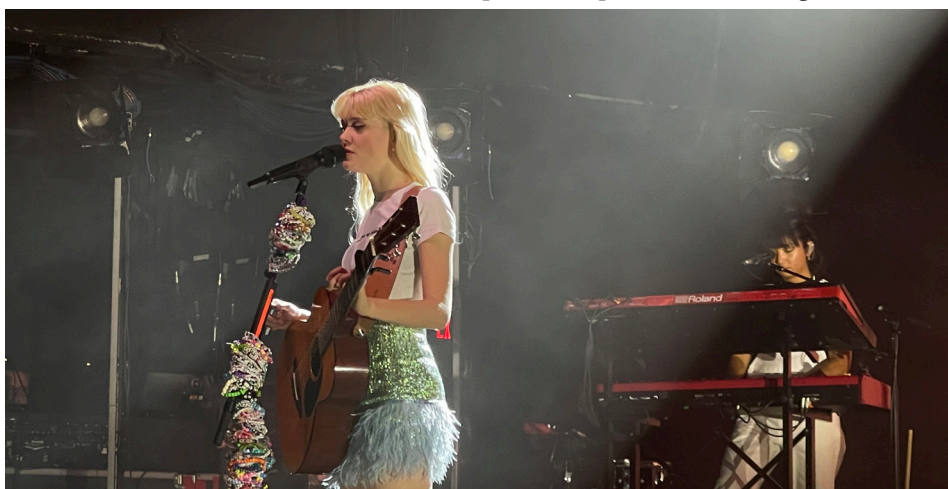
The first song was "History of Man" which became a duet when she brought out Enger for one final song. The two sang this beautiful track with complementing harmonies that added another element to the already heartfelt and deep song.

The entire show ended with the song "Lost The Breakup" which is one of Peters' most popular tracks. The upbeat tempo

and strong, catchy lyrics had the entire crowd screaming and singing along. There was not a single person that was standing still in the crowd of around 3,500.

The entire show was beautiful and entertaining and every single person left the venue with a massive smile plastered on their faces. It was a night that no one in the audience will soon forget and that will leave a sweet lasting memory for those in attendance.

The U.K. leg of the tour will begin Oct 17 in



Maisie Peters soulfully singing to a sold out crowd at the Roadrunner.

Brooklyn Leighton / Opinion Editor

O OPINION



Think About It:

Is RFK Jr. a good presidential candidate?
Do you prefer e-books or paperbacks?
Email your thoughts to suffolkopinion@gmail.com



The Suffolk Journal:

Are Suffolk's elevators frustrating you?
Meetings are every Tuesday at 12:30pm in Sawyer 927!

Suffolk students debate RFK Jr.'s presidential candidacy

RFK Jr. running as an independent is America's last hope for national unity

Aidan Burns
Journal Contributor

For the entirety of the modern era, the two-party system has dominated politics in America. Both Republicans and Democrats have all of the power at the state and federal levels. Because of this restricting system, there is rarely ever a candidate who can persuade voters from both parties to elect them to the presidency. However, it seems that a worthy candidate has arrived to test the waters.

Robert F. Kennedy Jr., nephew of the late President John F. Kennedy, is currently running for president. It's clear that RFK has by far the best chance of finally uniting this country after years of division if he were to be elected.

Earlier this year, Kennedy announced he was running for president as a Democrat, giving President Joe Biden some tough competition. However, even as a Democrat, Republicans were still interested in what Kennedy had to say. This led to Kennedy having a town hall event that was put on and televised by FOX News, a conservative-leaning news source that many Republican voters tend to watch.

Anyone who follows American politics knows that Republican voters never take too kindly to Democratic candidates. The fact that RFK was able to get through to so many should be enough to put him in the immediate conversation for next year's election. This coun-

try's biggest current issue is divisiveness. While we have many problems that need solutions, we'll never find said solutions unless both our government and our people start working together. Bringing in a commander-in-chief who can speak to both sides and work hand-in-hand with Congress would be a tremendous step in the right direction.

Just days ago, RFK announced that he's now running for president as an independent candidate. This inherently makes it more difficult for RFK to secure the election now that he has detached himself from the two-party system. However, his promises and views remain the same. After realizing Biden most likely wouldn't be coming out to play before the end of the primaries, the candidate made the bold decision.

While Kennedy was running as a Democrat, he had many views that Republicans happily agreed on. Kennedy challenged the handling of the COVID-19 pandemic and proceeded to call out Dr. Anthony Fauci and claimed he was responsible for the pandemic.

Kennedy ultimately wrote and published a book covering the subject titled "The Real Anthony Fauci." The book was released this past February and had many people talking. Kennedy no doubt wrote the book in an attempt to run for president in the future. By the time he made his announcement, Kennedy had all the tools he needed to once again gain traction in the polit-



Damini Singh / Graphics Editor

ical world.

RFK can also be looked at in comparison to our likely two nominees next year, former President Donald Trump and Biden. On the right side of things, Trump is toxically divisive. For every one devoted Trump fan, there's a devoted hater who would love nothing more than to see him rot in prison. Trump doesn't seem to mind the divide surrounding his name. In fact, he thrives on it.

While this may not be destructive to his campaign, it negatively affects the country and only makes us more bitter with each other. This is something we may never have to worry about again with Kennedy in office and it's sad that not enough people see it as clearly.

Similarly, Biden is in no position to unite the country either. While that is what he ran on back in 2020, it's not to anybody's surprise that he didn't keep his word. We don't see as much of Biden as we should. His occasional remarks on TV can have many people confused and anxious, perhaps more so than before he even said anything. Rather than electing someone who cannot unite a divided nation and is the oldest sitting president, voters should elect RFK, who has an actual goal of national unity.

Ellie Gregory
Journal Contributor

Robert F. Kennedy Jr., current presidential candidate and nephew of former Democratic President John F. Kennedy, has chosen to run as an independent instead of with the Democratic party. This decision will affect each party and may give him a better chance in the election, but his chance of actually winning the presidency is slim.

Independent candidates in U.S. elections generally don't receive a large percentage of the vote; the traditional two-party system prevents third-party candidates from gaining ground in the elections and favors Democrat and Republican candidates. With this tradition in mind, it's likely Kennedy will not be able to secure the presidency running independently.

Originally a Democrat following in his father Robert F. Kennedy and uncle's legacy, Kennedy switched to running independently to avoid associating with either party, saying his "intention is to spoil [the election] for both of them," referring to his opponents former President Donald Trump and President Joe Biden.

Kennedy has a history of hypocrisy and contradiction and has gone

RFK Jr.'s change of political party ruined any chance he had for the presidency

against his own views to support causes he previously denounced.

One of these is his insistence that he is not against vaccines, yet he has an anti-vaccination organization and has spread misinformation and anti-vaccination propaganda. He also has claimed to be an environmentalist, yet is a prominent user and supporter of Bitcoin and the rights of Americans to use it, which uses up a significant amount of energy and which many environmentalists oppose.

Due to these false and inconsistent claims, the Democratic party doesn't seem to be taking his campaign very seriously: the DNC declined to comment on the situation. The Democratic party has also been focusing on operations against third parties and anyone who may harm Biden's chances, so these efforts will likely have effects on Kennedy's campaign.

On the other hand, Kennedy is more popular among Republicans than Democrats, meaning more votes would be taken away from Trump as right-wing voters choose Kennedy. He has been attempting to cater to both parties but neither has collectively adopted a solid opinion about him.

Despite Kennedy's popularity with the Republican party, party figures seem to have mixed opinions on him. According to ABC News, Trump called Kennedy a "very smart person" before his campaign began to attack and speak out against him.

Many voters are lean-

ing toward choosing Kennedy due to his neutrality and because they want to go against their party and are frustrated at the lack of progress and cooperation; they aren't necessarily voting for him and his ideals, but rather the position that he holds as an independent candidate.

Even Kennedy's own siblings are unsupportive of his campaign. They put out a joint statement on their disappointment at his running, calling his campaign "dangerous." However, they aren't the only ones who consider Kennedy's campaign to be dangerous.

Mario Ceballos, who runs a political action group, Honor Pac, said that Kennedy's "esoteric, dangerous opinions" will "hurt the same people that his father and uncle wanted to help." Ceballos believes Kennedy's contradictions and inconsistent opinions mar the legacy of his father and uncle and are harmful.

Due to the lack of support, even in his own family, Kennedy's chance at winning is small: it's more likely Biden or Trump will be reelected, in part because they have already held office before.

Although running independently will help Kennedy in the election, it's unlikely he could win the election anyway. Often, the president is reelected for a second term. Because both Trump and Biden have already established strong followings, it's unlikely Kennedy will be able to establish a platform strong enough to overtake each of theirs.

The GOP must unite around Jim Jordan's speakership candidacy

Harry Murphy
Staff Writer

Just over two weeks ago, the United States Congress made history, as now-former House Speaker Kevin McCarthy was ousted from his post in a 216-210 vote. Since then, the House of Representatives still does not have a Speaker. The question remains on who is the right person to take the gavel.

McCarthy earned the speakership Jan. 7 after 15 rounds of voting by making a number of concessions to his own party, including congressional term limits, accountability for the "Biden Crime Family" and budgetary constraints. McCarthy failed to deliver on many of his promises, and as a result, was booted from the speakership. A few names have been thrown around as potential replacements for

McCarthy, but few are as qualified as Rep. Jim Jordan of Ohio.

If the Republican party hopes to buck the trend of losing elections, it is important that they unite behind one leader.

While McCarthy succeeded in maintaining the support of the majority of his party, he was unable to maintain his position as Speaker due to his lack of a desire to keep his word. Jordan has shown as the chairman of the House Judiciary Committee that he not only is a man of his word but stays true to his principles.

During the COVID-19 pandemic, Jordan gained notoriety as a result of fighting for liberty for Americans who had their businesses shut down and their rights taken away under the illusion of protection.

On the war in Ukraine, Jordan has long been of the belief that our taxpayers should not be handing blank checks to Zelenskyy and the Ukrainian military.

"I've been clear that there are two fundamental questions that need to be answered. What is the goal?" Jordan asked. "Second question, if you can tell us what the goal is, how is the money being spent? How can we account for that? I think the American people are entitled to know the answer to those two questions before we continue to send their hard-earned money to protect Ukraine's border when we have what is happening on our border."

As the chairman of the House Judiciary Committee, Jordan has been a driving force in

uncovering the corruption of the Biden family, including launching an inquiry into Hunter's "sweetheart" deal with the Department of Justice, launching investigations into the Biden administration's alleged censorship of first amendment rights online and much more.

If the GOP is to avoid another McCarthy debacle, they must give the gavel to somebody who has shown that they are willing to put in the work to advocate for conservative values, and understands that they must live up to their word.

If Republicans are looking to turn the tides, they need to gain momentum and look to somebody who is willing to lead by example.

Jordan is the man for the job, and he will get the job done.



Flickr

Jim Jordan speaking in Phoenix, Arizona, at AmericaFest in 2021.



Brooklyn Leighton / Opinion Editor

Tracy LaCara
Staff Writer

World-renowned pop star Taylor Swift has recently started dating the Kansas City Chiefs' tight end, Travis Kelce. The National Football League has been more than grateful, giving her camera time in the crowd whenever they can. While I believe the couples' relationship is new and exciting, an NFL game might not be the best place to showcase it. However, it is not an issue that is worth getting extremely upset about, as some football fans have been doing.

When asked about it at a press conference, Kelce said that the NFL had been "overdoing it" when it came to Swift's coverage at the games.

I understand that

when it comes down to it, it is an NFL game and most people who turn on the game just want to watch football. They don't want to watch Swift.

Despite this, I don't believe it is worth getting extremely upset over. While it can be frustrating that Swift is shown on TV following a touchdown rather than the team, at the end of the day, it is not a huge deal and it is not ruining anyone's game-watching experience.

Fans of the NFL aren't too pleased and have made their frustrations known. One fan said "at some point this is just ridiculous," in reference to the NFL Instagram and Twitter accounts temporarily changing their bios to Taylor Swift references.

I believe it's not Swift's fault, and that she does

not deserve the hate. She is a world-renowned singer. Of course there is going to be intense media coverage wherever she is, especially if it is surrounding a new relationship.

Companies often revolve lots of their media campaigning around celebrities at events or going about their lives. With the world we live in now, with all the different types of platforms, it is normal, but that doesn't mean it is okay. Occasionally, things can get out of hand and it can seem that all the focus is on that person.

When it comes to Swift and Kelce, the coverage will die down as the weeks go on and as their relationship settles in, but the NFL fans who are still over-aggravated with it need to calm down!

Shelving the past: bookstores are fading from our streets

Elise Coelho
Staff Writer

Have you ever experienced the sensation of stepping into a bookstore and all around you are countless volumes full of uncharted, enchanted realms of boundless wisdom? Well, that might be ending before you know it.

In a world where bookstores are closing their doors at an alarming rate, it's evident that many factors have contributed to it. While the COVID-19 pandemic undeniably dealt a decisive blow, what's perhaps even more pivotal is the relentless intrusion of technology on our cherished daily rituals.

One of the main reasons physical bookstores are dying is due to the growth of E-commerce. Online retailers such as Amazon have made it convenient for people to purchase books without leaving the comfort of their homes.

Despite the lower prices Amazon offers, it still can't provide the sense of community that

bookstores create with book clubs and events.

It is true that the production and transportation of physical books can have a significant environmental impact and digital reading helps to reduce this impact, but e-books also have their own environmental costs. The production, distribution and disposal of these devices can be resource-intensive and result in electronic waste. Producing one e-reader uses around 100 kilowatt hours of fossil fuels and 79 gallons of water and emits 66 pounds of carbon dioxide.

Bookstores also hold tremendous cultural and historical significance. They are places where authors, anonymous and famous, find inspiration. The sense of history, tradition and the connection to literary greats within these places foster a sense of continuity between past and present which, like the Great Library of Alexandria, may be lost in the near future, not due to fire but to humanity's ignorance toward history.

Unfortunately, the COVID-19 pandemic was the decisive factor in the shutdown of tons of bookstores around the globe. Retailers faced a mass extinction during the pandemic, with more than 20,000 bookstores getting shut down. I grew up in bookstores and seeing them closing destroys my book-lover heart.

I think we shouldn't stick with one option. Why don't we value both — one as enhancement and the other as historical and inspirational, and in the meanwhile try to find a third option that is more environmentally friendly?

Despite all those challenges, here in Boston many independent bookstores and specialty bookshops have managed to survive by offering unique selections, personalized recommendations and hosting different events. Writing this article at Trident Booksellers on Newbury Street made me realize that I've finally found my way back home and I sincerely hope it continues this way for the foreseen future.



Leo Woods / Photo Editor



Leo Woods / Photo Editor

Suffolk women's hockey head coach Abby Ostrom drawing plays (left) and running drills (right) during practice Oct. 13.

Ostrom prepares to lead women's hockey title defense

From OSTROM - 1

At BU, she worked with Division I athletes who would go on to play for their national teams or eventually the Olympics, she said.

"Getting to be able to train and see how those individuals train at a different level was a great experience for me and shaped how I coached and will continue to coach," Ostrom said.

At Trinity, Ostrom knew the program well, with a storied career

as an All-New England student-athlete and three-time All-NESCAC player for the Bantams. She was a captain in her senior year and holds the school's second-highest record for game-winning goals in a season.

When she was named assistant coach at Trinity, Ostrom had to navigate how to act as a coach to her former teammates. She said this was the most difficult, but ultimately rewarding, aspect of the job.

"That was probably

the toughest part about it, breaking that boundary of best friend and authority figure," Ostrom said.

Ostrom graduated in 2014 with a bachelor's in American politics and a master's in public policy. She didn't anticipate that her career would lead to coaching hockey, but her passion for the game has kept her coming back each season.

Connections she made through the sport have lasted years, as friends and people she coached went on to get married

and have children. Ostrom said working with young people as they forge their paths in life is her favorite part of coaching.

"That's the best part of this, you get to see young adults grow up and create their own lives," she said.

As the Rams prepare to defend their championship title this season, Ostrom has a few major goals for the team to accomplish. She aims to lead the team to the national title but is focused on implementing benchmark goals through-

out the season.

These goals include maximizing the number of shots taken during games, rewarding big defensive plays and winning 20 games during the season. Ostrom feels confident the team can achieve them, commending the "outstanding" leadership of this year's captains.

"They've done a phenomenal job so far this fall getting everyone on the same page, holding their teammates accountable," Ostrom said.

She added that the leadership from the captains has led the way for her to better work with the team and hold them to the standards that have gotten them to where they are, and will hopefully continue to push the team forward.

With only eight returning members to the team, Ostrom said she is excited for their experience, combined with the energy and enthusiasm of the 12 new members, to lead the team to success in the upcoming season.

Big roster changes highlight Celtics offseason

Julia Capraro Editor-at-Large

After a heart-wrenching end to last season and a jam-packed offseason, the Boston Celtics are approaching their season opener with a new team and mindset.

Last year's playoff run ended much differently than many hoped, with a 4-3 Eastern Conference Finals series loss against the eighth-seeded Miami Heat.

The loss was a tough reality for fans. After an NBA Finals loss in 2022 against the Golden State Warriors, the excitement for another finals win was at an all-time high.

Though the strength of last year's team seemed unmatched, the tense environment of the conference finals showed to be their greatest weakness. Their steady in-season run in comparison to their conference finals struggle against the Heat indicated some major changes needed to

take place.

The most shocking change was the trading of Marcus Smart. Smart was a leader on the team, and a beacon for solidarity amongst the Celtics, making the trade particularly emotional.

No one felt more emotional about the trade than Smart himself, who told the media that he was hoping to retire as a Celtic. The news broke to the media before it even made it to Smart, who said he was told he was "safe" a week before the trade, according to an interview with The Boston Globe's Gary Washburn.

"I did cry. I have cried. I've cried because of the special relationship I have with the guys. I grew up with Jaylen [Brown] and Jayson [Tatum] their whole career, all of those other guys, even Al [Horford]," said Smart.

His emotional reaction to the trade left fans reeling at the fact they won't get to see number 36 step



Julia Capraro / Editor-at-Large

TD Garden during a Celtics preseason game against the New York Knicks on Oct. 17. The Celtics begin their season Oct. 25 against New York.

onto the court in Boston until the February Celtics vs. Grizzlies game.

The trade did welcome Kristaps Porzingis to the team. Porzingis is a powerful and invaluable player to any team, as his performance on the Washington Wizards indicated. With a 38.5 shooting percentage from three-point range and 23.2 points per game last season, his impact on the Celtics is highly

anticipated and already showing in his preseason performance.

Jrue Holiday also made his way to the Celtics in the offseason. Holiday, who was on the Milwaukee Bucks last season, was traded to the Portland Trailblazers in late September. Boston acquired Holiday only four days after the trade to the Trailblazers, in exchange for Malcolm

Brogdon, Robert Williams III and future draft picks.

The move came after a standout season for Brogdon, who was named the sixth man of the year for his performance with the Celtics.

These trades left the roster looking a lot different than the previous season, but among the returning are major players like Brown, Tatum and Derek White. Brown is back in Boston under one of the most lucrative contracts in NBA history. The five-year supermax contract was signed in July, with a payout of \$304 million for Brown. The contract solidified the star duo of Tatum and Brown for at least another two seasons.

Other extensions include Payton Pritchard, who recently signed a four-year, \$30 million contract, a 300% increase from Pritchard's initial contract with the Celtics. With Smart and Brogdon gone, Pritchard will be

seeing more of the court this season.

Behind-the-scenes changes are also in effect, with Jeff Van Gundy being brought on as a senior consultant. The previous NBA analyst is expected to bring his expertise and honesty to the franchise.

"It's good to get a guy who hasn't been here before that can kind of have an unbiased opinion as to where he thinks things are and where they need to go," said Celtics head coach Joe Mazzula in an interview with NBC Sports Boston's Chris Forsberg.

The offseason trades and changes made for a clear champion success mindset. The Celtics' inability to round-out their conference finals appearance in the championship has led the team's changes to focus on a win-now mindset. The focus on high-level talents should yield an exciting and successful season for the Celtics.

McKenna Keowen breaks program kills record

Joseph Dimino
Staff Writer

After getting her 727th kill of her college career against Western Connecticut State University Sept. 30, Suffolk University junior McKenna Keowen broke the university's all-time volleyball kill record.

"It's exciting, I've been looking forward to doing that since I got here as a freshman," Keowen said.

Keowen got off to a hot start in her freshman year at Suffolk, leading the conference with 342 kills on the season.

"For a freshman to come in and lead the conference in kills, I thought that was exceptional. She's a great player. When we recruited her we knew this was the kind of player she could be," said head coach Scott Blanchard.

Although she knew she was getting close to breaking the record, Keowen had no idea that she broke it until her coach told her on the bus going home.

"I knew since the

beginning of the season that I was probably gonna hit it this season, so that was exciting. The day I broke it, coach made a comment to me about it and said that it happened, so that's how I knew," Keowen said.

The kills record Keowen broke was previously held by one of her coaches, Hannah Fabiano. Coach Blanchard noted how he saw some similarities in their play as time went on.

"They both want the ball when it counts. When it gets down to crunch time they both want to have the ball. That's the sign of a good hitter," Blanchard said.

Blanchard also noted how the team being loaded with good hitters has helped take a load off Keowen's shoulders since her 342-kill freshman season.

"We got a whole bunch of hitters on the team right now who want the ball in crunch time. She hasn't had to have a 342-kill season because our team now is so balanced

that she doesn't have to carry the whole offense," Blanchard said.

Keowen agreed that the talent around her has helped contribute to this record being broken.

"It's definitely very cool. I have a bunch of other talented players around me that have helped, so that's awesome and definitely makes me more confident as a player," Keowen said.

Even though a record like this is an individual record, both Blanchard and Keowen want to make sure the rest of the team gets credit for helping Keowen reach this point.

"McKenna will tell you, yes she has the kill record, but a lot of it has to do with the team. If they don't pass the ball and you don't have good setters, it doesn't matter how good of a hitter she is. Quite frankly, she's had two or three of the best setters to ever play at Suffolk. If they're getting her in good position to put the ball away, then she's able to do that," Blanchard said.

Despite how talented she is at getting kills, Blanchard credits Keowen for being able to do whatever the team asks of her during games.

"She's one of the only all-around players for us. She plays all 6 rotations for us. She passes the ball, she hits the ball, she plays good defense and the most underrated part of her game is that she's currently leading the conference in aces," Blanchard said. "People don't think of her, they look at Morgan [Kelsey], Tatum [Kalt] and Jayla [Martinez], the kids that really get after it with their serve. We're a very, very good serving team and right now [Keowen] is leading us in serving."

Keowen now has 766 kills throughout her time playing volleyball for Suffolk, which puts her on pace to do something no other Suffolk athlete has done before: reach the one-thousand-kill mark in volleyball.

"We have a banner in the gymnasium that's called the Suffolk



Jamie Taris / Managing Editor

Junior outside hitter McKenna Keowen serves the ball during a match against Roger Williams University Oct. 18. Keowen became the volleyball program's all-time kills leader Sept. 30.

Volleyball One Thousand Club. So if you have a thousand digs, or a thousand assists, or a thousand kills, then you're on the banner. There's nobody on the banner right now with a thousand kills. I believe this young lady is going to be the first one on that banner," Blanchard said.

Getting to one thousand kills would be an honor for Keowen, but she has her sights set on one more goal here at Suffolk: winning a championship.

"I'd definitely like to hit a thousand kills, that'd definitely be exciting, but as a team, I think making it to the championship game would be really, really super exciting. That's kind of an all-time goal for everyone," Keowen said.

Suffolk volleyball currently stands at 13-8. They continue their play-off push at home against Roger Williams University Oct. 18 at 7:00 p.m.

Women's golf dominates NWGC weekly awards

Liam McCall
Journal Contributor

The Suffolk women's golf team swept the Northeast Women's Golf Conference weekly awards for the second time this season.

Senior Ellie Yarbrough took home Golfer of the Week honors and freshman Brooke Bugajewski won Rookie of the Week Oct. 4.

This is the second time this season the Rams have swept the weekly awards

this fall and sets a program record for weekly accolades in a year with five.

These accolades come after the golfers' weekend performances at the NWGC Fall Invitational and the NWGC Fall Classic. Both events took place at the Tekoa Country Club in Westfield, Massachusetts.

At the Sept. 30 invitational, Yarbrough claimed third overall, one stroke behind two first place finishes, while Bugajewski came in eighth. At the

classic Oct. 1, Yarbrough shot six over par and won individual medal honors. Meanwhile, Bugajewski shot 11 over-par and came in third.

This is the third NWGC accolade Bugajewski has received this year and already makes her the most decorated freshman in regards to weekly awards.

"I've been working really hard, especially over the summer so I could compete at the collegiate level. Going in I was pretty nervous because it's a big transition but it's been going well. It means a lot to be honored a couple times," said Bugajewski.

For Yarbrough, this was the third occasion she had won the NWGC Golfer of the Week award and the first time since April. Yarbrough was also very appreciative of the recognition. She said this award acts as a big confidence booster, especially at this point of the season.

Both golfers emphasized the importance

of maintaining a level-headed mindset when on the course.

Yarbrough said how easy it can be to fall into rabbit-holes on the course when struggling so she has worked hard on refining those key mental skills. She also said that the game of golf comes with a lot of ebbs and flows so she tries not to get too high or low.

Bugajewski said despite some early collegiate success, she doesn't let it get to her head.

"You can't get over excited about it. You can't build an ego because every week is different, every course is different. I just wanna stay level-headed when I'm playing," said Bugajewski.

When it came to the golfer's technical work, they stressed the importance of work around the green, including chipping and putting. This something that they had worked diligently on in practice and head coach Joseph Parker made a point of.

With the many stressors that golfers run into on the course, both golfers make a point to focus themselves when playing.

"Once you start thinking 'Oh that girl's doing so good, she's in the zone' you'll start to get in your own head. There's nothing you can do. It's not like basketball or something where you can steal the ball away from them," said Bugajewski.

She also said that once you start playing against the course instead of any other golfer, it becomes much easier to stay centered.

Yarbrough said she does her best to stay present and in the moment when she's on the course. In her senior season, she said she is "soaking it all in" when it comes to competing and being with her teammates.

Both golfers also noted how the talent and camaraderie this team has is special.

Yarbrough said it is a very accountable and supportive group that feeds

off each other. They're able to have fun and goof off when appropriate, but when it's time to practice everyone is ready to work.

Bugajewski said she had never been in an environment where everyone was this dedicated.

"It's great to be surrounded by like-minded individuals. If you're having an issue most likely they've been through it too whether it's with your swing or mental aspect. Everyone's there to help each other," said Bugajewski.

Yarbrough and Bugajewski have strong belief in this group and are optimistic they can reach the NCAA championship in the spring. Individually, both golfers are determined to have consistent finishes in the 70s when their season resumes.

The Rams wrapped up the fall portion of the season at the New England Intercollegiate Golf Association Championships Oct. 14. They placed fifth overall.



Courtesy of Suffolk University Athletics

Women's golf's Brooke Bugajewski, who won the Northeast Women's Golf Conference's rookie of the week award Oct. 4. It was the second time this season she won the award.