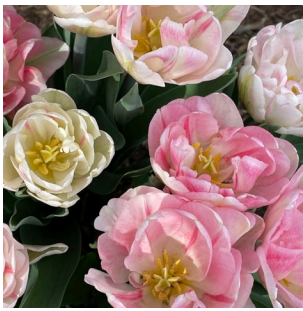




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THE SUFFOLK JOURNAL

VOLUME 86, NUMBER 18 | thesuffolkjournal.com | @SuffolkJournal

April 19, 2023

‘Working’ musical, students shine in Modern Theater

Leo Woods
Photo Editor
@leowoods108

Suffolk University’s Theater Department delighted audiences with its annual spring musical April 13-16, “Working: a Musical,” an insightful show that questions what it means to work in America, at the Modern Theater.

Directed by Wesley Savick, “Working” is a musical adaptation of the 1974 book by author Louis “Studs” Terkel, “Working: People Talk About What They Do All Day and How They Feel About What They Do.” Terkel, portrayed by Vincent Douglas, acts as the narrator and audience surrogate throughout the show as he interviews



Courtesy of Nile Scott Studios

Kayla Sessoms (center) performs in “Working: a Musical.” The annual spring musical opened April 13 at the Modern Theater.

individuals across America about their jobs through vignettes that challenge people’s assumptions about the working class.

Douglas’ bright tenor shined in the opening song, “All the Livelong

Day,” as he is joined by the ensemble to set the tone for the remainder of the show. Using a loop pedal, Douglas harmonized with himself, creating a striking chorus from a single voice.

The seemingly effortless humor that runs throughout the show starts immediately with poignant commentary on the power dynamics

See WORKING - 5



Jamie Taris/Sports Editor

Adam Westbrook speaks at the Suffolk CCE 25th anniversary in Sargent Hall April 13.

Suffolk CCE honors 25 years of service

Jamie Taris
Sports Editor
@JamieTaris

Suffolk University’s Center for Community Engagement celebrated its 25th anniversary in the Sargent Hall Keches Room April 13 with staff, students and alumni in attendance.

“It was so heartwarming to see so many students, staff, faculty,

alumni and community partners here celebrating 25 years,” said CCE Director Adam Westbrook. “One of the coolest things about this is that this was a celebration not just for the current CCE, but for community engagement across those 25 years, and it really felt that in the room.”

See CCE - 3

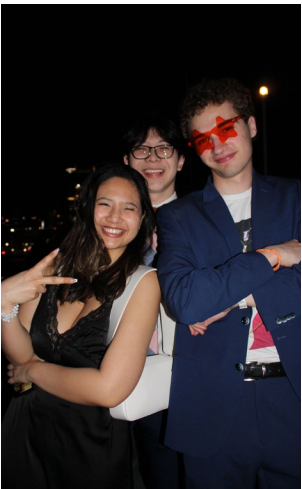
Spring Ball sets sail

Grace MacDonald
Managing Editor
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Suffolk University Program Council’s annual Spring Ball took to the waters of Boston Harbor April 13 aboard the Boston Odyssey cruise ship. Guests set sail from Rowes Wharf at 9 p.m.

Attendees dressed up in semi-formal attire and enjoyed an evening of food, dancing and skyline views of the city. Light snacks and desserts were served throughout the night. Guests ages 21 and older could purchase drinks from the bar on the boat’s upper deck.

“I really loved how creative everyone was with their outfits,” said Casey Wells, a freshman broadcast journalism major and a member of PC, who attended the event. “Everyone got so dressed up and formal. It felt like going to prom again!”



Courtesy of Program Council

Laila Amhad-Zani (left), Matthew Lee (center) and Arlo Matthews (right) pose at Spring Ball.

While Spring Ball was initially set to take place aboard the Spirit of Boston cruise ship, that ship was damaged in a fire on March 23. But this didn’t put a damper on PC’s plans — the cruise ship company offered up a larger vessel as a replacement for the event.

Traditions Chair Alessandra Rera was tasked with planning Spring Ball this year, and she wanted to add an extra fun element by holding the event at a unique venue.

“Traditionally, Spring Ball [has been] held in hotels and things like that. Last year, it was taken to a new level, being held in the Museum of Science, so I also wanted to think of something that would kind of take it outside of the box,” Rera said. “Seeing as the freshmen boat cruise in the beginning of the year was canceled, this was a great way to bring that type of event back and really let the entire student population get a chance to enjoy it.”

See SPRING - 3



Leo Woods/Photo Editor

Women’s hockey seniors reflect on Suffolk careers

A journey of building a CCC Championship team, from the founding five players

Joseph Dimino
Staff Writer
@JoeDiminoSU

Five years ago, Suffolk University’s women’s hockey was a brand new, inexperienced team. Today, they’re the Commonwealth Coast Conference champions, led by the five remaining players from that inaugural team.

Prior to the 2018-19 season, coach Taylor Wasylk was tasked with assembling an entire team from scratch, with no players already on campus to build around.

“I started in the spring of 2017 and then I spent the entire calendar year from spring of 2017 to spring of 2018 building the roster. We had zero kids, that was a little

crazy, we didn’t even have a club program to start,” said Wasylk. “Most schools when they start a new program, they have a club team and you can keep the players you want and use some for fillers, and we had zero so it was a bit crazy.”

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SUFC continues to shine on the pitch

Joseph Dimino
Staff Writer
@JoeDiminoSU

Four years ago, Suffolk University Football Club was a brand new club, but today they are a large group that's still growing.

"The overall goal is to make something as least stressful as possible and to also give everyone an opportunity to play football. It's also a way for people to come together in a way where we're bonding and connecting off of a sport we love to play," said Caroline Costa Gillis, the club's secretary.

SUFC started small, but the club's growth is surprising even to people who have been with the club for years.

"The way we've grown is crazy," said the club's president, David Barsoum. "We actually started with just 15 people. We would walk every day from Park Street to MIT Field. We'd go off Harvard Ave., walk 20 minutes to the MIT field, and the 15 of us would play an 8v8 game."

Growing from 15 people in their first year, SUFC now has so many members that they often need to cap how many people can be on the field at the same time.

"There's a lot of active members. I'd say actively right now we have about 150 people. Those are the amount of people who are in the chat, but usually, when we have pickups we have limits. So I'd say anywhere around 20 to 35 kids usually show up each time we play," said Gillis.

While the club has grown a lot over the last few years, they still manage to be very tight-knit.



Courtesy of SUFC

SUFC poses for a group picture in East Boston after a game.

"Every year that we do add new members, I'm always getting to know them. At this point every time we play football, there's nobody's name that I don't know. We all know each other's names, we all have fun and we're all there to support each other," said Barsoum.

"This semester especially we've been seeing a lot of women joining and coming to play and participate. We're encouraging them to come because we're all playing for fun and happiness and it'll

be nice to see everyone enjoying themselves and playing together," said Alkhedheiri.

Part of why the club has grown so much is their openness to anyone, regardless of their level of experience playing soccer.

"The club's really open. No matter how experienced you are at the game, not experienced, if it's your first time playing, we're open to everyone. We're welcoming everyone to come play and enjoy this beautiful game," said Alkhedheiri.

Throughout its four



Courtesy of SUFC

SUFC is a growing club that's constantly welcoming newcomers to the game.

years as a club at Suffolk, SUFC has given students who may not be involved in Division III sports an opportunity to get out and play a sport that they love.

"I think people should try and join because especially when you get to college, people that don't pursue going to play for a sports team, they miss it," said Gillis. "They want to be able to play for fun, especially when they have so many responsibilities and classes, and I think that's why people don't necessarily join a team. So I think this is a great opportunity for someone to still keep that passion for the sport that they love while still being able to abide by their daily schedule."

SUFC has hosted a variety of events this year, including FIFA Tournaments and soccer games, and they plan to host more events as the school year wraps up.

Students can follow and contact SUFC on Instagram @suffolk_fc for information regarding future events and for information on how to join the club.

In the Nation...

Mass. native arraigned in classified document leak

William Woodring
News Editor
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Massachusetts Air National Guardsman Jack Teixeira was arrested in connection with a series of leaked classified military documents April 13, according to the New York Times.

Teixeira was arraigned in federal court in Boston April 14, according to CNN.

The Federal Bureau of Investigation arrested Teixeira at his North Dighton, Massachusetts home shortly after the

New York Times reported he was a person of interest in the case.

U.S. Attorney General Merrick Garland said Teixeira was taken into custody "without incident" for "alleged unauthorized removal, retention and transmission of classified national defense information."

"Today, the Justice Department arrested Jack Douglas Teixeira in connection with an investigation into alleged unauthorized removal, retention and transmission of classified national defense information.

Teixeira is an employee of the United States Air Force National Guard," Garland said.

Teixeira is reportedly the leader of a group on Discord called Thug Shaker Central, made up of 20-30 people who shared an interest in guns, gaming and racist memes, the New York Times wrote.

Documents involved in the leak were initially published on Discord but began circulating on other social media sites including Twitter, 4chan and Telegram, according to the New York Times. The

documents showed classified information relating to the war in Ukraine and briefing materials regarding Canada, China, Israel and South Korea and the Middle East.

President Joe Biden suggested Thursday morning that officials were close to finding the individual responsible for the leaks while speaking to the press in Ireland.

"There's a full-blown investigation going on as you know, with the Intelligence Committee and the Justice Department, and they're getting close," Biden said.



Jamie Taris/Sports Editor

Adam Gomes speaks at the CCE's 25 year celebration.

CCE celebrates 25-year history

From CCE - 1

Founded in 1997 as Suffolk's Organization for Uplifting Lives Through Service, the CCE has allowed the Suffolk community to engage in community service through projects on a local, national and international scale.

Those in attendance at the CCE's anniversary celebration reflected on how many lives the CCE has impacted in 25 years. Suffolk President Marisa Kelly is one of many who view it as the CCE's greatest achievement.

"Their greatest accomplishment is in the form of the literally thousands of graduates who have gone out into the world and are making a difference in their communities because of the experience that they had here at Suffolk," Kelly said. "Those stories of 'CCE has literally changed my life' is not an exaggeration, and that is, I think, the single greatest accomplishment."

The CCE gave out the inaugural Commitment to Service Award, meant to recognize a student, alum or community partner. The award went to 2010 MBA graduate Maura Sullivan, who works as the Senior Director of Legislative Affairs for the Arc of Massachusetts, working with state senators and representatives as an advocate for disability rights, specifically people with autism.

"She is really a great example of what Suffolk really strives to do," said Westbrook. "She's working to make people's lives better. She's working within a marginalized community, she's working on legislating rights and she works at the intersection between governments and the nonprofit sector to really work towards

social change. She's a worker, she's a fighter. It's not easy work for people to do this, but she's a person who is day in and day out really trying to make a difference."

Sullivan said the CCE has impacted her life because it has allowed her to work with people who are eager to serve the community.

"One of the greatest ways that it's impacted me is it really just put me mostly in touch with students who are really in a place where they are ready to jump in, to be more active in community service and to really understand the needs of communities beyond what they maybe have grown up with," said Sullivan.

The CCE has not only had a lasting impact on the lives of alumni, but also current students such as freshman Andrew Gomes. In his first year at Suffolk, Gomes has gotten involved as an ambassador for the CCE's Suffolk Votes program, which works to encourage students to register, vote and be educated in local elections.

Gomes said one of the most important things that the CCE has taught him in his short time at Suffolk is "It's ok to be nervous, but be nervous with a purpose."

"A lot of these classrooms we went into, you're basically cold calling someone in the classroom to want to register to vote, and that takes a lot of courage from students, especially first-year students completely new to the college scene," Gomes said. "These people are much older than you sometimes, so you really had to put yourself out there because you know, you're doing it with good intentions in mind."



Courtesy of Program Council

From left to right, Grace Kane, Arlo Matthews, Christina Priest, Sara Bicalho and Cara Wong pose on the Boston Odyssey during Spring Ball.

PC's Spring Ball keeps campus tradition afloat

From SPRING - 1

The Boston Odyssey features four levels, which include both indoor and outdoor areas. Spring Ball attendees were able to eat, drink and dance on the inside of the ship. A DJ and colored laser lights got the crowd going on the middle deck, as well as a photo booth featuring props provided by the club and ship on the lower level.

"Everyone was all together on the dance floor, that was really fun to see," said Rera.

Guests could also step outside for some fresh air, and the weather cooperated perfectly. The day of the event was Boston's first 80-degree day of 2023, and the first since Sept. 18. As the ship cruised up and down Boston Harbor, picturesque views of downtown



Courtesy of Program Council

Irlanda Hernández Cortès and Jackie Lincroft at PC's Spring Ball.

and East Boston could be seen.

"I think it went really well. Everyone seemed to have a great time. The boat was excellent, and it was a fantastic day out. The weather was super nice, it was on our side," said Rera.

The venue offered

something for everyone throughout the two-hour cruise.

"Spring ball was a nice way to get together with everyone and have a good time before the semester winds down," said Nick Woods, a junior finance major.



Flowers are blooming and spring has sprung in Boston, and The Suffolk Journal wants to see your best spring photos. Post using the hashtag #SJSpring and the winner will be on the front page in our next edition.

Fox News settles pre-trial

Maren Halpin
Asst. News Editor
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A \$787.5 million settlement was reached in the Dominion Voting Systems defamation lawsuit against FOX News April 18, according to CNN.

The settlement bypasses what had the potential to be a landmark test on the abilities of the First Amendment to act on the damages connected to misinformation, according to the New York Times.

"The truth matters. Lies have consequences," said Justin Nelson, a lawyer representing Dominion, outside the courthouse. "Over two years ago, a torrent of lies swept Dominion and election officials across America into an alternative universe of conspiracy theories causing grievous harm to Dominion and the country."

The suit was filed by Dominion in March 2021 following allegations that the network had "recklessly disregarded the truth" by knowingly reporting false information surrounding the 2020 presidential election. FOX News conceded that some claims about the election and Dominion reported by the network were false.

"We are pleased to have reached a settlement of our dispute with Dominion Voting Systems. We acknowledge the Court's rulings finding certain claims about Dominion to be false. This settlement reflects FOX's continued commitment to the highest journalistic standards. We are hopeful that our decision to resolve this dispute with Dominion amicably, instead of the acrimony of a divisive trial, allows the country to move forward from these issues," FOX News Media said in a press release.

The settlement came following a two-hour delay to the scheduled hearing of opening statements, during which it was observed that lawyers from both FOX and Dominion communicated privately, according to CNN. FOX News's executives and on-air reporters will not be obligated to testify about the false coverage.

WORLD & CULTURE

Coal use is slowing, but not enough to combat climate change

Ashley Ness
 Opinion Editor
@ashleyness2000

For centuries, coal has been used as a dependable energy source. Its use increased dramatically during and after the Industrial Revolution. Because of this, it is necessary to recognize coal as a vital component of technological advancement throughout the world.

However, it is no stranger to health and climate concerns. Emissions from the burning of coal contribute significantly to respiratory distress. A specific emission, mercury, can also lead to neurological and developmental issues. These emissions also contribute to climate activity that is harmful to the planet.

Burning coal increases carbon dioxide levels in the atmosphere, which in turn increases temperature. This is already

having disastrous outcomes with regard to melting ice caps, which result in rising ocean levels. This also decreases salinity which directly harms aquatic life that depends on salt water.

Despite promises to decrease use of coal for the sake of the environment, in 2022, the worldwide use of coal for energy increased by 1%. While this number may seem small, it shows a lack of urgency regarding the climate crisis that is exacerbated by the burning of coal. Fossil fuels only harm the environment, there are no benefits in this regard. Most of the new projects that increased coal emissions in 2022 were in China.

However, in 2021, 194 total parties signed the Paris Agreement, which vows to limit fossil fuel emissions in an effort to hamper the warming of

the climate. The increase of coal usage is in direct opposition to this agreement and shows a lack of commitment and urgency to combat climate change.

A recent study from Lund University and Chalmers University of Technology shows that instead of cooling, the temperature trend of the world is increasing. While those committed to the Paris Agreement claim to be determined to close coal plants and are doing so, the rate simply is not dependable enough to actually lessen global warming.

The precedent set in the 2015 iteration of the Paris Agreement states that all coal plants would need to be shut down by 2040. This is simply unrealistic given that new coal plants are still being built throughout the world.

A total of 14 countries added new coal plants in 2022, while the United



Julia Fusco/Graphics Editor

States, among other countries, closed coal plants.

Many countries are in the process of ceasing operations of coal plants,

but this new research shows that this is not enough to slow down global warming. It is clear that urgency surround-

ing coal use needs to be heightened for the sake of the planet and those who inhabit it.

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A

ARTS & ENTERTAINMENT

Theater dept. works the Modern with spring musical

APRIL 19, 2023 | PAGE 5



Courtesy of Nile Scott Studios

Joanna Starr Poulous (left), Hannah Kupson (center) and Sarah Pollock (right) in the musical number “Just A Housewife.”

From WORKING - 1

between employees and bosses as Nora Watson, played by Perry O'Neill, recounts her life as an editor.

As the show progressed, the audience saw moments from a range of workers across the United States, from grocery store cashiers, a stonemason, millworkers and a fire-

fighter.

Each actor's dedication to their role was palpable as they spoke or sang about the woes of their occupation. The soloists shined in their individual numbers and the ensemble's voices came together as one powerful entity that could be felt down to the bones.

When the audience wasn't laughing or tapping their toes along to

the outstanding score played by the pit band, they were confronted with the political messages of the time.

Rose Hoffman, an elementary school teacher, played by AJ Aversano, recounts the changing attitudes of children from when she began her career during the Great Depression. With a smooth alto timbre,

Hoffman reminisces on the “good old days” when children listened to their elders.

Outside of a grocery store, Emilia Hernández, a migrant worker, portrayed by Desiree Mair, asks patrons to not buy grapes, citing the devastating working conditions the harvesters endure. In a touching song, “Un Mejor Dia Vendra,” Hernández recalls her life growing up as a migrant worker from Mexico and being inspired to join the National Farm Workers Association as an advocate for worker's rights by labor leader Cesar Chavez.

Focusing on the sexism prevalent at the time and the move towards feminist ideas, two women with contrasting stories explain why they choose to do what they do. Kate Rushton, a housewife played by Hannah Kupson, describes how people doubt her intelligence because she chooses to stay home instead of working. As she

sings “Just A Housewife,” Rushton admits that her life feels “unfulfilling,” but she chooses to do it for her family.

In a penthouse, Roberta Victor, a prostitute played by Rose Beardmore, tells Terkel about her life in sex work. She explains that she gets paid for “what 99% of American women go through,” and uses being objectified by men to her advantage.

At the end of act one, two workers, played by Isa Blanco and Sam Hackett, sing a duet, “If I Could Have Been.” Their voices blended together seamlessly as they hypothesized about how they could have followed their dreams if life hadn't gotten in the way.

Act two brought new sounds to the stage, from the honky-tonk tenor of Jacob Schindler as Frank Decker, an interstate trucker, to the soulful voice of Maggie Holmes, a cleaning woman played by Kayla Sessoms. Each story

captured a picture of the American workforce with themes that continue to resonate in the modern day.

In the final number, Terkel takes center stage as he sings about his father and his own child in “Fathers and Sons.” Singing about working to provide his child with a better life, Terkel is joined by other workers who share that although their work is grueling, the pain is worth it for the opportunity to care for their children and set them up for success.

Beyond the stellar cast, the direction and set design provided a perfect backdrop for the show, immersing the audience in the early '70s aesthetic that made it easy to forget it's the 21st century.

Leaving the theater, it was impossible to not reflect on “the astonishing dreams of ordinary people” documented by Terkel and brought to life by the cast and crew of “Working.”

Students step into the spring season

Julia Capraro
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Boston is changing with the seasons. As the warm weather ushers in a brand new city to explore, students find themselves busy with the many activities the city has to offer.

The warm weather has students being far more active and enjoying the green space right by Suffolk University's campus.

John Newman, a freshman law major, said long walks have proven key as the weather warms up and finals approach.

Newman's favorite places to walk are the Charles River Esplanade and the Seaport area.

“It's really pretty and with the water right there, you never get too hot,” said Newman.

The Boston Common and Public Garden are a hub for the happenings of the city. All the previously indoor activities are transferring to an outdoor backdrop. Some students have been having picnics

as often as possible rather than eating in dining halls, like Kate Patchell, a freshman philosophy major.

“Where I'm from in New Mexico, I can do this all the time. I have been waiting a long time for it to get like this in Boston,” said Patchell.

Jessa DiDonato, a freshman global communications major, said most of her time has been spent in her favorite green area of Boston, the Public Garden.

“The garden is a perfect place to just hang out,” said DiDonato.

Students have been eager to catch street performances and artists while being out in the warm weather. In particular, Nick Shea, an artist who had his claim to fame with his \$1 portraits, has been out on the common more frequently now that it's warmer.

“I want to get a portrait so badly, but haven't managed to see him. Lots of people have gotten theirs recently, so I'm hoping

I'll get lucky soon,” said Kate Martin, a freshman finance major.

No Massachusetts summer is complete without some iced coffee, but students seem to be taking a liking to local spots rather than chain shops. Newman shared that his favorites are Bakey and The Thinking Cup on Tremont Street. DiDonato said her personal favorite is The Well on Washington Street.

“It's right by One Court so I am jealous of those students. They've been my go-to since last semester,” said DiDonato.

Trying new foods as the weather gets warmer has been an exciting adventure for students. DiDonato's loyalty to her favorite coffee shop hasn't kept her from exploring other places locally.

“I like to go and just try out new places now that it's warm outside. When it is winter and it is freezing, it feels like you can't go anywhere,” said DiDonato.

Newman and Martin

said they sometimes select a station on the T and go there to find a new spot to try.

They have discovered some new must-try locations around the city. Los Amigos right off the Coolidge Corner stop on the Green Line has been one of their favorites. Newman even claimed it was “the best burrito” he has had in the city.

Sports seasons are also

kicking up into high gear. With the Red Sox starting their season and the successes of the Bruins and Celtics alongside that, the city seems to be brandishing lots of pride.

The Red Sox Student 9's are a must-have for any college student in the city. Some of the lowest prices for the best seats at Red Sox games are hard to beat.

Suffolk's Student Gov-

ernment Association has been holding its own events to help students secure highly sought-after tickets, selling Bruins and Celtics tickets for well below prices you can find online.

With all the exciting experiences and events, there is no doubt that you won't get bored this spring with all there is to do.



The Charles River Esplanade in the spring.

Leo Woods / Photo Editor



Artisan market makes a splash at City Hall Plaza

The racks of vendors clothes at the Boston Artisan Market. The market is running until May 17.

Julia Capraro / Staff Writer

Julia Capraro
Staff Writer
@Julia_Capraro

Boston Artisan Market's location in the City Hall Pavilion Plaza opened March 17 and has featured an array of unique artists and their specialized crafts, showcasing what these small businesses of the city have to offer.

This event is one of the first to utilize the new pavilion space that was created in the recent renovation process for City Hall Plaza. The space sits right next to a playground and features a wall of windows and an inviting meeting space where the market was conducted.

The market is coordinated alongside a Black-owned, women-owned tech business called Bogosplit. All the featured artists have their stores set up on this site, which makes them accessible to those attending the market. The company owns spaces across the city used to curate showrooms just like that at City Hall Pavilion.

BGJ Design Boutique, one of the specialty clothing vendors, featured unique styles and bright colors on her rack this past weekend. Boutique owner Shannon Sullivan shared on her social

media that the company focuses on a range of styles from everyday options to unique pieces.

When asked what the business's inspiration was, Sullivan said, "My three kids, Brianna, Giuliana and Jonas. That's where the name came from. BGJ, first letters of their names."

The market also featured the unique skincare brand Alila, founded by Sara Majane.

Majane shares on the Alila site that she is an advocate for a simplistic skincare routine, which is exactly what Alila aims to provide for people. Before her idea came to fruition, she was doing this mixture at home. This led to the creation of the Omnia nine-in-one Skin Perfector, which has been the signature product for Alila since its creation. She hopes to produce more products soon.

"My ambition is to continually create products with real people and real beauty routines in mind," said Majane.

Another skincare brand featured was Mavology. Founder and CEO Mavis Hicks began the line after her own struggle with eczema. Her battle encouraged her to curate her own line using

her culinary arts degree. Her want for products that nurture the skin and the person using them is the driving force behind the brand's ideals.

Some other vendors had more specialized merchandise. Al-Bean sold shirts with some unique Celtics designs. The prints were collaged references to some of Boston's favorite players, like Marcus Smart and Jayson Tatum. Evonne Monet showcases its specialty of athleisure style clothing. Founder Evonne Archer is a fitness trainer and athletics advocate, which inspired her own fitness line. The new company is already making its way to the pavilion with an exciting line of athletic wear.

"Evonne Monet is bigger than just a name. It's what it represents. I chose fabrics and styles that move the way I move...That feels great across my skin," said Archer in a statement on the company's site. The company's athleisure incorporates bold colors and unique styles, with a focus on matching sets that can take you throughout your day.

The market also featured brands looking for more accessible sustainable living, like UVIDA,

the company responsible for Boston's first zero waste store, according to its website. The company's founder, Maria Vasco, was previously a student at the University of Massachusetts Boston, where she received an entrepreneurship scholarship, allowing her to pursue her store.

She wanted the initiative to center around environmentally conscious consumption, which is why she made strides to be a zero-waste location.

"I want it to be more of a norm for people to care about the environment in their consumption," said Vasco.

The store showcased some of its sustainable living essentials at the pavilion, focusing on candles, soaps and home essentials. Many of their products did not utilize paper or plastic packaging, making these products a zero-waste alternative to what most would find in their average store.

The pavilion's BAM will continue to showcase the unique vendors of Boston until May 7, so consider visiting these vendors at this location to learn more about their unique stories and business ventures.

Disney animates downtown Boston

William Fithian
Staff Writer
@FithianWill

A new exhibit is bringing Disney's animation to life, immersing viewers in an unforgettable magical experience.

"Disney Animation: Immersive Experience" is being brought to Boston by Lighthouse Immersive Studios to take people through a world seen only on the screens.

This exhibit takes viewers on a trip with classical Disney songs and movies, such as "Frozen," "Princess and the Frog," "Lion King" and "Aladdin," to name a few.

The colorfully lit room is lined with floor-to-ceiling screens capturing every detail in the clips shown, while Disney songs play overhead. Upon entering, the room is set in a castle entrance, with a storybook on a podium.

The book opens to begin telling the story of classic Disney animated movies.

As the songs and clips play, the floor also changes color, pattern and themes. From icicles for "Frozen" to a leaf-covered floor for "Pocahontas," it is hard to miss the bright details that lay under your feet.

At some points in the show, bubbles are blown over your head, casting a magical effect in the air. During the "Frozen" performance, it appeared frozen bubbles were blowing out of the center of the room.

Once you enter the portal, otherwise known as the entrance, guests are

welcome to sit anywhere in the room, whether it is on the shifting floor or a bench nearby. Either way, guests will feel like they are inside a Disney animated movie.

Before entering the large immersive exhibit, visitors are welcome to learn how to sketch a Disney character, grab refreshments or shop at the store filled with Disney merch.

The queue to enter immerses guests by showing how sketches were made, how old animated films were shot and other history lessons about the making of Disney animations.

This experience is being housed at The Saunders Castle at Park Plaza, which has hosted other immersive experiences like "Immersive Vatican."

This is not Lighthouse Immersive Studios' first appearance. They have exhibits in 15 other cities spanning the U.S. and Canada.

"Immersive Vatican" was performed by Lighthouse Immersive Studios, and before that, Monet, Van Gough and other artists were featured for their own immersive experience.

According to the Lighthouse Immersive Studios website, the exhibit is pulling in a rating of 4.79 stars out of 5. Most critics praise how good it is for family and friends.

After debuting in February, the out-of-this-world experience will run until May 29 at the Lighthouse Artspace at 130 Columbus Ave.



Courtesy of Lighthouse Immersive

Patrons visit the Disney Immersive Experience.

O PINION

Think About It:
Should the United States stay involved in Ukraine?
Email your thoughts to suffolkopinion@gmail.com

The Suffolk Journal:
Who is your favorite influencer?
Meetings are every Tuesday at 12:30pm in Sawyer 927!

How influencers promote destroying our planet

Lina Gildenstern
Graduate Staff Writer
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Companies' advertising strategies have changed significantly in recent years. Instead of using commercials and billboards to promote their brands, they fall back on digital advertisements. Social media influencers have become more popular and now have a significant impact on people's buying habits.

We've all been there: purchasing a product just because an influencer we like and trust recommended it, without even considering if it is actually good or if we need it.

Oftentimes these purchases are driven by time-sensitive deals that create a sense of urgency to buy.

But here comes the problem: Many influencers promote a culture of instant gratification and impulse buying. This leads to overconsumption and a lack of consideration for the long-term consequences of the actions.

Whenever influencers recommend a product, it often sells out immediately, which demonstrates that people make impulsive purchases of products that they don't truly need.

Followers are tempted to copy their favorite influencer's excessive and materialistic lifestyle by purchasing the same things, even if it doesn't make sense for their own life.

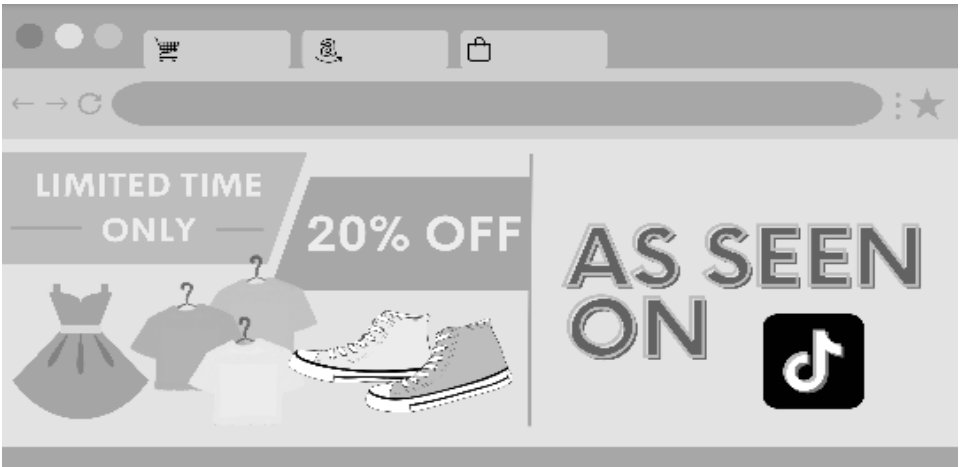
Impulse buying is terrible for sustainability. It is very wasteful behavior that harms both the environment and the customer by wasting money

on items that often aren't even used.

The majority of brands sponsored on social media are fast-fashion brands like Shein and Zara. Clothes are cheaply made, trendy and made to be worn only a few times, which is ideal for their younger audiences who feel the urge to keep up with every fashion trend for a low price.

The bad quality of the items makes them break down and look worn out only after a few wears which creates a vicious cycle of impulsive buys and fast use of new items.

It's also disastrous for the environment. Not only does overconsumption increase textile waste but the cheap materials used in this clothing, such as polyester and other synthetic materials, are not biodegradable, so they



Brooklyn Leighton / Assistant Opinion Editor

can take up to hundreds of years to decompose in the oceans. They also pollute water with plastic microfibers and dangerous chemicals.

Luckily, something good has resulted from all of this: De-influencing has lately been a popular trend on TikTok as Gen Z embraces sustainable lives and rejects capitalism and materialism.

"De-influencing" is a trend where people try to do the opposite of influencers by persuading viewers not to make an unnecessary purchase. The goal is to reduce overconsumption and to remind one another that we don't need material possessions to be valuable.

Even if buying things provides us with a quick

dopamine boost, it is not worth it, and we should all reconsider our buying habits. In times when climate change is an issue more pressing than ever, consuming unnecessary products that harm the environment and participating in a culture that encourages irresponsible overconsumption might cost us our earth one day.

Editorial

Dear Putin, journalism should not be treated as a crime

The arrest and detainment of American journalist Evan Gershkovitz is an egregious violation of the free press and democracy as a whole

Evan Gershkovitz, an American journalist with the Wall Street Journal, was on a trip to Yekaterinburg when he was detained by Russian authorities on charges of espionage March 29, according to the New York Times. A judge ruled he will remain detained until his trial April 18, an unsurprising but still upsetting move.

Freedom of the press is vital to democracy across the globe, so reversing Gershkovitz's detainment and ensuring his safe return to the United States should be a priority.

Gershkovitz's lawyers and the Wall Street Journal denied all claims made by Russia.

"Evan is wrongfully

detained, and the charges of espionage against him are false," the Wall Street Journal and Dow Jones said in a statement. "We demand his immediate release and are doing everything in our power to secure it."

Gershkovitz has not been allowed access to visitors, including his lawyers, while detained at Lefortovo prison in Moscow. His case is the first time a Western journalist has been charged with espionage in Russia since the Cold War, according to the New York Times.

The U.S. State Department released a statement April 17 saying Gershkovitz was wrongly detained and implied that the case could lead

to the further repression of oppositional voices in Russia.

"We condemn the Kremlin's continued repression of independent voices in Russia, and its ongoing war

against the truth," Vedant Patel, a State Department spokesman, said in the statement.

Gershkovitz's deplorable treatment in the custody of Russian authorities shows the



lack of respect Russian President Vladimir Putin has for journalists, in addition to the fact that Gershkovitz's detainment is questionable in the first place. It sets a dangerous precedent and shows that Putin puts his own power above the civil rights of the press.

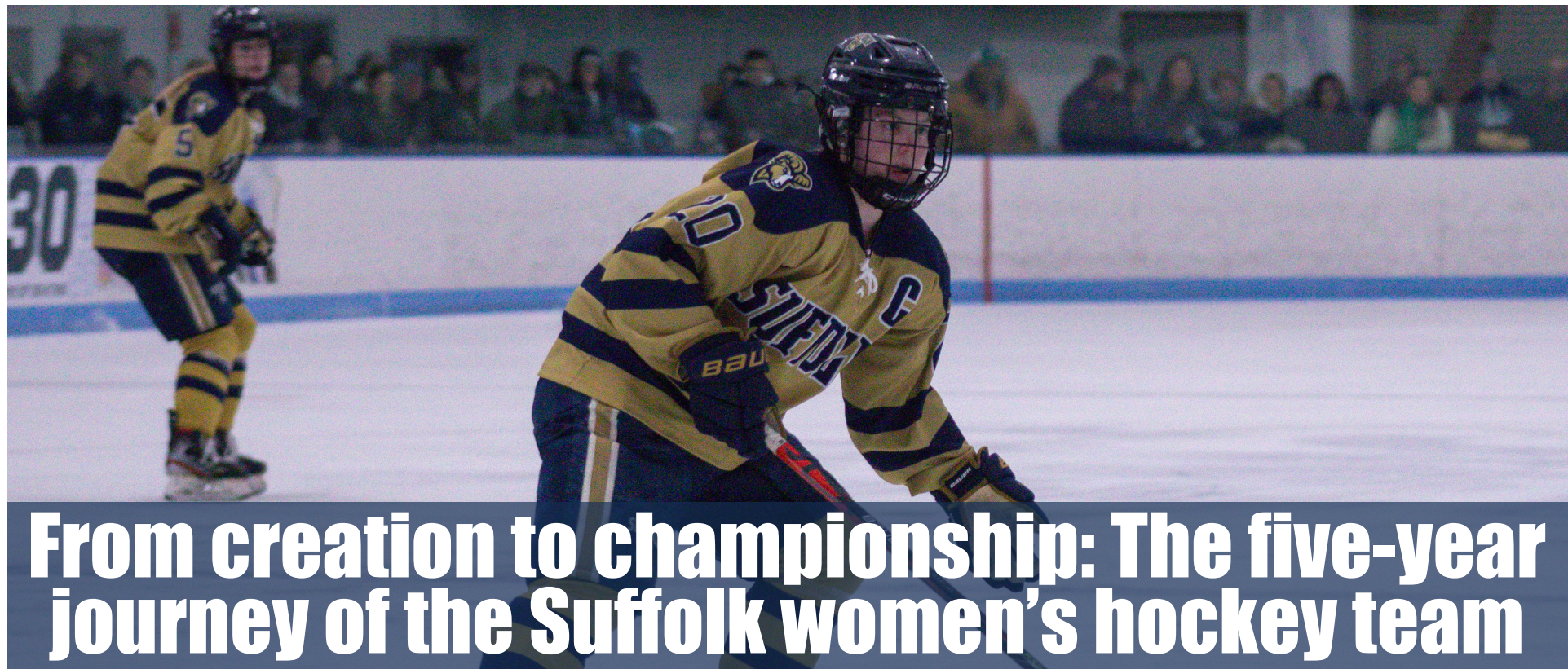
"Russia is sending the message that journalism within your borders is criminalized and that foreign correspondents seeking to report from Russia do not enjoy the benefits of the rule of law," a letter written by top editors across the globe to Russian officials said, reported by the Times.

Journalists are vital to holding people, governments and entities

accountable for their actions. Without journalists, we would never know about Watergate or Harvey Weinstein or the Catholic Church abuses. Russia's actions show that they are not afraid to censor their way to victory. This move is a direct attack on the truth.

Journalism serves to inform the public. Now more than ever, we must hold truth to power. We need to ensure that information is accessible to all, and the only way to do this is through tedious but truthful journalism. While it isn't always the easiest battle to fight, we need to defend our journalists.

~The Suffolk Journal
Staff



From creation to championship: The five-year journey of the Suffolk women's hockey team

Senior forward Shana Cote, one of the inaugural players of the Suffolk women's hockey team.

Leo Woods/Photo Editor

From HOCKEY - 1

This year, there were five remaining players from the original team Wasylyk constructed going into the 2018-19 season: Madison Duff, Shana Cote, Jesse Kennedy, Kiley Searles and Natasha Savage.

"My idea was I wanted to compete right away, so I just went out looking for the best kids. A lot of them said no because they were nervous about a new program or were scared to be the first, but the right ones said yes," said Wasylyk.

While some recruits may have been worried about playing for a brand new program, some saw it as a great opportunity where they didn't have to sit on the bench behind upperclassmen during their first season.

"The thing about those established programs is that you have to compete for a spot and it's really hard to make the lineup in your first year," said Duff. "So the idea of a new team wasn't scary to me, it was just an opportunity to make an impact."

The inaugural team was majority freshmen, but Savage notes how veteran leadership helped make the team so good right away.

"There were a few upperclassmen such as Tess Adams. She was a senior when I was a freshman. She played three years of college

hockey before coming to Suffolk and she really set an example to a bunch of 18 year olds on how to be a leader, how to lead and how to win," said Savage.

Suffolk ended its successful inaugural season with a 15-9-2 record, good enough to place second in their former conference, the New England Hockey Conference.

"I knew that there were a lot of other good teams and that we were so young and just so inexperienced. That was kind of a big surprise when we were all able to pull through in tough situations," said Kennedy. "Throughout the years I really noticed that one of our strong suits now is that we do pull through in those situations, so even though we were pretty good at the beginning of the season it's actually really cool to see how much we've grown over the past five years."

The 2019-20 season would show just how well the team was at adapting to tough situations. Although they ended the regular season 8-14-3, they would end up pulling off an NEHC Championship appearance after upsetting multiple teams in the playoffs.

"Honestly I think a lot of our success was because we were all so young, so we all kind of related a lot more than other teams where you come in and you're a little bit nervous to be around all the older girls, so I

think we all had a really close bond from the start," said Kennedy. "We were all just really excited to play because we had no expectations for ourselves because we were so new, so it was great to push past anything we could've imagined."

Beginning in the 2020-21 season, Suffolk moved to the Commonwealth Coast Conference. However, their season would be cut short by the COVID-19 pandemic.

"A lot of them said no because they were nervous about a new program or were scared to be the first, but the right ones said yes," said Wasylyk.

Despite the pandemic, the team wasn't sitting back for a year without going on the ice; they were still putting the work in hoping to come back in their next season better than ever.

"We still had practices every day and still had games most weekends I think, so it really didn't feel like a COVID season. I felt like for us not that much was canceled, but everyone was disappointed obviously," said Searles.

In the 2021-22 season, Suffolk skyrocketed to an 8-0 start and would go 19-6 on the year. Unfortunately, their CCC Championship hopes were dashed with an upset to Curry College in the CCC

Quarterfinals.

"I didn't know I was going to come back for a fifth year, so when we lost to Curry, that was probably one of the worst days of my life. I cried for like a week after. It was just a horrible feeling, it was just terrible," said Searles.

While losing to Curry was a crushing upset, it was something the team vowed to never repeat.

"We just knew that couldn't happen again. We did all the same

"We were on the ice three times in two days. So it was a lot of ice time, everyone was exempt from class," said Cote. "Being together and traveling together one more time, even though we would've wished for a couple more times, doing that one more time was a great feeling."

For a lot of teams, winning their conference championship and making the NCAA Tournament is something that they can only dream of doing, but members of the Suffolk women's hockey team made it their goal early that one day they'd accomplish this feat.

"After the first season, I was like 'this is a possibility, this is absolutely something that we can do and something we should strive for'," said Cote.

They eventually fell to #7 Middlebury in the NCAA tournament, however, they walked away with an experience that not many student athletes can say they have: being able to compete at the highest level in Division III women's hockey.

"I know future teams at Suffolk are going to make it to the NCAA tournament again and probably make it further than that, but being a team of firsts, it's just another first that I'm so happy and honored that I could've been a part of," said Cote.

While they may be graduating this year, the five remaining players

from the inaugural team had some advice for players who will be picking up where they left off.

"Enjoy every second of it because you'll blink your eyes and then you have one game left in the regular season. Work hard and have fun with it," said Duff.

To Kennedy, part of enjoying the limited time you have playing is making memories with your friends and teammates, no matter your role on the team.

"I would just say it goes by so fast and to just enjoy every minute of it," said Kennedy. "Just play your absolute hardest no matter where you are in the lineup, no matter what your role is on the team. You should cherish the moments you have with all your teammates."

While it's very important to enjoy the time you have playing, Savage believes that it's equally important to never stop believing in yourself while you play.

"Never take one second for granted, never take one game for granted, every game's important, every little lift, every little moment in the locker room off the ice is important," said Savage. "Never lose the drive to win. Even if you're not the most talented team, if you want it more, if you just believe in your team and believe in yourself you can still find success."