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Dakar campus to close its doors

Jeff Fish
Journal Staff

After 12 years of offering the American college experience to students in West Africa, Suffolk's campus in Dakar, Senegal will close its doors.

In an email sent to staff

members, Acting President and Provost Barry Brown cited a lack of interest in the campus and fiscal reasons as to why it's closing.

"When the program started, it was our sense that the most effective way to bring the American educational ex-

perience to students in West Africa would be to create a physical presence there," said Brown in the email. "Today, electronic communications and the Internet offer a whole window into the American educational experience for students of college age in Africa."

Brown explained that students in West Africa are opting to spend all four years studying in the United States, instead of enrolling at the Dakar campus for two years before coming to Boston, which is what the program offers.

He went on to say that "the resources required to operate a campus overseas are significant and trustees felt students would be better served by applying those resources to financial aid and to advance programs for our international students studying in Boston."

The Dakar campus will keep some temporary operations running while current students finish their programs, according to Brown.

Some members of the Suffolk community, like senior Meghan Davis, a double major in International Relations and African History, feels that closing the Dakar campus will squander opportunities for both U.S. and African students.

"I think it was a big opportunity for students from the U.S. to travel to Dakar and also for students from Dakar to travel to Boston," she said. "My biggest concern is if students from [the area] will continue to come to Boston after it closes."

In 2009, a group of Suffolk students, including Davis, went on a trip to Uganda. "It's important to travel to an area of your study. As an African History major, going to Africa really enhanced my studies," said Davis, who plans on moving to West Africa for two and a half years with the Peace Corps after she graduates in May.

Sophomore Babacar Sembene, a computer science major who transferred from the Dakar campus this semester, said Suffolk is losing money from the Dakar campus and understands why it's being

see DAKAR page 4



Photo by Ken Martin

Suffolk moves in the loop with social-mediacs

Angela Bray
Journal Staff

Suffolk joined the social media revolution on Friday when the Sawyer Business School's Marketing Department presented Bridging the Gap, a one-day conference dubbed "a mash-up of academic frameworks and business applications" by its organizers.

Business leaders, marketers and academic experts stood up in Sargent Hall to pitch social media's business and marketing strategies, as social media evolves in business conduction. "There is really one constant in social media, and that's that it is changing," said Dean William J. O'Neill Jr.

Of course, attendees' tables were topped with lap-

tops, iPads, iPhones, and BlackBerry devices. In fact, everyone was encouraged to follow the conversation on Twitter using the #btg11 hashtag.

Joselin Mane, CEO and

founder of LITBeL Consulting LLC and founder of BostonTweetUp.com, announced the three keywords of the day as network, learn and share. "You not only learn from

the best, but you get to connect with the best," he said.

Academic keynote speaker Erik Qualman is the author

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Photo courtesy of Bridging the Gap

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POLICE BLOTTER

Tuesday, February 15

6:16 p.m.
150 Tremont St.
Possible banned person at 150 Tremont St.
Report filed.

Wednesday, February 16

8:10 a.m.
73 Tremont St.
TV studio crew reports an individual interfering with filming at 73 Tremont St. Crew responding. Report filed.

Friday, February 18

12:14 a.m.
150 Tremont
Two guests escorted out of 150 Tremont St.
Report filed.

Saturday, February 19

9:51 a.m.
NESAD
Vandalism report at NESAD. Report filed.

Sunday, February 20

3:25 a.m.
150 Tremont
Report of a simple assault at 150 Tremont St.
Report filed.

Editor's Note

In the previous edition, the article “Student rep speaks on presidential search” had some editorial remarks written expressing a lack of progress in the nationwide search for a new president. Chairman of the Board of Trustees Andrew Meyer wants to convey that there has been significant progress in the search for a new president and the search committee is working hard to find the right candidate for Suffolk.

Shizzlr knows what's up

Gianna Carchia
Journal Staff

Shizzlr is an up-and-coming social network intended to change the way students socialize around college campuses. Created by Nick Jaensch and Keith Bessete, two MBA graduate students from the University of Connecticut, the social planning website answer the anticipated “what’s going on?” for college students around the country. It allows students to see where in their area that their friends and others are planning to go for the night. It lists local events and popular destinations so that users have a wide range of choices.

“We have all of the listed towns in the United States,” said Jaensch. “We add bars, restaurants, familiar places, and dorms on campus.”

solve. They decided to center their scheme around the question of “what’s going on?” because they found it to be a question many spend an hour or more seeking an answer.

Bessette built the first website between the first and second years of their MBA program. This incubator program allowed them to find out what it took to answer what’s going on.

“When Shizzlr first started, the whole idea was if we could get 30 percent of the campus to say where they’re going, we could aggregate crowd count,” said Jaensch.

Both Jaensch and Bessette know that a lot of people love to see the number of people going to a particular location; Shizzlr allows users to see that crowd count.

“It’s kind of like Four-

texts and getting five back, you send out one and you keep everyone in the loop.”

Users can opt who they want to include in their plans. Everyone is involved in a group message, stays up-to-date and can give input.

The advantage of the website is that users can easily choose your friends. On the phone application, phone contacts may be selected. Merging Facebook friends with the network makes it easier to add friends.

Jaensch said that although he holds a marketing background and Bessette has a background in engineering, they even-ly share the workload.

“There is so much to get done. We end up wearing whatever hats we need to,” Jaensch said. “Whatever needs to get done, both

"It's the friends you're actually willing to call..."

To find out what’s up, users can add schools and towns to view public events.

The creators compiled a large start up sum of \$350,000 to develop the website and cover other costs. In September of last year, they raised \$200,000 from friends and family, and in December received \$150,000 from Connecticut Innovations, a venture investment agency. The sum keeps Jaensch and Bessette paid during this entrepreneurial venture, maintains the website and provides money to the personnel they have hired. They currently employ 10 interns and cover all texting costs and tech upgrades for their developers.

Shizzlr has already developed applications for the iPhone, Android, and Blackberry, and the interns promote the site by making flyers, blasting emails, and handing out wristbands. They also give out T-shirts and set up interviews to get the word out about Shizzlr.

But what does it provide that Facebook doesn’t already?

When they returned to school in 2008, Jaensch and Bessette learned how people could solve specific problems that large social networks can’t

Square for the future,” said Jaensch. However, they didn’t believe that kind of network had enough value for its users, so they added other features.

Shizzlr aggregates events, adds the conversation aspect, and incorporates the importance of privacy so only selected friends may join; Jaensch stressed this importance.

“It’s different from Facebook events because it’s private,” he said. “It’s the friends you’re actually willing to call; it’s those people you wanna add.”

There was an article written by the Associated Press earlier this month, and at that time there were about 1,000 users. That article was picked up by 350 news syndicates, and now there are about 2,500 users.

“The site blew up for four or five days,” commented Jaensch. “We hope that we can hit 40,000 to 50,000 users by the end of May. It’s a huge challenge, but if we can hit that, it’s a huge milestone and a boost of confidence.”

Some may wonder Shizzlr’s advantage is over texting.

“In regards to texting, we think it’s a lot easier to group text,” Jaensch said. “But instead of sending out five

of us can take care of it. We can start defining new roles now with our interns.”

“We hope it encourages more students to try entrepreneurial ventures,” he said. “Don’t be afraid to be different than the norm. Even if we don’t have success, we have a good story. Hopefully it encourages people to break that norm. They don’t have to follow that normal template of ‘internships will get you a better job.’”

“Half the reason I went back to grad school was because I never knew what I wanted to do,” he said. “Keep your eyes open to every opportunity.”

Shizzlr is not a Facebook competitor. Rather, it’s a social network that complements its specific features. Shizzlr makes it easier for college students to find out what the popular place is on a particular evening, and provides them with an easy way to privately connect with their friends and make plans.

“We’re definitely on to something; people are using it,” said Jaensch. “We have a long way to go, and we’re trying to build a community to bear with us.”

S.O.U.L.S. takes on gun control

Sarina Tracy
Journal Staff

S.O.U.L.S. presented its monthly "Food for Thought" discussion on the politics of gun control last Wednesday, headed by Professor Brad Bannon of the History Department. This timely topic, in the wake of the Tucson, Arizona shootings, has been a difficult feat to overcome for those in favor of stricter gun control laws. At the hands of many sources, these hurdles include special-interest groups, different cultures within the United States, and even our country's backbone: the Constitution.

As the discussion outlined difficulties in revising gun control policy, the ideology of the United States in regards to each distinct region had to be recognized as integral in the inability to find common ground.

"It's difficult for people in the Northeast to understand this, but if you go West or South, the gun culture is everywhere. It's a matter of routine for them," said Bannon. "If you go to a place like Texas, [owning a gun] is like owning a cell-phone. People just have them."

These mentalities, il-

lustrated by Bannon with a fairly broad brush, have a tendency to become even stronger when threatened.

"Any time Congress kicks around the idea of stricter gun control, these people go up in arms," he said. "They declare, 'You can pry the gun out of my cold, dead hands.'"

This "wild-west" mentality seems to be inherent in the nature of many Americans, and as a cause of this, Bannon pointed to one very famous paragraph in our Constitution: The Second Amendment.

"A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed," it states.

One certain lobbying group, the National Rifle Association (NRA,) does its utmost to protect this amendment, and as a result, has a huge influence on the lack of stricter gun control laws.

"They are a very well-organized group that smack restrictions on the ownership of guns", Bannon said. "They are also one of the biggest special interest groups in Washington D.C."

Therein lies one of the most significant issues with

gun control politics and the hesitation to confront them. The NRA, as outlined by Bannon, is almost untouchable. According to Bannon, they are large, wealthy and popular.

"This lobbying prevents reasonable conversation from happening," said Tim Albers, assistant director of Service Learning through S.O.U.L.S. "There's no room for debate, and I think that is really unfortunate."

"I can understand, when you live in a rural area, and you do hunt, that it's part of your culture," said Suffolk senior Molly Rodau. "But, I think people on the NRA side need to recognize the other side of gun control, which is gang culture. Those who are using it for violence are not using it for tools or protection.... There are pieces in our society that didn't exist when the amendment was

written. You need to take into the consequences of today."

Regardless of causes, according to a study done by the American Journal of Epidemiology, 267,000 people in the United States have been killed by guns in the home since 2001. It is with no dispute that this number needs to decrease. The way to do that, however, is unclear, not only to the general public, but those involved with their politics.



Photo by Sarina Tracy

Empowerment group encourages conversation and bonding Women of color inspired to bond and reach out

Bianca Saunders
Journal Staff

Suffolk University's Office of Diversity Services and the Counseling Center have teamed up to create an empowerment group for women of color.

"Finding Our Voices," a semi-structured group, seeks to provide a setting where women of color can bond and converse about topics such as identity, personal-growth, feminism, leadership, and the impact of sexism.

In addition, the group intends to inspire female students to use their leadership skills to reach out to their communities.

"Finding Our Voices" was started by Marina Valdez, a doctoral student at the University of Oregon who is currently interning at Suffolk's Counseling Center, and Jacinda

Félix Haro, the Director of the Office of Diversity Services.

Valdez, who will receive her PhD in June of this year, is writing her dissertation on women-of-color, taking a feminist perspective on

groups and they wanted to provide a setting that would both support women and instill a sense of leadership and empowerment in them.

"I'm hoping that the group can target a larger

group of women on campus and that together we can support each other and learn more about ourselves and how we can help out our communities."

According to Valdez, the group, which had its first meeting on February 4, is

The facilitators begin each session with icebreaker activities, such as reading and discussing the definitions of words, journaling, and asking members to fill in the blanks of sentences. The goal here is to give members a chance to get to know one another.

Valdez said the conversation then goes to wherever the members desire it. She is currently hoping to work on establishing a set curriculum so that the group will be able to continue after her internship with Suffolk has ended.

The next meeting will be held March 3 at 11 a.m. in the Munce Conference Room of Suffolk's Archer Building. Following meetings will be held March 25, April 8, and April 22.

"We want to maintain a space where women feel they can share their stories and opinions," said Valdez.

safe-sex practices. She desired to utilize her interest and knowledge of the area to reach out to women at Suffolk University and sought out Haro at Diversity Services.

Valdez and Haro noticed that many women were presidents of on-campus student

group of women on campus and that together we can support each other and learn more about ourselves and how we can help our communities," said Valdez.

In addition, Jadig Garcia, a clinical psychology student at Suffolk University, cur-

Facebook, ROI, SEO, blogging, Twitter education

from MEDIA page 1

of "Socialnomics" and global vice president of digital marketing at EF Education. "Look at what technology can do in a university setting." One example is the use of eReaders allowing users to access notes not only from their own universities, but across the world. According to Qualman, 11 percent of GenY will reach for their iPhone and check their iPhone while engaged in extracurricular activities.

He also said social media is amplifying people rather than technology. "The customer and the company do the exact same thing. You need to have these daily pulse reports- daily, weekly, monthly. We don't have a choice on whether we do social media. The question is how we do it."

The first expert panel focused on emerging Facebook strategies and tactics. Countless businesses, organizations, places and products are on the Internet.

"It's where people are living now," said Brian Simpson, director of digital media and digital social hospitality

at Vikram Chatwal Hotels. "Facebook really is community. It's a really good tool to build relationships."

Dan Zarrella, social media scientist and inbound marketing manager at HubSpot, pointed out Facebook as being the home of all markets. "Every time you do something [on Facebook], you're performing. If [your market] followed you, they're following you for a reason."

"Anything we do should ultimately be for the people we communicate with, not to them," said Simpson.

Zarrella advised "people will know when they're interacting with a business or a human."

The winning tweet of the conference, announced within the first half of the event, quoted Zarrella himself:

"@petergett: Avg person on fbook has 130 friends. I have 400, but honestly, I probably only like 130 of them. Touche, @danzarrella #btg11"

Writer, author and social media consultant Paul Gillin gave an individual presentation regarding the return of investment (ROI) of social media, noting revenue and

costs as significant types of financial impact and stressing the impact of analytics use

Analytics track where Internet visitors are from, where they have been, how long they have been on the site, how many pages they have viewed, and who is sending traffic to the site.

Stone Temple Consulting Corporation President Eric Enge encouraged introducing search engine optimization (SEO) in marketing lesson plans, as websites must be understandable to search engines.

Enge also stressed engaging in social activity and recognizing social media signals (Twitter mentions, Facebook likes). "You get value from interacting with people [on Facebook]."

The role of blogging is an essential one in business. Brands with blogs attract 79 percent more Twitter followers, 55 percent more site visitors and 97 percent more inbound links than brands without blogs. The expert blogging panel consisted of John Deighton, professor of business administration at Harvard Business School, Mi-

chelle McCormack, LoveTheCool owner and Secret Boston founder, Ann Handley, author of "Content Rules" and chief content officer at MarketingProfs, and C.C. Chapman, "Content Rules" author and founder of Digital Dads.

"There is so much content out there that making something interesting and engaging is the challenge and the opportunity," said Chapman. "Every piece of content you develop should be a part of telling your story."

"Social media is a marathon, not a sprint," said Julia Roy, vice president of marketing at Manilla.com. Noting the challenges of using Twitter in Business, Roy said there is no right way to use Twitter, but there are wrong ways, and suggested direct communication over automated.

HubSpot's Vice President of marketing Mike Volpe concluded the conference by telling the audience to "grow a brand by cultivation, not control... Stop thinking like advertisers; start thinking like publishers and socializers."

As liking is the new linking, "social media is a tool. And it should be used by every department of your company."

Abroad opportunity vanished

from DAKAR page 1

closed, but also feels that it's taking away an opportunity from many African students.

He said he only knew about Suffolk through the Dakar campus. "There will be less African students [at Suffolk]

"I think it was a big opportunity for students from the U.S. to travel to Dakar and also for students from Dakar to travel to Boston."

folk] because the only way to know about Suffolk" is through the Dakar campus.

"Some of my close friends are from the Dakar Campus. I've learned a lot from them and they bring a lot to Suffolk Boston," said Davis, adding that she doesn't want other students to miss

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Oceania

CHRISTCHURCH, New Zealand—A 6.3 magnitude earthquake shook New Zealand’s historic tourist town of Christchurch on Tuesday. As many as 300 people are still missing, and as of Tuesday night, 55 dead bodies have been found, along with another 20 yet to be identified. “There are bodies littering the streets,” police commander Russel Gibson said. “They’re trapped in cars, crushed under rubble, and where they are clearly deceased our focus unfortunately at this time has turned to the living. Rescue teams had to perform amputations to free some of the 120 survivors so far pulled from the wreckage of Tuesday’s strong tremor, which had hit the country’s second-biggest city at lunchtime. The death toll is expected to rise further.

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Europe

ISTANBUL, Turkey – The formal arrest of three journalists in Turkey was announced on Friday by Turkish authorities following several days of detention and interrogation. The reporters from the online news website Oda TV have been linked the Ergenekon, an alleged plot to overthrow the government which has been under investigation since 2007. “There are over 50 journalists in prison currently, another 100 are facing the same threat and there are about 2,000 cases involving journalists and media organizations,” said Dogan Tilic, a spokesman for Turkey’s Freedom to Journalists Platform. “The more the AKP consolidates its power, the more intolerant it becomes. I see a direct link between the AKP’s consolidation of its power and press freedom.”

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Africa

NAIROBI, Kenya – Four American hostages were killed on a yacht off the coast of Somalia by pirates on Tuesday. A rocket-propelled grenade was fired onto the hijacked yacht, followed by bursts of gunfire. U.S special forces quickly boarded the vessel to find the four Americans fatally wounded. The deaths of the four travelers, all in their late 50s or 60s appear to be a result of increasingly brutal and aggressive standards in the pirate’s treatment of hostages. “From now on, anyone who tries to rescue the hostages in our hands will only collect dead bodies,” stated pirate Muse Abdi. Fifteen pirates were taken into custody — 13 aboard the yacht as well as the two who had been negotiating aboard the Sterett. In addition, two pirates were killed in the operation, including one who was killed by a member of the U.S. special forces.

Colombia's 'Parapolitics'

Harry Lam
Journal Staff

Former Colombian senator, Mario Uribe Escobar, has been found guilty of having connections with the Colombian right-wing paramilitary death squad, United-Self Defense Forces of Colombia (AUC). Escobar is also the cousin of former president, Alvaro Uribe, who finished his presidential term in 2010. He was known to be an important and close ally of the former president and served in the Colombian Congress from 1994 to 2008 and was president of Congress from 2001 to 2002. Escobar was arrested in 2008 and held for several months until he was released for lack of evidence. He was rearrested in 2010 and is also being investigated for his connection with crimes against humanity committed by the paramilitary group. The former senator denies having any connection with the AUC and “having zero paramilitaries in his life.” Links between the Colombian government and the paramilitary group, which is commonly referred to as “parapolitics,” is nothing new in the Latin American country. The extent of the paramilitaries influence was revealed when Uribe was still president. In 2007, the Co-

lombian Supreme Court had brought to revelation several cases of politicians and officials of having close ties with the paramilitaries. Details became public when authorities seized a computer belonging to an AUC commander known as “Jorge 40”. The information inside the computer revealed a list of politicians that had worked with Jorge 40 to “intimidate voters, seize land, and kidnap or kill trade unionists and political rivals.” The discovery resulted in the arrest of ten “pro-Uribe” politicians and the resignation of the foreign minister. Currently, as many as 70 congressmen have been investigated and charged for links with the paramilitaries. Almost half of these congressmen have already been convicted for their crimes. Most of the politicians that are being charged had been known to be “pro-Uribe”. The former head of the DAS, Colombia’s intelligence agency, was also arrested for connections with the AUC. He had been in connection with Jorge 40 in collaboration with an assassination plot against Venezuelan president, Hugo Chavez, plots to murder political opponents, electoral fraud, and erasing police and judicial records on paramilitary cases. The AUC has its origins within the formation of

paramilitary groups in the 1980s. Paramilitary groups were started by drug lords and large landowners and raised arms in self-defense against left-wing guerrillas. The AUC was formed in 1997 and is an umbrella group of multiple right-wing paramilitaries. They soon became known for their massacres and drug trafficking. They have robbed peasants of millions of acres of land and have internally displaced about three million people. The AUC has also been accused of receiving strategic aid from Colombia’s security forces. Human Rights Watch once declared paramilitaries like the AUC to be the “6th branch of the Colombian military.” In 2003, under a peace deal, the AUC surrendered in exchange for shortened prison terms and protection from extradition. About 32,000 members have demobilized but some continue to operate. The U.S. State Department in 2008 reported that members of the Colombian military continue to collaborate with “paramilitary members who refused to demobilize...collaboration often facilitated unlawful killings and may have involved direct participation in atrocities.” Colombia continues to be one of the largest recipients of U.S. military aid in the world.



Photo courtesy portfolio.com

Staff Editorial

It's official: people who work are now horrible and greedy -- at least if they work a union job. This is what the Republican Party is [and for a while has been] saying, but in the past weeks the GOP decided to take action against those damned workers who just want to take, take, take -- workers' rights, that is.

Here at the Journal, we are absolutely appalled at the idea of depriving union workers of their collective bargaining rights. Workers in Indiana, Wisconsin, and Ohio are being threatened with limits going as far as layoffs by the ever-adamant Republican Party. The GOP is so adamant about getting its way -- all the time -- that the party often acts like the bratty youngest child in the family who won't take no for an an-

swer when mom won't buy a chocolate bar from the candy store.

Wisconsin Gov. Scott Walker is attempting to strip collective bargaining rights from government workers, and in his mind, it's his way or the highway. Seriously, he's warning everyone and their mother that if his proposal to royally screw workers does not pass, down with the jobs -- 1,500 to be exact.

Not every Republican is out to get workers in the public sector. In fact, some are actually opposing the efforts of their conservative comrades. Democrats are both mortified and terrified, as many believe this whole load of nonsense is a masked effort to eliminate a major support group of their party, organized labor.

This editorial is not an at-

tack on the Republican Party; it's an attack on the morons who want the greatest good for the least amount. We're truly hoping that the Democratic Party decides to stand its ground [for once lately] and protect the rights of the common man, the working class American. Something is seriously wrong in a country when the best interest of its citizens is put on the back burner and selfish financial interest is moved to the front.

Unions in the attacked states said they're willing to compromise, but honestly, why compromise? It's time that the Democrats throw themselves on the floor in a fit of rage and demand they get their candy.

US vetoes U.N. resolution

Erica Mercier
Journal Contributor

Not surprisingly, last Friday the United States vetoed the United Nations Security Council resolution that "re-affirms that the Israeli settlements established in the Palestinian Territory occupied since 1967, including East Jerusalem, are illegal and constitute a major obstacle to the achievement of a just, lasting and comprehensive peace."

Despite blocking this resolution, the U.S. Ambassador to the United Nations, Susan Rice, claimed that this action "should not be misunderstood to mean we support settlement activity" -- quite the contrary in fact. The U.S. just doesn't think the U.N. Security Council is the appropriate venue for resolving the decades-old Israeli-Palestinian conflict. Rice then went on to reassure us that "we reject in the strongest term the legitimacy of continued Israeli settlement activities... for more than four decades Israel's settlement activities have undermined Israel's security and eroded hopes of peace and security in the region."

So the U.S. acknowledges that the Israeli settlements are illegal and a barrier to peace yet rejects the resolution that would actually take steps to bring real results. Although Ambassador Rice's position sounds rather convincing, I think that actions speak louder than words.

But maybe the U.S. really does believe that the only way to achieve a peace agreement is through direct U.S. brokered negotiations. Considering that the most recent round of U.S. brokered peace talks collapsed last fall when Israel refused to extend a moratorium on settlement construction, I have my doubts. Well, maybe the peace talks failed because the Palestinians were not a committed "partner for peace" as so many claim.

The recently leaked "Pal-

estine Papers," 1,600 confidential documents detailing the negotiation process between the U.S., Israel and Palestine, say otherwise. These documents released by Aljazeera, reveal that during the negation talks, the Palestinian Authority made sweeping concessions to Israel and in return were met with rejection. These documents illustrate how far the Palestinians have been willing to go to compromise on significant issues like territory, refugees, and Jerusalem.

The mainstream media has barely mentioned these revelations, but does not hesitate to blame Palestinians for their lack of commitment to the peace process.

The U.S. has failed to persuade Israel to end its illegal occupation of Palestinian territory, or yield any substantial peace agreement despite decades of negotiations. The Palestinians feel they have no other alternative than to work with the U.N. in order to pressure Israel to halt construction of illegal settlements. For the U.S. to block this resolution, which was sponsored by 122 nations, highlights the country's hypocrisy regarding its support for illegal Israeli settlements, and flagrant disregard for international law. But this is nothing new. The United States proposes to spend about \$3 billion in US military aid for Israel in 2012, meanwhile the Israeli Palestinian conflict rages on.

The same policies and strategies that have failed time and time again to yield any real results are still being implemented. It is time that the United States revises its Israel/Palestine policies, and show real commitment toward peace, instead of just regurgitating its position. If the U.S. claims to be a beacon for freedom, liberty, and democracy, than why does it continue to be a barrier to peace in the Middle East?

The Suffolk Journal

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What is the answer to gun control?

A response to a recent op-ed

Jason Kenosky
Journal Staff

Most people take one side or another on a particular issue or political ideology, and out of fear of being labeled confused, refuse to divert from the line. Holding fast lends credibility. However, the truth is that most people, if not all, have a little bit of each side within them. I mention this because I have a conflicting viewpoint on Derek Anderson's recent opinion piece titled, "If we can't have gun control, can we at least have ammunition control?"

I am sure many students do, too, but here is the catch: I am a liberal. There is always more than one way to observe a situation, and interestingly, if you stepped back -- say view the planet from some point in space -- they all would be valid. In his article, Anderson states that guns do not kill people, bullets do; and that if we cannot have gun control, then ammunition control should be a logical resolution.

My personal belief is that everyone should have a gun. The 31 states that allow conceal-and-carry have on aver-

age 24 percent lower violent crime rates and a 39 percent lower incidents of robbery. The man who mugged the woman half a block from my house might have thought twice about the situation if he thought she might be carrying.

Such scenarios are often cited by Libertarians et. al. as a prime reason to allow citizens to carry guns. While I disagree with Conservatives on most counts, this is one where I find myself con-

cur- ring with their premise. I grew up in the state that contains the most stringent gun laws: California. The majority of these laws are aimed at curbing gang violence, which is not a bad thing. However, these laws apply to everyone, and for the most part, have not lent their hand in stalling violent crimes where guns played a role. The one law designed to top them all states that any crime commit-

ted with a firearm, whether it was loaded or not, whether a projectile was discharged or not, carries with it an automatic 25-year prison sentence.

Has this law slowed crimes committed with guns? No. I know of two incidents in California in which the law was outright ignored. One man shot his sister's boyfriend.

which was treated as a domestic dispute and not a "criminal act," so he got seven years instead of 25. The other, well, the incident was not premeditated. Nor was it in self-defense. Our perspective on the world is based on our own individual realities. Aside from having grown up in California and being exposed to the above events, my dad

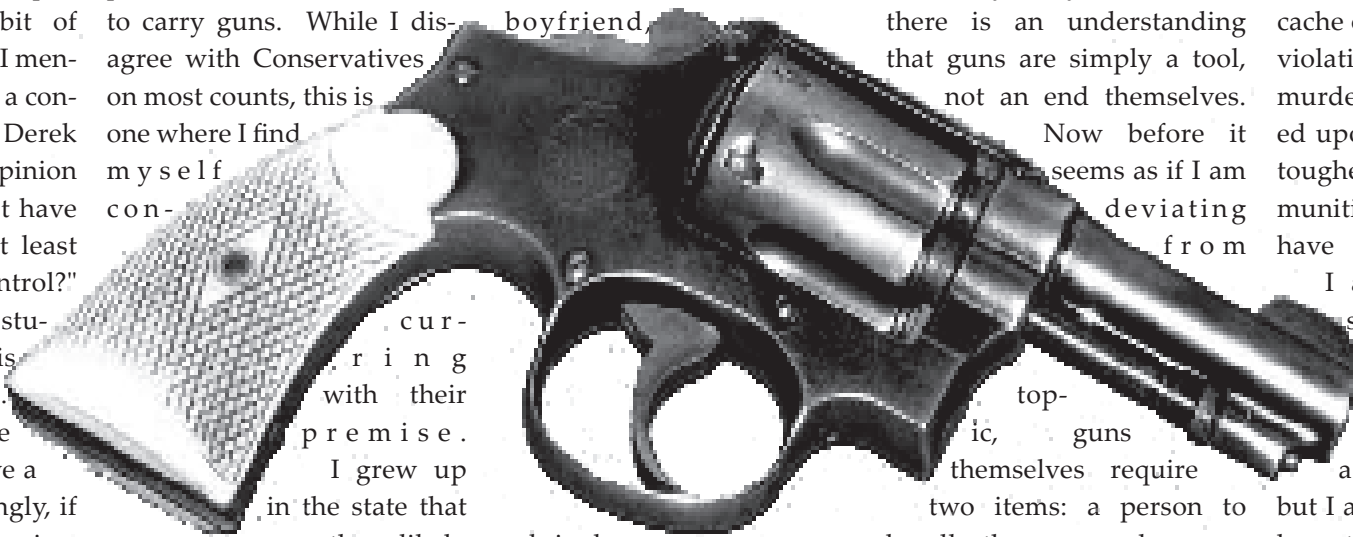
was a card-carrying member of the NRA, and I was too when I was younger. I find the NRA to be largely composed of nut-jobs who seem to have bent the 2nd Amendment to fit their own ideals, but one thing I learned from them was to respect firearms. While many members hold a John Wayne-style machismo, there is an understanding that guns are simply a tool, not an end themselves.

Now before it seems as if I am deviating from the top-ic, guns themselves require two items: a person to handle the gun, and ammunition. Anderson was correct in that guns can be easily obtained, and not only by criminals either. Anyone can illegally purchase a throwaway gun (a gun that was already used in a crime) for around \$20. It would seem a logical step to offer stricter regulation geared toward the one thing that makes guns even more useless than a person

who cannot properly aim -- ammunition. But I must ask: If all the laws and regulations in place regarding gun control cannot make a dent in crimes committed with guns already, how would regulating ammunition be any different?

Eric Harris and Dylan Kiebold violated 20 firearms laws when they gathered their cache of guns (not to mention violating other laws, such as murder) before they unloaded upon Columbine. Even if tougher laws regulated ammunition, those laws would have been violated, too.

I am all for a peaceful society, and for one in which guns and other weapons are not a necessity. Not to offer a conflicting message, but I also feel that such items have their place as well. Instead of more regulations that will be ignored, or tougher laws and penalties that will not detour, how about uplifting the ignorance surrounding this topic from both sides and offer education and respect into the proper usage of implements instead?



Nobody wins: An education budget tragedy

Ryan Boyle
Journal Staff

Recently, President Obama decided to cut \$89 billion over the next 10 years in order to preserve the Pell Grant program. Alright, that's not cool, coming from the guy who said we need to be the nation with the most college graduates, thus propelling us into an economic powerhouse.

It doesn't make sense to begin with. How can we become that leading nation if there's no funding behind it? It doesn't help that colleges are constantly raising the tuition rates while the quality of education remains the same.

The cuts also affect a pro-

gram that lowers student loan interest rates for graduate students. Alright now, graduates I'm sorry but if you want your masters or doctorate you're on your own. Everybody has a right to a college education, but if you want to go above and beyond that bachelor's degree, the cost shouldn't be subsidized by my tax dollars.

Those costs should be fronted on your own, or get a job with a company that gives you reimbursement or an educational incentive plan. After all, if you're going for a higher degree, you should be smart enough to know how to pay for it -- burying yourself in loans doesn't count.

How can we curb the costs of the Pell Grant pro-

gram? For starters, students should be limited to one grant per academic year. As a stipulation for receiving the grant, it should only be applied towards a state school education. Therefore students are making use of state resources, thus getting in-state tuition rates in addition to the Pell Grant making the overall cost more manageable. If you want to go to a private school, it's going to cost more to begin with so that \$5,000 something dollars you're going to receive per year from Pell isn't really going to make an overall difference in the long run. It's harsh, but it's reality.

Another issue I take up with the Obama administration is the "Race to the Top"

program that uses a point system to award funding. First off, anytime you mix performance and money together you get an output of fraud. Our education system isn't a car sales company with monthly performance quotas. By telling states that if you perform better you get more money, you are opening the door to inaccurate results, unnecessary pressure, and students that get hurt academically. It's encouragement for the states to fudge the results to get more money. It puts unnecessary pressure on teachers to teach to the national program otherwise they'll be terminated for poor evaluations which will cost the state funding. Personally

I've learned from teachers that take their own approach and don't teach out of a handbook. High school classes were boring, now it's going to be even worse that Obama has a point system worse than my math class in place.

Bottom line, increase funding of the Pell Grant, get rid of this performance point system. The Department of Education isn't a corporation -- it's a branch of government. Why don't we implement the performance evaluations on the legislators and senators? We could easily terminate the ineffective ones, and bring in brighter talent -- just like the Obama administration aims to do through his own plan.

Lehane visits Suffolk; inspires

Matt West
Journal Staff

Dennis Lehane sat comfortably in front of a packed house at the Modern Theatre last Thursday, discussing his inspirations and dissecting his long, successful career as a novelist.

An enthusiastic crowd joined him, and was eager to ask questions and prod the mind of a man that has produced some of the most enduring novels of the century.

It was another chapter in Suffolk's successful cinema series, and this time they nabbed a guy who has had three of his books transformed into successful Hollywood films, including *Gone Baby Gone*, *Shutter Island*, and *Mystic River*.

Professor Monika Raesch, who, along with Jason Carter and Sasha Lekic, has made this sort of event a possibility, introduced the acclaimed writer, who then engaged in an informative discussion with Professor Gerald Peary.

Earlier in the day, Lehane graciously spent time with one of Raesch's classes, something he agreed to do without hesitation. It was an opportunity many of the school's aspiring writers will remember for years to come.

"In the class he gave

in the afternoon on how to write, how to approach [writing a story], it was perfect. It was exactly what we needed," said Raesch. "That's ex-

It was fitting that he delved into his origins as a writer, and explained that in high school he became fixated with writing short sto-

his books, as well as scenes from the acclaimed HBO drama *The Wire*, for which he was a writer during seasons three, four and five. He

films, but he is quick to point out that he stays away from that aspect of filmmaking.

"I think a book is an orange and a film is a giraffe," he said rather candidly, explaining that while he wrote the books, those who bring them to life on the screen should be allowed to work separately from him.

That's not to say he isn't involved in the creative process. Each of the three directors he's worked with—Ben Affleck, Martin Scorsese and Clint Eastwood—have made him an integral part of making each film.

"I think at the end of the day, if you do your job, you're fine," he explained. "I just want them to get the essence, I don't care about anything else."

While Lehane has only seen his films once each, he went out of his way to praise the work Affleck did with *Gone Baby Gone*. Being a Dorchester native, he was pleased to see the area portrayed so accurately.

In the end, it was a night full of laughs, good advice, and meaningful stories. Lehane showed how incredible it can potentially be sometimes to tell a simple tale, and have it reach so many people.

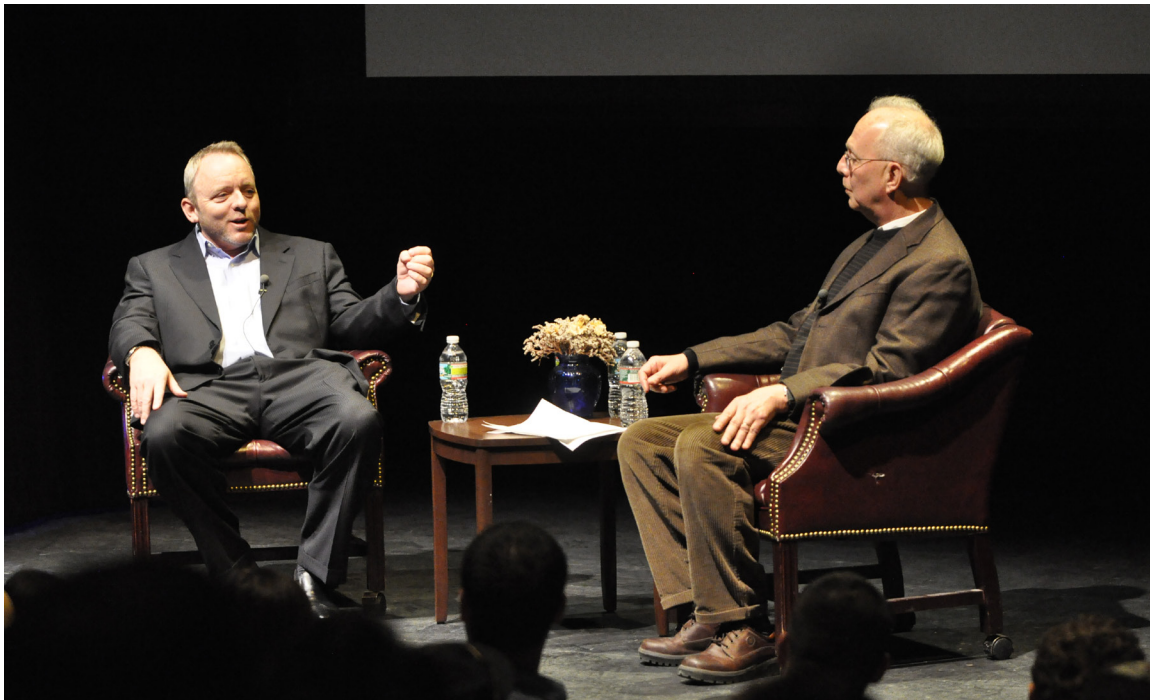


Photo by Ken Martin

actly why we wanted him."

During the evening's question-and-answer session, Lehane described in detail how he grew up in a storytelling culture, with Boston serving as the perfect backdrop for the many tales he procured over the years.

He told a funny story, for example, of his father bringing him to the bar when he was a kid, with a young Dennis ordering a ginger ale and sitting there listening to stories told by the locals.

ries. This made him realize he might have a future in the story-telling business.

"I realized one day that I sucked at everything—except writing," he said with a smirk. "I can't fail in [writing]. Whatever it is, I have to learn this."

Lehane was very specific about being a character-driven author, and went as far as to say, "I can't chase characters down to write about them."

The discussion was interposed with clips from three of the films based on

was very candid speaking about the process of getting his stories onto the big screen.

During the filming of *Mystic River*, for example, he told the crowd he worked closely with actor Sean Penn and director Clint Eastwood, with the latter asking for his advice and keeping him close to the film during its creation.

Many people have wondered what sort of role he has played in the reincarnation of his stories. Many assume he pens the screenplays for these

Best Buddies fundraiser Tue. March 1

Benefit brings 21-year-old musical prodigy to perform

Mike Giannattasio
Journal Staff

Music sensation Brittany Maier will be performing at Suffolk University's C. Walsh Theatre on Tuesday March 1, 2011. The free concert will be held from 1-2 p.m. and will help raise awareness for Suffolk's chapter of Best Buddies and for people with intellectual and development disabilities.

Maier, a blind and autistic musical genius, was born in April of 1989 and was diagnosed blind, autistic, and mentally disabled. At age six she began playing piano and at age 10 she started receiving formal music lessons at The University of South

Carolina's School of Music.

Two years later she released her first album "20/20," and at age 17, Maier released her second CD, titled "A World of My Own," which Barnes & Noble stores began selling all over the country.

On a regular basis Maier performs for communities and educates children in schools, college students, and adults at conferences. She has performed throughout the northeastern part of the United States, including at Suffolk University two years ago.

Sarah Gibson, the head of the Suffolk University Best Buddies Chapter is excited to have Maier return.

"Brittany Maier is perfect because she is an amazing

example of 'seeing abilities in people with disabilities' which is something Best Buddies strives for," said Gibson.

Gibson, a junior studying finance, has been putting together the concert for the past three months, so she is looking forward to seeing how many people attend.

"I am looking forward to seeing people's reactions," said Gibson. "I saw Brittany when she performed here two years ago, so I already know how amazing, touching and inspiring she is, but I am definitely most looking forward to seeing how other people react to her amazing talent."

Gibson hopes the concert will also help people understand the

Best Buddies mission.

"We really are working towards having the world understand that people with disabilities aren't these sad people that want pity, they are amazing people with great abilities," said Gibson. "I want the Suffolk community to learn something about people with disabilities and maybe start seeing them in a different light."

Maier has proven to many national audiences before that she has incredible abilities. She has performed on the Montel Williams Show, performed a live television spot with a captivated audience in Germany, opened a fundraising concert for Grammy award-winning

artist Ciara in Miami, and has performed in front of 55,000 Mets fans at Shea Stadium, among many others.

The Suffolk University Chapter of Best Buddies and Office of Disability Services encourages students to attend, however they are also extending the invitation to other Best Buddies Chapters in the area including Northeastern University and Emerson College.

It is a great opportunity for community members to come and see how inspiring and talented people with intellectual and developmental disabilities can be.

Yes Oui Si space brings artists together

Jeana Sullivan
Journal Staff

Boston can now marvel at its latest contribution to the art community. Tucked away on the corner of Vancouver Street, neighboring the Museum of Fine Arts and Mas-sART, *Yes Oui Si* is a space that offers locals the opportunity to participate in art, music, film and lectures.

Created by the Great-Fruit Productions Collective, *Yes Oui Si* is entirely run and operated by local students. Executive Director Miguel de Braganza, 24, and Creative Director Olivia Ives-Flores, 21, worked together in creating a space that motivates "spontaneity, sound and color."

"It's very organic," said de Braganza, a guitar student at the Berklee College of Music, about the "Do-It-Yourself" attitude that brought the business to life.

Prior to the opening of *Yes Oui Si*, he and a group of artists would arrange "pop up shows" to showcase their work in empty spaces throughout Boston. However, the constant battle with landlords drove the group to create a space of their own.

"It was the curiosity, really. We wanted to know if it would work," said Ives-Flores, a student at the School of the Museum of Fine Arts (SMFA).

A week after its grand opening on February 11, *Yes Oui Si* hosted an evening of live music and poetry reading. Housing a vibrant crowd of local twenty-somethings, its attendees got their weekly fix of artistic expression in a multi-media fashion.

Framed artwork and large murals covered the walls, creating an eclectic atmosphere for all to enjoy. Handcrafted jewelry, graphic tees, local band recordings and zines

were displayed upon entering. In the back room, the space functions more like a gallery, showcasing a series of works on a monthly rotation.

Yes Oui Si's current

and photography at SMFA.

Throughout the act, he altered the performance by stepping on and off a black crate in between rhythmic verses. The selected work often lacked

any significant meaning, but it never failed to entertain and humor the crowd.

After the reawakening of beat-inspired



Photo by Jeana Sullivan

exhibition features a variation of pieces based upon one theme: cycles. Boxed TVs and three-dimensional sculptures are scattered throughout the gallery. From photography and paintings to sculpture and film, artists were encouraged to submit original interpretations of the theme.

The evening's lineup offered a mix of performances

poetry, the acoustic duo, The Nerdy Virgins (spin-off of the band Needy Visions), sat down with guitars in hand. Crowd members followed while others remained standing. All together, they swayed back and forth to the band's quirky lyrics and catchy melodies.

Many Mansions closed the show with an electronic wonderland of sound. Playing a combination of electric guitar, keyboard, effects pedals, and music makers, the duo balanced psychedelic interludes with energetic dance beats.

While Jimmy "The Scientist" Hughes mastered the keys, lead singer, Shane Donnelly, 25, utilized the intimate space by dancing throughout the crowd and encouraging others to do the same.

"I don't feel like I'm in Boston here," said Donnelly. "This is what Boston needs."

The night came to an end a little after 10 p.m.. People trickled out of the building after deciding on their later whereabouts. As the space vacated and the lights began to dim, Olivia Ives-Flores reveled in awe over the space's instant success.

"It has a soul. It's living, it's a heartbeat," she smiled. "From the inside out, it's strong."



Photo by Jeana Sullivan

and musical genres ranging from electronic beats to acoustic sounds, with each performance lasting no longer than 30 minutes.

"The kind of shows they're having used to be in basements, so it's nice to come out to a space like this," said Liz Pelly, 21, a Boston University graduate. "I think it's a great addition to the local music and arts community."

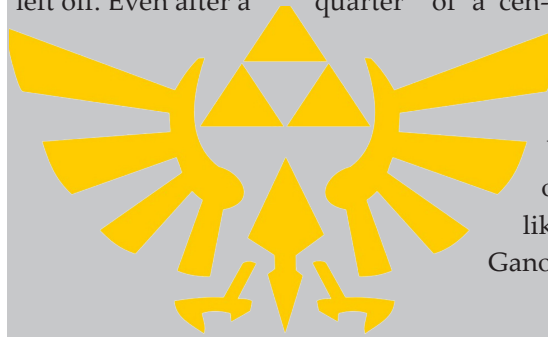
Robert Duddy kicked off the evening with a reading of original poetry and selected works by Gary Snyder and Richard Brautigan.

"Art is a part of culture and that is a reflection of how we interact with the world," said Duddy, studying performance art

arts BRIEFS

The Wind Waker was a great game -- FYI

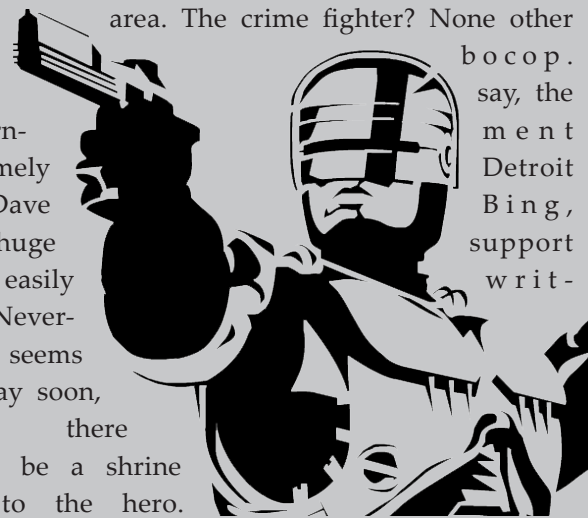
Monday marked the 25th anniversary of one of the world's best video games, the Legend of Zelda. Since its release in February 1986, the game has spawned plenty of sequels, adaptations, breakfast cereals, and toys. Created by legendary Shigeru Miyamoto, the game takes place in the fictional land of Hyrule, which has been under attack by the evil forces of Ganon. You, as the hero Link, must stop the evil minions across the land by collecting pieces of the all-powerful triforce, and by saving the princess Zelda. The game heralded new innovations to the gaming world, such as a feature to actually save the game and pickup where you left off. Even after a quarter of a century, we're



all asking the same questions: What does an octorot taste like and what IS Ganon up to?

Your move, creep!

If we were to follow the example of Philly's Rocky statue, then every city would have their own. LA would have a statue of John McClane while Salt Lake City might have a statue of Jason Segel beating someone up. Unfortunately, the last two statues are fictional, but a proposed statue to be erected in Detroit is quickly becoming a reality. \$61,770 has been raised by supporters through the Internet to put a statue of Detroit's greatest crime-fighter right in the metro area. The crime fighter? None other than Rocky. Needless to say, the actual government officials, namely Mayor Dave Bing, are not in huge support of this idea, easily ing it off. Nevertheless, it seems that someday soon, somewhere, there will finally be a shrine dedicated to the hero.



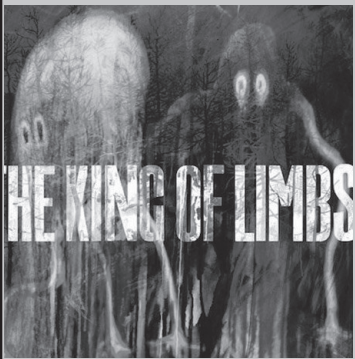
@CKlosterman
Chuck Klosterman

tweet of the week

I'm sure Radiohead is depressed about these reviews, since they obviously make albums for people to listen to once at 9:20 am on a laptop.

18 Feb via web ☆ Favorite ↺ Retweet ↻ Reply

staff SOUNDS



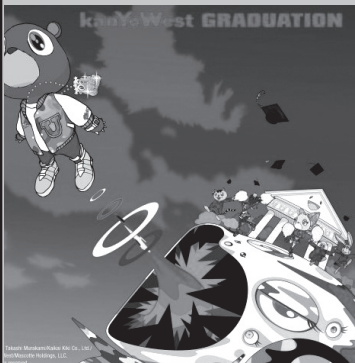
Radiohead
"The King of Limbs"
See my review.

-Derek Anderson



Simply Jeff
"Electroshock"
Dirty electronic.

-Angela Bray



Kanye West
"Graduation"
Everything I'm not makes me
everything I am.

-Ethan Long



The Tragically Hip
"Phantom Power"
Because Canadians rock!
(Don'tcha know?)

-Jenn Orr

'Bare' doesn't hide anything

Kendra Samuel
Journal Staff

Nothing holds audiences' attention better than controversy and scandal, two words that many have used to describe the upcoming play presented by the Suffolk Performing Arts Office, *Bare: A Pop Opera*.

Riddled with hard-to-swallow topics, *Bare* dares to go where no scholastically sponsored play has gone before. As taboo as the concepts seem, they're all things that are on everyone's mind and need to be talked about somehow, so why not with song?

The play is set at a Catholic boarding school, focusing on two homosexual male

roommates, Peter and Jason. Once the two are shown to be involved in a secret relationship, the many subjects of the play begin to reveal themselves. From dealing with the influence of religion, thoughts of suicide, and the process of "coming out," *Bare* leaves no topic untouched. The play also manages to incorporate elements that all have experienced such as struggles with one's body image, isolation, and one's identity during their teenage years. With such a full agenda for one play, it's bound to be anything but a light performance.

Freshman Devin Scott, visibly excited for opening night, had a quick word with the Journal on the upcoming

production, letting potential playgoers know just what they're in for. "A lot of the time, people hear how controversial it is and it makes them not want to see the show," said Scott, "it's definitely not a children's show."

"The general public has a tendency to make up their mind about the show before giving it a chance. Between the language and the subject matter most people come out hating it," said Scott when asked how audiences would react. Continuing on, he encourages playgoers to brace themselves and to come with an open mind. "Its purpose is to use the controversy to define the gap between generations and make it

easier for us to understand those who may have views different than our own."

As a buildup to the show, the Performing Arts Office has lined up the week with events relating to the themes of the play, some of which being "LGBT and Religion" on Tuesday and "Love Your Body" on Thursday. These lead up to the premiere of the bold performance *Bare: A Pop Opera* on Friday at 8:00 p.m., with a talk back with the counseling center immediately following the show.

Regardless of whether one is gay or straight, *Bare* is a show that's bound to leave audiences with lots to think about.

King of Limbs will set you free

Derek Anderson
Jenn Orr

Journal Staff

Radiohead has done it again with the latest addition to their album collection, *The King of Limbs*. Released stealthily last Saturday, the album hit within two weeks after its existence was announced. The CD spans only eight tracks and amounts to 37:30, the shortest album the band has ever released – although a second half is rumored to follow. The album is short, but in no way lacks content. Melding with what seems like the melodramatic and poppy sounds of '95's *The Bends* and the more futuristic and electronic feel of *Kid A*, *The King of Limbs* still stands alone as an individual, as do most of Radiohead's CDs.

Moving past the initial shock of a new Radiohead album even being released, *The King of Limbs* is another chapter in the band's longevity, adding pages to their already lengthy legacy. The album opens up with the track "Bloom," which starts off with a claustrophobic feel. Flooding speakers with scattered drums and looped tones, the track creates an uneasy feel, leaving listeners wanting conclusion to an almost confusing intro. Building slowly, "Bloom" becomes more and more layered, turning into some-

thing beautiful. Lead vocalist Thom Yorke's voice stretches across the track, intertwining with the constant tones and movements from the synth and horns. The drums are constant, keeping the song moving. The song is highly instrumental considering the lyrics only spans two six-line stanzas, making Yorke's voice more an instrument in itself.

As the album progresses, the melodramatic pop feel emerges into a strong presence, especially in "Morning Mr. Magpie." The extreme simplicity of the lyrics has no effect on the overall grandeur of the song. It's something that isn't noticed unless looked up, which is just another example of how musically driven the album is. The constant bass line and continuous guitar riff gives the song a dance-like beat contrasting with Yorke's tone, which conveys a lofty and calm feeling. The two combine to make a naturally calming and enjoyable track that moves quickly through a playlist.

Further down the list, the track "Lotus Flower" does something similar. Accompanied by with the release of a video, the members of Radiohead truly outdo themselves with this single. The video is simplistic, with Thom Yorke dancing in what looks like an abandoned aircraft hanger, singing the song to himself.

Watching, one can only say: "weird." Although Yorke seems to be ghostlike in both movement and lyrics, there's something intriguing about it, on both sonic and visual planes. Honestly, we had no idea why we could sit and watch Yorke dance for five minutes flat and be okay with it. But it works, and that's what is so intriguing about it all. The lines "I set you free" repeated over and over in the song not only are represented in a visual fashion with Yorke's dancing but within the music, as the track continuously builds into something spectacularly liberating. Mission accomplished, Thom.

The song itself is extremely catchy. The drums are the main drive behind it all and add a lot to the track, with double bass hits and drops on the snare. The bass goes hand-in-hand with the drums, keeping the rhythm of tune constant and flowing. The production team really understands how to play with the levels of each instrument, tone and sound within the song, pulling things back and making others more prominent as it all progresses. Radiohead definitely made the correct choice in making "Lotus Flower" their single.

"Codex" is another track that deserves recognition. Beautifully composed, the piano driven tune really trans-

forms the claustrophobic feel the beginning of the album gives to a spacious and wide essence, leaving the listener to float away. The lyrics add to that empty feeling: "Jump off the end, into a clear lake, no one around." Surprisingly void of the normal layers of a Radiohead song, "Codex" is still fulfilling. Perhaps it is its lack of instrumentation and layers that make it stand out amongst the rest. The contrast of this vocally powered song is a nice change to an instrumentally driven album. It's definitely a more somber, doom-like song leaving a listener twisted with emotion between peace and death – potentially the point between the two ideals. The song decomposes at the end leaving a bittersweet feeling behind.

The four other tracks on *The King of Limbs* include "Little by Little," "Feral," "Give Up the Ghost," and "Separator," all of which are worth listening to. Although the album was sprung upon the public randomly, Radiohead, again, has made their mark in the music industry and will likely continue to do so because of its unconventional style and method of reaching fans. *The King of Limbs* will most likely be a topic of conversation for quite some time. We give it four out of five stars. Viva la Radiohead!



PERFORMING ARTS OFFICE
PIONEER PERFORMANCE SERIES PRESENTS

SEE ME. HEAR ME.

BARE

A POP OPERA

MUSIC BY DAMON INTRABARTOLO
LYRICS BY JON HARTMERE, JR.
BOOK BY JON HARTMERE, JR. +
DAMON INTRABARTOLO

FEBRUARY 24-26 AT 8PM
C. WALSH THEATRE

TICKETS ARE FREE AND AVAILABLE AT THE HUB
FOR MORE INFORMATION CONTACT PERFORMINGARTS@SUFFOLK.EDU OR 617.305.6307

Performing Arts is an Office in the Division of Student Affairs.

BARE

A POP OPERA

ancillary programs

tuesday 2.22

panel discussion "LGBTQ Issues and Religion"
Suffolk Interfaith Center D540 - 1pm

wednesday 2.23

premiere party "It Gets Better - Suffolk" video
D403 - 5pm

thursday 2.24

"Love Your Body Day" hosted by Health & Wellness Office
including screening of "Killing us softly 3" 5-7pm Miller Hall Lounge

Performance of BARE - C. Walsh 8pm

friday 2.25

Performance of BARE - C. Walsh 8pm

Talk Back with Counseling Center & Cast, following the show

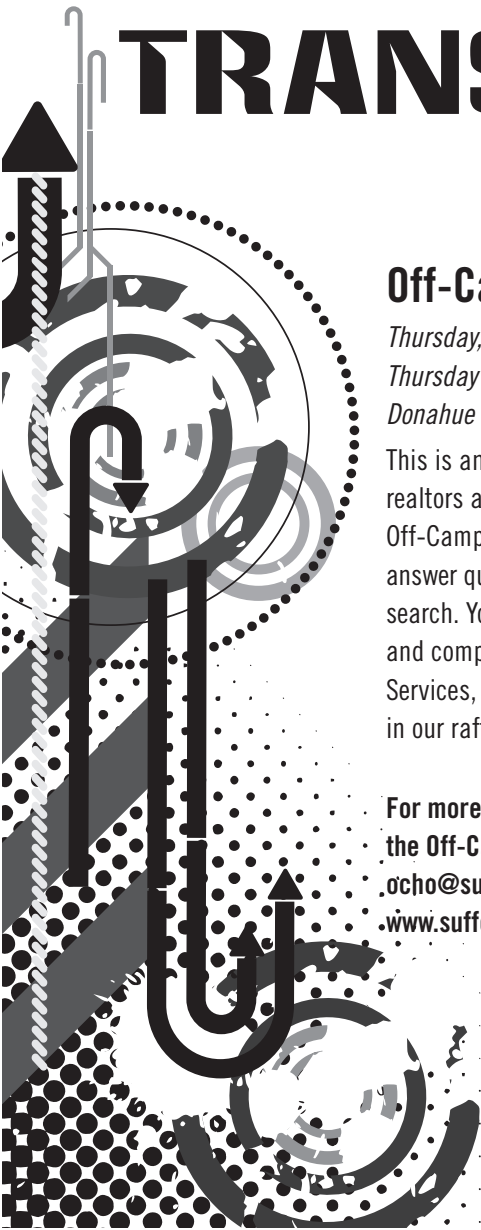
saturday 2.26

Performance of BARE - C. Walsh 8pm

NESAD student art show - week of BARE - C. Walsh Theatre
originally designed tee shirts for sale, week of show
proceeds to benefit **the trevor project**



for more info contact performingarts@suffolk.edu / 617.305.6307



TRANSITIONS 2011

Off-Campus Housing Fair

Thursday, February 24, 11am–2pm
Thursday April 7, 11am–2pm
Donahue Lobby and Cafeteria

This is an invaluable, free opportunity to meet area realtors and leasing companies. Staff from the Off-Campus Housing Office will also be available to answer questions about your off-campus housing search. You can also learn about other organizations and companies like Zipcar, Boston Inspectional Services, and Comcast. Be sure to enter your name in our raffle—a flat-screen TV is on the line!

For more information, contact
the Off-Campus Housing Office at
ocho@suffolk.edu or 617.573.8647.
www.suffolk.edu/ocho



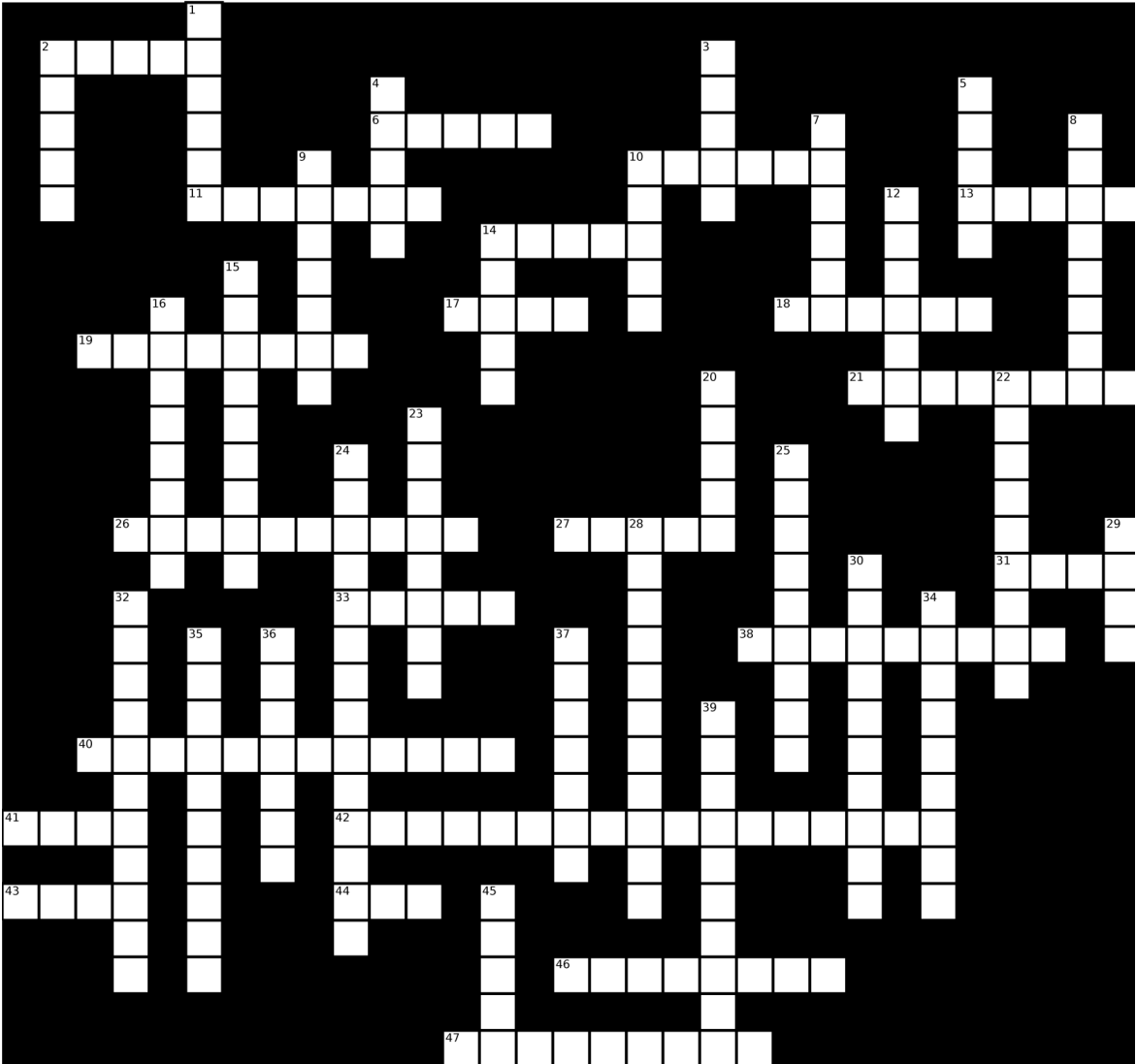
SUFFOLK
UNIVERSITY

The Journal Takes On Issues...

- Quattro rocks
Plus 1,200 points
- Bieber killed in CSI
Plus 600 points
- Jenn doesn't even have a crew
Plus 831 points
- Ryan Boyle = Paul Blart
No points awarded
- Wadzilla shut down/Thumbs up!
Plus 1,400
- Slam Dunk contest was pretty fresh
Plus 400 points
- Problems with dictators still...
Minus 3,000 points
- Borders is bankrupt
Minus 800
- Crazy warm weather tease
Minus 400 points
- Three dollar bills don't exist
Minus 300 points
- X Men First Class trailer looks awesome
Plus 1,000 points

Total points this week = 931

Weekly Crossword



- Across
- 2 Stolen M.J. item
 - 6 Italian carbs
 - 10 "Caddy that zigs"
 - 11 Twitter meet-up
 - 13 Inuit abode
 - 14 Latin dance
 - 17 Fancy gathering
 - 18 "Price is Right" host
 - 19 Breathtaking
 - 21 Summer beverage
 - 26 Associated ___ Press
 - 27 Speedy
 - 31 LOL synonym
 - 33 To look with anger
 - 38 Dangerous wish for luck
 - 40 Suede-lined shoes
 - 41 Ethanol base
 - 42 Grammy Unknown
 - 43 Paddy grain
 - 44 Inquire an answer
 - 46 "As American as"
 - 47 Mai Dang Lao, in China
- Down
- 1 Characterize
 - 2 Copper evolution
 - 3 "I agree"
 - 4 Subject of wars and dens
 - 5 Craziness
 - 7 Barely abroad
 - 8 Agitated
 - 9 Horrifying jean hybrid
 - 10 Colors sidewalks
 - 12 Girl Scout favorite
 - 14 Informal language
 - 15 Sickness carbonation
 - 16 Kid's contest
 - 20 Culinary wire instrument
 - 22 Real home of Liberty Statue
 - 23 Pigskin
 - 24 btg11
 - 25 Globe Studios
 - 28 Look into
 - 29 ___ through the cracks
 - 30 To copy
 - 32 Feb., Sept. NYC event
 - 34 Lawyer assistant
 - 35 Lion of the Senate
 - 36 Personal thought
 - 37 "Here's ___ at you, kid."
 - 39 Grasp mentally
 - 45 Plaid branded strips that stick

Sports briefs

Melo drama finally comes to an end

After months and months of trade speculation, Carmelo Anthony is finally leaving the Denver Nuggets in search of greener pastures. Monday night the four-time NBA All-Star was officially traded to the New York Knicks in a three-team deal that shook the NBA landscape. The Knicks will be sending Wilson Chandler, Raymond Felton, Danilo Gallinari, Timofey Mozgov and a 2014 first-round draft pick to the Nuggets, who will also receive additional picks plus cash considerations. New York is getting Anthony, Chauncey Billups, Shelden Williams, Anthony Carter and Renaldo Balkman. To complicate matters, the Minnesota Timberwolves joined the fracas, helping New York shed salary cap space. Former Knicks Anthony Randolph and Eddy Curry will be playing in Minnesota, and Cory Brewer will be heading to New York. If you're confused after all that shifting and reshaping, don't worry: everyone is. Now, it will be interesting to see how well Anthony and star power forward Amare Stoudemire can succeed together.

Bayne makes history at Daytona 500

The Daytona 500 is the penultimate race in NASCAR, and this past weekend a little history was made in Florida. Trevor Bayne, 20, of Knoxville, Tennessee, became the youngest driver to ever win the prestigious race. The 20-year-old joined the Nationwide Series in 2009, and has recorded 13 top-ten finishes in his short career. This, however, was only his second Sprint Cup start, and he won it in stunning overtime fashion, outlasting Carl Edwards only one day after celebrating his 20th birthday. "I'm a little bit worried that one of them is going to come after me tonight," he said, according to ESPN.com. "I'm going to have to sleep with one eye open. That's why I said I felt a little undeserving. I'm leading, and I'm saying, 'Who can I push?'" An added bonus to winning the biggest race of the year: a \$1,462,563 payday, which will certainly be a welcomed addition.

Calhoun, UConn face NCAA violations

According to ESPN.com, Connecticut men's basketball coach Jim Calhoun will be suspended the first three Big East conference games next season due to recruiting violations. In addition, the program has been placed on three years' probation by the NCAA. Apparently, the school violated rules of phone calls, texts and improper benefits to a recruit. To make matters worse, the school had its scholarships reduced from 13 to 12 for the next three seasons, and will be limited to five paid recruiting visits. "We think the penalty is appropriate," said Dennis Thomas, chairman of the Committee on Infractions. "The head coach should be aware, but, also in the same frame, the head coach obviously cannot be aware of everything that goes on within the program. However, the head coach bears that responsibility."

Three-year-old meets Michael Young

Michael Young has been a staple with the Texas Rangers the last few years. He is widely considered one of the best hitters in the league, having won the batting crown in 2005. However, with the signing of Adrian Beltre this off-season, the six-time All-Star has made it clear he would like to compete elsewhere. But one fan, three-year-old Gavin Justice-Farmer, made him think long and hard about his decision to leave. Farmer's mother videotaped him after hearing the news that Young might be leaving, and his reaction has become a YouTube sensation. This prompted Young and his wife, Cristina, to visit his young fan. "It was great to meet him. He's a good kid, and we had a fun time," said Young, who bought Gavin some souvenirs. "The young fans are the best part of the game." The two met, and Young talked baseball with his ardent fan.

THE RAM REPORT



Men's basketball

Feb. 22 at Johnson & Wales, 7:00 p.m.
GNAC Tournament Quarterfinal
Team lost, 96-63

Women's basketball

Feb. 22 vs. Mount Ida, 7:00 p.m.
GNAC Tournament Quarterfinal
Team won, 68-55. Next game Feb. 24

Team standings

Men's hockey (ECAC) Northeast

- 1. Curry 10-1-2
- 2. Johnson & Wales (RI) 10-4
- 3. Wentworth. 9-3-1
- 4. Becker 7-4-3
- 5. Nichols 6-8
- 6. Western New Eng. 5-9
- 7. Suffolk 5-10
- 8. Salve Regina 1-13

Men's basketball Final (GNAC)

- 1. St. Joseph's (Me.) 15-3
- 2. Johnson & Wales (RI) 14-4
- 3. Albertus Magnus 14-4
- 4. Norwich 11-7
- 5. Rivier 7-11
- 6. Emerson 7-11
- 7. Mount Ida 6-12
- 8. Suffolk 6-12
- 9. Emmanuel 5-13
- 10. Lasell 5-13

Women's basketball Final (GNAC)

- 1. Emmanuel 12-0
- 2. Suffolk 10-2
- 3. St. Joseph's (Me.) 9-3
- 4. St. Joseph (Conn.) 8-4
- 5. Norwich 8-4
- 6. Emerson 7-5
- 7. Mount Ida 5-7
- 8. Johnson & Wales (RI) 5-7
- 9. Rivier 5-7
- 10. Simmons 4-8
- 11. Pine Manor 3-9
- 12. Albertus Magnus 2-10
- 13. Lasell 0-12

CAFÉ QUATTRO

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Sandwichs, Wraps, Pizza

FRIDAY NIGHT SPECIAL

"Beat The Clock" 5PM-9PM

Buy a large cheese pizza, and pay time + tax.

Ex: Order at 7:30 PM
and pay \$7.30 + tax

Delivery to: Beacon Hill,
North End, Suffolk Dorms,
West End, and MGH.

Men's hockey player enjoys strong second half



Photo courtesy of the Suffolk Athletics dept.

Flynn (above) in game action. The sophomore compiled 44 penalty minutes this season, which was good for second on the team. He also played in 22 of the team's 24 games.



Photo courtesy of the Suffolk Athletics dept.

Flynn scored four goals and added 10 assists during the regular season, which was tops on the team. His 14 total points was second on the team, one behind freshman Jon Stauffer.

Mike Giannattasio
Journal Staff

Although the Suffolk University men's hockey team did not reach their goals this season, the future of the team looks very bright. The team has a strong group of young players who should contribute heavily the next couple seasons, and one of these talents is Andrew Flynn.

Flynn, a forward, was second on the team with 14 points per game, as he tallied 10 total assists and scored four goals.

Flynn grew up in Stamford, Connecticut, and graduated from Berkshire High School. He chose Suffolk because of its central city location and its business school. Flynn said he enjoyed playing on the hockey team this season, although the team fell short of reaching the tournament.

"This 2010-2011 hockey season has been a rough one and we were not able to make the playoffs this year," said Flynn. "I would never take this year for granted and I would not trade the time spent on the ice and in the locker room for anything.

"As our team goals fell short, so did mine and I am sure if you asked this question to anyone on any team that does not make the playoffs, they would tell you the only success that matters is the team's. If that fails, the individual goals for the year will as well."

Suffolk men's hockey Coach Chris Glionna said Flynn is always looking for ways to get better.

"What I like most about coaching Andrew is that he wants to improve," said Glionna. "When he returned this semester he made no excuses for his play in the first semester, he worked harder and made the changes we asked and he is now one of our top players. He also wants to win and that is the type of player we want here."

Glionna said Flynn really turned it on this year, especially in the second half of the season.

"Andrew had a great freshman year but he really struggled in the first semester," said Glionna. "This semester he working very hard and is showing the potential we knew he had. He was also on our first power play."

Glionna has high goals for Flynn his last two seasons, and he wants to see him become a leader on and off the ice.

"I also think if he continues to work hard in the gym he could be a high-end player in this league for his last two seasons," said Glionna.

Flynn said he is looking forward to his junior and senior seasons and has high goals for both of them.

"Lucky enough I am a sophomore and I will remember this year and the input from the seniors: to never take a second for granted because it will be over before you know it," said Flynn. "First step is to prepare for next year and be ready to secure a home playoff spot and before I graduate I plan to be a part of a Suffolk program that will make it to the [tournament]."

Opinion: Pujols contract saga surprising twist

Alex Mellion
Journal Staff

Stop me if you've heard this one before: an athlete who is entering the final year of his contract is threatening to test the free agent market if his team doesn't give him \$30 million a year. Naturally, one would assume the athlete I'm referring to in this situation is someone like Alex Rodriguez or Manny Ramirez. However, this time the latest athlete who turned down a \$200 million contract is none other than Albert Pujols. Pujols, who is entering the final

season of his contract, had set a deadline to get a new deal done before spring training.

Albert Pujols burst onto the scene with the St. Louis Cardinals in 2001, where he batted .329 with 37 home runs and 130 RBI, finishing fourth in the NL MVP voting and first in the NL Rookie of the Year voting. Since then, Pujols has never hit less than 32 home runs or batted lower than .312 in a season, and has finished in the top three in MVP voting in eight of the last nine seasons; winning three. In addition to all those gaudy numbers, he

won a World Series in 2006.

The difference between Albert Pujols and the rest of the superstars in MLB was that he never really complained about the amount of money he was being paid. The average superstar usually complains about something.

Most baseball insiders predicted that Pujols would stay true to St. Louis and sign an extension or a new contract that would keep him a Cardinal for the rest of his career. If Pujols stays in St. Louis, he will more than likely rewrite the Cardinals' record books and surpass Stan Musial as

the greatest Cardinal ever.

While I do respect Pujols and all that he has done since entering the league, the way he is going about these contract negotiations is completely out of character for him. Pujols has managed to avoid controversy since entering the league, yet this contract dispute paints him in a whole new light. What's wrong with accepting an eight-year contract for \$200 million? By the time the contract would have been over, Pujols would be 39 years old and probably closing in on 1,000 career home runs and 6,000 RBI. (Which

is an estimate, but probably attainable.) Now that Pujols has turned down the Cardinals' offer, it shows that he is just the typical greedy athlete, one who is playing baseball for the love of money and not for the love of the game. Once Pujols enters free agency, teams are going to be lining up to talk to him and throw money his way.

If Pujols wants to save his reputation, he will resign with the Cardinals, whether that be during the season or after it. Otherwise, he is just like every other greedy, overpaid athlete.



the suffolk network

UNITY WEEK

The Fourth Annual Multicultural Summit
Saturday, February 26th, 9:00am - 5:00pm (Donahue Cafe)

Disability Awareness Concert featuring Brittany Maier
Tuesday, March 1st at 1:00pm - 2:00pm (C. Walsh Theatre)
Sponsored by Best Buddies and Office of Disability Services

Inkas Wasi
Tuesday, March 1st, 7:00pm (Modern Theatre)
Peruvian music and dance performance.
www.inkaswasi.com
Tickets available at the HUB!
Sponsored by Office of Diversity Services and Performing Arts Office

Unity Week Showcase
Wednesday, March 2nd, 7:00pm (C. Walsh Theatre)

Unity Week Fair
Wednesday, March 2nd (Donahue Café)
Immediately following the Unity Week Showcase, come to the Donahue Cafe and enjoy different cultural food brought to you by various student organizations on campus. Sponsored by CVSA, CSN, BSU, SUHA, and Italian American Student Union

Featuring:



Micky Ward and Dicky Eklund
Thursday, March 3rd, 7:00pm
C. Walsh Theatre

Tickets available at the HUB located in Donahue stating Monday, February 21 (2 per Suffolk ID)

"Irish" Micky Ward (born October 4, 1965) is a retired junior welterweight professional boxer from Lowell, Massachusetts. Micky is regarded as a working class hero, a blue-collar athlete who has overcome many difficulties in life and prevailed through determination and hard work. Ward won three New England Golden Gloves titles as an amateur before turning pro in 1985. Micky also captured both the WBU Intercontinental Light Welterweight title and the WBU Light Welterweight title. He also won the respect and admiration of many fans worldwide. The movie "The Fighter" starring Mark Wahlberg as Micky Ward and Christian Bale as his half-brother, Dicky Eklund recounts Ward's climb to fame. Dicky Eklund's talent as a trainer is also legendary, having trained his brother, Irish Mickey Ward, for dozens of dramatic ring victories, including two that were voted fight of the year by Ring Magazine. One of those victories, over the great Arturo Gatti, is considered by most boxing insiders to be the "Fight of the Century". Dicky is now a full time trainer, working with competitive boxers and MMA fighters.

Sponsored by the Office of Student Leadership & Involvement, Assistant Dean of Students, Orientation and New Student Programs, Student Government Association, Department of Athletics and Program Committee.

for more information visit:

www.suffolk.edu/unityweek

division of
student affairs

Sophomore duo help lead Rams to playoffs

Big men dominate GNAC for second year in a row

Alex Hall
Journal Staff

The men's basketball team needed to win one of their last two regular season games to make it to the playoffs. In particularly strong fashion, the team got that much needed win last Thursday on their home court against Lasell College, in large part due to the combined 46 points from sophomores Colin Halpin and Matt Pepdjonovic.

From just two conference wins a season ago, the Rams have earned themselves a GNAC playoff spot. It's clear when watching this year's team that they have made some major improvements from last year.

"There's definitely a new attitude on this year's team," said Halpin, who has dominated conference play all season. "We bring a positive, winning energy to every practice and every game. I think this year we believe."

This culture change coincides with the development of both players, who have both improved their games significantly from last season. In addition, Halpin and Pepdjonovic have played together since their days at Boston College High School. The two second-year players have been nothing short of phenomenal this season, posting 17 points per game each in the



Photos courtesy of the Suffolk Athletics dept.

Pepdjonovic (above, right) averaged 17.1 points and 13.4 rebounds per game for the season. Halpin (above, left) averaged the exact same 17.1 points, while adding 6.2 rebounds per contest.

regular season, with Pepdjonovic adding a Kevin Garnett-like 13 rebounds per game.

The Rams struggled after winter break, only winning one game in January. With that said, Suffolk was able to make the necessary adjustments in order to get into the playoffs, winning three of their February games to qualify for postseason play. In doing so, they beat Norwich, Lasell and archrival Emerson for the first time in several seasons.

"It felt great to beat Emerson

like that; we all remember what they did to us at Regan Gymnasium last season," said Halpin. "I was especially happy for the seniors to get that win. It was the first time in their career that we beat Emerson, and I know it meant a lot to [Mike Fleming, Allan Ray and Dan Williams]."

Halpin and Pepdjonovic both mentioned that Emerson usually gives them both trouble offensively, in large part due to their physical and scrappy style of play. It

changed this time, thanks to Pepdjonovic's 15 rebounds and Halpin's 18 points. The team also received strong play from teammates Mike Gibbons and Allen Ray, allowing Suffolk to take down their biggest conference rival on their home court in one of the last games of the regular season.

When asked about Pepdjonovic and his impact these past two seasons, Halpin sounded excited. "[He's] relentless," said Halpin. "He brings the best work-ethic

to practice every day. He wants to be the best, whether it is at rebounding, shooting, lifting or sprints. He sets the tone for how everyone else needs to work."

In turn, Pepdjonovic described Halpin as very crafty with the ball. "[He] is so skilled offensively," said Pepdjonovic. "He can hurt you in so many ways and is a tough matchup for teams in our league. He has the ability to take his defender out to the perimeter and bury a three, but then he can play with his back to the basket on the block and make a great post move."

Even with such impressive play from both players in just their second season of college basketball, their Head Coach believes that both can still get better.

"They're both great scorers, [Pepdjonovic] has 700 career points and he's still got two more seasons ahead of him," said Coach Nelson. "[Also], they both can get better."

Whether or not this duo gets better in the seasons to come is unknown, but the two Massachusetts natives have provided a much needed spark for Suffolk this season. Ultimately, they hope to keep the spark lit when they head to Rhode Island Tuesday to take on Johnson and Wales in the GNAC tournament quarterfinals.

Women's basketball win GNAC opening round game

Matt West
Journal Staff

The women's basketball team finished the season with a 16-9 overall record. In the process, the Lady Rams secured themselves the No. 2 seed in the Great North East Athletic Conference tournament. The team is sitting near the top of the conference standings in large part due to their impressive play against the GNAC's top teams. The women finished 10-2 overall in conference play, finishing second to Emmanuel. The team played Emmanuel

only once during the regular season, with the Lady Rams losing an extremely close contest, 61-58, on the road.

The team opened up postseason play on Tuesday night. In their GNAC quarterfinal matchup with Mount Ida, the women won in impressive fashion, 68-55. The Rams will play St. Joseph's (Me.) in the next round, after they beat Emerson by a score of 68-49 on Tuesday night. St. Joseph's finished as the No. 3 overall seed, so it will be an interesting matchup for both teams. The game will be played Feb. 24.



Photo courtesy of the Suffolk Athletics dept.