

THE SUFFOLK JOURNAL

VOLUME 71, NUMBER 5

WWW.SUFFOLKJOURNAL.NET

October 13, 2010

Graduate receives criticism for allegedly spying

Jeff Fish
Journal Staff

KyQuan Phong, a 2010 Suffolk graduate, said he has been

berated with a storm of media criticism since he was caught allegedly spying on the former home of William Keating, the Democratic candidate for the

10th Congressional District. "My friends and I were out to find the truth and now we are being ridiculed and labeled as stalkers, undercover party operatives, etc.," he said in a statement.

Phong, who was a member of the SGA and College Republicans at Suffolk, said he was trying to find out whether Keating still lived in his Sharon house, or in Quincy, where he moved to be eligible to run for the seat. He maintained that he was completely in his legal right to survey the house and pointed out he was not arrested or asked to leave by police.

He was working with an organization called Citizens for Truth Action Group (CitiTAG), which he and four others, including two Suffolk students, created "to help inform the public, specifically voters, of the truth behind claims made by candidates in Massachusetts political races. We research things ranging from policies or promises to alleged residency claims." Phong declined to name

the other members of the group.

An article from the Boston Globe erroneously tied CitiTAG to Suffolk by saying "[Phong] told Sharon police, according to the police report, that he was part of an organization called Citizens for Truth Action Group at Suffolk University..."

According to Suffolk officials, there is no such group that exists at university. They declined to comment further, since the group is not affiliated with Suffolk.

"[The Globe] reported that CitiTAG is a Suffolk University organization; I never said that, and even after they confirmed that there was no affiliation with the school by contacting Suffolk, they went ahead publishing that we were an organization based at the school," said Phong in a statement.

He and another member of the group first observed the house on Oct. 4 from about 6 p.m. to 8 p.m. He parked on Bay Road, across the street from the house, and was actually in Stoughton because the

border between the two towns is divided by the yellow lines.

He went back the next morning from about 6 a.m. to 8 a.m., when the police arrived to question him. Keating's 22-year-old daughter, Kristen, who still lives in the house, noticed the rented gray Volvo parked across the street from her house and her uncle, Keating's brother, called the police just before 7:30 a.m., according to the Globe.

"I feel unnerved; I feel scared," Kristen told the Globe. "I live in my house all by myself, and it's a very eerie feeling. How would you feel if you were a young female being followed and being watched? It's scary."

Phong said it was not his intention to make anyone feel afraid. "As soon as we heard that someone was put into a state of fear due to our observations, we stopped," he said in a statement. He also pointed out that he was not following anyone in the family, and was simply parked in front of the house.

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Photo courtesy of KyQuan Phong

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Suffolk stands up for pink

Chelsea Szmania
Journal Contributor

When the leaves change color, pink becomes a prominent symbol worldwide. Celebrating 25 years, National Breast Cancer Awareness month has made its annual visit to Suffolk University. Last Thursday, "Stand Up For Pink" was held in the Ridgeway Gym to kick off the month by raising awareness within the Suffolk community. Over 300 students and faculty members packed into the gym.

The kickoff began with the distribution of pink T-shirts, which ran out in minutes. Following were speeches and thanks given out to the various supporters, including the Athletic and Health and Wellness departments. Attendees organized for a human

ribbon photo and enjoyed a buffet laid out by a number of local Boston businesses.

Liz Drexler-Hines, the assistant director of Health and Wellness at Suffolk, explained the event's importance. "It's affecting younger women at a higher rate," she said.

As breast cancer becomes more and more common amongst women, it becomes more significant for students to be knowledgeable on the subject.

Many felt an abundant amount of support from the college with the widespread effort of the faculty, including President Sargent who has always helped lead the event in years past. "They were really good at getting the awareness out," said freshman Mia Dangorn.

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Store design earns \$30,000

Angela Bray
Journal Staff

Suffolk's New England School of Art and Design's (NESAD) Anna Parfentieva won a \$30,000 scholarship for her senior year. The interior design BFA student received the national scholarship as a reward for her retail store design, "ALLEY," from the 2010/2011 Donghia Foundation Scholarship.

The Donghia Foundation provides annual scholarships to exceptional interior design students in the U.S. The award is named after one of America's most influential interior designers, Angelo Donghia. Parfentieva was born into

a family of designers in Russia. She was raised in Dubai, where she completed two years of creative advertising and graphic design at the American University of Dubai. Upon recognizing a desire to go be



Photo courtesy of Anna Parfentieva

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news BRIEFS

POLICE BLOTTER

Friday, October 8

10:43 a.m.

Donahue

Student reports that she lost her passport and social security identification card. Report filed.

11:16 a.m.

Public

Student reports that his backpack was stolen from the Burger King on Tremont Street. Report filed.

Saturday, October 9

5:30 p.m.

10 West

Unit 21 responding to a wellness check at 10 West Street. Report filed.

Monday, October 11

9:21 a.m.

Public

Unit 67 Assisting BPD with an investigation of an assault that occurred on Bromfield St. earlier in the day.

10:52 p.m.

10 Somerset

Units 41 and 33 responded to room 1704 at 10 Somerset St. to remove a guest. Report filed.

Correction:

In the Oct. 6 issue of the Suffolk Journal, an article regarding the new 20 Somerset Building stated that the building was to house "400 classrooms." This should have been "40 seats for classrooms"

Careers connect with social networking

Gianna Carchia
Journal Staff

Add friends on Facebook. Follow people and companies on Twitter. Hand out and gather business cards. Build your email contact list.

Last Wednesday at Emerson College, "Rock Your Dream Job" consisted of five panelists discussing the importance of social networking to achieve success in a desired career. At the event, mediated by Michael Warshaw, assistant

clared for a substantial amount of time, and countless others change their majors, even in their final years when they've suddenly discovered a passion they were unaware they had.

Alan Taylor, creator of "The Big Picture" on Boston.com, has had over 30 jobs, including one in which he scraped the goo out of the inside of salmon for 8 hours a day. Now he's working as a software engineer for one of the most popular websites in the city. He had been working as a writer for the *Globe*

niche working a job he loves.

Matthew Growney, another panelist, followed a different path. He is currently CEO of Isabella Products, a company he built, that is funded by only seven families and has only 11 employees, hired through their personal connection with Growney. A lawyer by education, he instead began by making smart investments before deciding he could be one of the businessmen he was giving financial trust.

"We wanted to connect



Photo courtesy of Bob Powers

business editor for the *Boston Globe*, representatives from a number of social media-related companies within various corporate levels shared their own start-up stories, along with advice for finding opportunities to take control of a desired profession. They all stressed how essential it is for one to discover his or her passion in order to begin considering ways to construct a valuable foundation for promotion up and into a company, or to gather the resources to start one.

However, it is well known that your career interests are not always so clear-cut. Many college students remain unde-

when he had the idea for news stories told in photographs, a prime example of being in the right place at the right time.

"I didn't ask anybody for help, for any sort of guidance," said Taylor.

He got the green light from the company to create the site, and kept his focus on what he wanted to make, keeping off advertisements and bringing his idea to life. "It's the most fulfilling thing professionally I've ever been able to do," he said. "It's a new adventure every day."

By using the connections he had to bring about his idea, Taylor was able to create his own

things that had been unconnected," said Growney, referring to Isabella's fusion of two sources of media.

His company developed the screen for the Kindle, and continues to lead the way in creating its own market. Growney explained how start-



Read the rest of this story online

Former student suspiciously observes with group

from PHONG page 1

The stunt elicited negative responses from both the Democratic and Republican campaigns. Keating called it "a new low in Massachusetts politics," and Jeff Perry, the Republican candidate, said "I wouldn't ask

anyone to do it, and I wouldn't want anyone to do it on my behalf," according to the *Globe*.

Phong stressed that the group is nonpartisan and not tied to any campaigns. He said that he has donated to both Republican and Democratic campaigns in the past.

"I am not entirely sure what sort of game the candidate and the media are playing with this occurrence," said Phong in a statement. "But they are using all the speculation in their arsenal to harass... me and my organization's integrity."

Pink shirts raise awareness on campus

from AWARENESS page 1

Sophomore Steve Zanette felt like Suffolk hit the mark with the message being relayed. "I think it's important for people to be aware."

Norine Bacigalupo, an eight-year breast cancer survivor, was a speaker at the event. Bacigalupo, an adjunct professor for the communications department and an active member of the Breast Cancer Awareness committee has made it her mission to do her sister, Barbara, justice by raising awareness. After Barbara passed from breast cancer, she kept asking herself what she could do. Bacigalupo finally decided to get a mammogram, and was shortly after diagnosed with breast cancer. However, she survived the disease and owes it all to her older sister and her best friend.

"She's been the driving force in my life," said Bacigalupo.

Since then, she has done work in the environmental

public relations field as well as continuing to teach students despite her rheumatoid arthritis. In addition, she has been making strides to create breast cancer awareness with the help of the university. "I can't change the world, but I can certainly do something about Suffolk."

Although President Sargent was unexpectedly unable to attend the event, she praises

him for his constant support of the event since the very beginning. Bacigalupo said she couldn't have been happier with the outcome of this year's "Stand Up For Pink," especially with the amount of college boys proudly wearing their pink shirts in the Ridgeway Gym.

"I finally, after all these years, found a way to honor my sister's dying wishes," said Bacigalupo.



Photo by Chelsea Szmania

NESAD senior wins tuition scholarship

from PARFENTIEVA page 1

yond visual design, Parfentieva decided to seek a school with an interior design foundation and traveled to Italy and the United Kingdom. Boston settled as the final decision, as she felt the sense of cultural identity and status as "the home for students of all nationalities."

"I was taking a class at NESAD called Contract II with Professor Nacer Benkati," she said. "We were taking a class on retail space and the professor got to choose two students from NESAD [to compete for the scholarship]."

According to Parfentieva, Benkati chose two students who were "divine, had the ability to challenge, and a strong desire to achieve design."

"Professor Benkati is a great professor in our school," said Parfentieva. "He

does challenge his students. I also had Nancy Hackett guide me with my project."

Participants had one month to complete the project, due June 14, and were required to be undergraduate juniors who would be entering their senior year this fall.

"The project itself was a retail space," said Parfentieva. The first step was to choose a clothing designer, her choice being Matthew Williamson. "I literally had to learn about his store and clothing. He focuses on how clothes fit on a woman."

Parfentieva paid a visit to Williamson's store in New York City to take photos and a floor plan for inspiration. Store locations are also in London and Dubai. A Kuwait location is also in the works.

"I needed a store that had the clothing and a unique feel," she said. "In his space, he

wants people to feel like they are walking through a garden."

Parfentieva titled her retail store design "ALLEY." "I wanted people to feel like they were walking through an alley. Sort of like walking down Newbury and seeing an alley. In mine, the changing room is like going into an apartment coming from the street."

Parfentieva's concept store includes office space, a bathroom and three changing rooms. She used only Williamson's collection, saying the space is made to occupy his clothing, the gems of the store.

"I'm really happy I got this opportunity and hope I can do much more," she said. "[The scholarship] is the best present I can give my parents, it's like a gift to them." Parfentieva is planning to find a job in New York and work her way up.



Photo courtesy of Anna Parfentieva

First dorm crawl draws students from alcohol

Haven Orecchio

Journal Staff

Students spent last "Thirsty Thursday" at the first annual Suffolk University Campus Crawl where they danced, ate, and mingled while staying safe on campus.

"It's great to have alcohol awareness on campus," said sophomore Melanie Carbon. "Alcohol is not the answer to a good time. We can have fun with soda and avoid the beer belly."

The party began in the 10 West residence hall where students wore funny hats, played root beer pong, and ate bratwurst and hot pretzels at "Mocktoberfest." Tickets were provided at the door to raffle off prizes including Suffolk apparel, movie tickets, and visa gift cards. Students went as far as wearing lederhosen costumes to get into the spirit of the traditional autumn celebration.

Drunk Goggles were also available so everyone had an opportunity to experience the disorientation that comes with the consumption of alcohol.

"Those goggles were trippy," said sophomore Ted Thomas. "They made it hard to walk straight."

At Miller Hall, 6B Lounge host Jeremy Shepard held games of trivia. Students teamed up and had their knowledge of random trivial facts tested. Virgin beverages like "Somerset Spritzers" and "Not-so-hard Lemonade" were mixed and served to attendees from the alcohol-free "Mocktail" bar by the Miller Hall Residence Assistants.

"The drinks are really great," said freshman Carreese Peters. "You don't even miss the alcohol."

The hit of the night was "Club 150," a DJed black light

dance party at the 150 Tremont residence hall. Students danced the night away wearing free "Campus Crawl" t-shirts signed by their friends with highlighters so that they glowed in the room. Hung on all of the walls in the "club" were facts and reminders of the dangers of getting too drunk, as well as tips to consider while drinking. The basement was decorated to look like a real dance club and students partied until 11 p.m.

Glow sticks and cocktail glasses were provided for the fist-pumping crowd as they ordered mixed juice drinks served at the open-bar.

"It's been an amazing night," said sophomore and Vice President of the Commuter Student Association, Ray De Leon. "I've made friends while just playing around. A few other commuters made it out tonight, too."

"It's good to give Suffolk kids an alternative to go out and drink on a Thursday night," added sophomore Emily Swartz, of the Theta Phi Alpha sorority.

The event and give-aways were sponsored by the Office of Health and Wellness, Residence Life and Summer Programs, Off-Campus Housing Office, Suffolk University Police Department, Student Leadership and Involvement, Office of Retention Services, and Theta Phi Alpha.

Students choosing to "crawl" from building to building on Suffolk's dry campus met new people and voluntarily became involved in alcohol safety education without having it pushed at them. The goal was to involve students in situations that alcohol would normally be served and to prove to them that it can be just as fun and much safer without it.

Cultures showcased at first annual food fest

Ashley Tarchara

Journal Contributor



Read this story online



Photo by Ashley Tarchara

Residence life revered at Suffolk-hosted conference

Alana Liebenthal
Journal Contributor

"We Do It In The Halls." Students living on campus have seen these signs all around Suffolk's residence halls. It has become the slogan of Suffolk's Residence Hall Association (RHA), and is one of the better known posters lining the hallway walls.

Last Saturday, Suffolk's RHA hosted the 2010 sub-regional North Eastern Affiliate of College and University Residence Halls, a program designed to enrich the experience for students living on campus. Student delegates from schools in the New England region gathered at the 150 Tremont residence hall to discuss the campus-established policies, rules and regulations, share and create ideas for activities and programs within the building, and to invent new ways to bring students together. The conference is annual, but the first time Suffolk has hosted.

Alvin Nguyen, assistant director of Residence Life and Summer Programs, expressed his excitement to show off Suffolk's unique urban campus and share with other schools

all the things the RHA has done to make living on campus as safe and fun as possible.

The RHA has been an organization at Suffolk for only

the Suffolk RHA is making a name for itself. The program is getting more active in the region, as Suffolk now houses 90 percent of freshmen and 25 per-

cent of all undergrads, the most the university has ever housed.

Paul Bresnahan, president of the RHA and a junior at Suffolk, is proud of all the hard work members have put into making life at Suffolk the best

it can be. "We're here, trying to do big things, not only regionally but nationally too," he said.

According to Brehnahan, the expansion of the 10 West

who have stepped up to be active members on their campus.

The sub-regional conference is a time to reach out to other schools and share ideas and opinions. Nicole Gakenheimer, a junior at Western New England College, said, "being a part of RHA gives you a sense of community with the residents" and that she "likes to see what other schools do, that's why I'm here."

Courtney Anderson, a sophomore at Salem State University, said she likes being part of a RHA because "you become a face, not a number."

"I love everything about [RHA], it's been one of the best experiences I've had in college," said Ashley Franco, a senior at Massachusetts College of Liberal Arts.

Schools represented at the conference spent the day touring Suffolk's campus, playing games, and attending lectures and meetings in which they discussed important procedures and guidelines to make residence life better for the students.

"We're ready to go and grow, to be bigger and better," said Bresnahan regarding the future of Suffolk's RHA.



Photo by Alana Liebenthal

three years; to already be established enough to host the sub-regional conference is an achievement. Including more than 60 members with over 33 Resident Assistants and nine professionals, Nguyen believes

cent of all undergrads, the most the university has ever housed.

Paul Bresnahan, president of the RHA and a junior at Suffolk, is proud of all the hard work members have put into making life at Suffolk the best

Street dorms has allowed a lot more people to be involved with the RHA, and he admires all of the students getting involved and taking on leadership roles. Nguyen also acknowledged the involvement of the freshmen

Journalist discusses book and impact of women in election

Derek Anderson
Journal Staff

The 2008 presidential election was a groundbreaking, historical, and undeniably massive awakening to America. Rebecca Traister, a journalist for *Salon.com*, shines even more light on the giant changes the election made, not just for America, but more specifically, women of the country. Traister discussed her new book, *Big Girls Don't Cry*, at Suffolk last Wednesday, explaining the impact of women in the 2008 election.

Focusing on the women of the 2008 election, Traister explained her book and how she came up with the idea of diving deeper into the subject. She argued with these radical changes in the olden, unspoken rules of America, we are seeing shifts in gender and race that no one could have predicted seeing even 20 years ago.

Traister spoke first about her personal politics and how they lead to the idea of the book. She did not originally support Hilary Clinton as the first wom-

an with a chance at presidency.

"Hillary Clinton had existed in my consciousness as a figure," said Traister. "I knew she had been a big deal in '92, because she was the first candidate for First Lady who had really had a post-graduate degree, m a i n - tained a political career outside her husband's, and that was explosive-

ly new for the country in '91 and '92. She became a lightning rod and labeled a 'radical left-wing feminist'. Hillary Clinton's life, which consisted of work and family, was still pretty radical in the 90s."

It was not until Clinton dropped from the running that Traister realized there was a story to tell in the political happenings of 2008.

"It was then I realized that this was an epic story. Not just about Hilary Clinton and Sar-

ah Palin and Barack Obama and what was going on in 2008; this is a huge story about women in politics in America," said Traister. "Sarah Palin, individually, but more broadly the events of 2008, and the story of women in 2008, would cast

"In power, it's always been in the hands of white men. The media has also been traditionally in the hands of white men."

long shadows into the future. They would have an impact on what we talked about say three years later, like right now."

Covering all the women involved, Traister brought Clinton, Palin, Michelle Obama and even women in the media, like Tina Fey and Katie Couric, into play to explain a deeper view of the country's change during and after the election.

"In power, it's always been in the hands of white men. The media has also been tradition-

ally in the hands of white men," said Traister. "What we saw in 2008 were different candidates, which meant we needed to have different kinds of people who could translate them for us. So we saw the rise of Rachel Maddow on MSNBC. We saw

the most crucial interview with Sarah Palin done by Katie Couric. You also got the material that Tina Fey then turned into political commentary. In 2008, the funniest comedy coming out of SNL was coming from its women cast members."

With this transformation of roles in America, Traister argued it to be the unveiling of historic issues swept under the rug of America. Events from the 2008 election lead to the confrontation of issues the country has neglected to address for so long.

"In my book, that's called *Big Girls Don't Cry*, practically

everyone I speak to about memories of the election cries, or remembers crying, because it was painful to deal with what still exists in America. The kinds of old resentments, hatreds and prejudices we still harbor. But to my mind, what happened in that election is we exposed them, we lifted a curtain on it. It's not that it was gone and we brought them back. We've been telling ourselves for far too long that they were gone, and what we did was raise a curtain on them and that's precisely what needs to happen if we ever do hope to work through them," said Traister.

"We need to expose them, we need to talk about them, we need to have difficult exchanges about them. It doesn't make us feel 'yippee-skippy we love America, we've solved everything here.' But obviously, we haven't. In the project of moving forward, we have to wade through this horrible stuff and that's what I feel happened in 2008."

world BRIEFS

Asia

KABUL, Afghanistan- A cargo plane carrying eight passengers crashed into mountains east of Kabul, Afghanistan’s capital, on Tuesday. The plane, contracted by a U.S.-based company, was flying from Bagram Air Field. According to Kabul Airport Director Mohammand Yaqub Tassuli, the plane went down east of the capital at about 8:00 p.m. (1530 GMT). With clear weather conditions, the cause of the crash was not immediately known. “We’re still hoping to fins survivors,” said NATO spokesman James Judge, although all eight crew members were believed dead. The eight personnel included one National employee. According to NATO, the plane crashed about 16 miles east of the Kabul International Airport.

Europe

KIEV, Ukraine- On Tuesday, a train crashed into a bus in Eastern Ukraine, killing 40 bus riders and leaving 11 in critical condition. The accident took place outside the town of Marhanets after the bus ignored a siren indicated an oncoming train on the tracks they were attempting to cross. A national day of mourning was declared by Ukraine’s President Viktor Yanukovich. By the orders of Prime Minister Mykola Azarov, the Ukrainian government will pay each victim’s family 100,000 hryvna (or \$12,600). Azarov is now mandating transportation reforms, including automatic crossing gates at all of Ukraine’s railroad crossings. Road and railway accidents are commonplace in Ukraine, where the roads are in ill-form, the vehicles are unmaintained and citizens ignore safety and traffic rules.

Middle East

CAIRO, Egypt- New restrictions on media companies have been applied by Egypt’s state telecommunications authority. Companies that distribute news alerts to cell phones are now required to obtain government approval. The restriction is aimed at some 30 media companies operating in Egypt without a clear legal status, according to the National Telecommunications Regulatory Authority (NTRA). In order to continue sending out news alerts, companies will need to obtain a permit from the Ministry of Information and Supreme Press Council. Three mobile phone companies in Egypt have been informed about the new regulations. The Egyptian daily al-Masry al-Youm wrote, “The NTRA will reportedly take three per cent of companies’ SMS-generated revenue with which it will pay the salaries of the special controllers.”

No fair trials for the Cuban Five

Harry Lam
Journal Staff

In June 1998, Cuban government officials held a meeting with the FBI concerning terrorist plots against Cuba that were being organized by Cuban-exiled terrorist groups in Miami. Cuban officials handed over to the FBI the personal and contact information of five Cuban agents who were in Miami monitoring the activities of terrorist groups such as Alpha 66, Cuban-American National Foundation and Brothers to the Rescue. The Cuban officials believed the FBI was going to work with these Cuban agents on monitoring these groups and preventing any attacks towards Cuba.

In September 1998, the five Cuban anti-terrorist agents were arrested on several charges, ranging from conspiring to commit espionage against the U.S., conspiring to gather U.S. national defense information, and fraud and misuse of identification and acting as a foreign agent without registering with the U.S. attorney general. The leader of the group was charged with conspiring to commit murder.

The Cuban Five includes Gerardo Hernández, Antonio Guerrero, Ramón Labañino, Fernando González, and René González. They were sentenced to four life terms and 75 years in 2001. The Cuban government states the five agents were sent out after the 1997 terrorist bombings of tourist spots in Havana and were only monitoring the activities of Cuban-exiled terrorist groups in Miami. They never possessed weapons,

harmed anyone, or infiltrated any U.S. government institution.

Even more concerning is the trial of the Cuban Five was held in Miami. Critics claim it is impossible for them to receive a fair trial in Miami due to the political sensitivity towards Cuba and Castro. Gary Moran, a jury selector expert at Florida International University, said, “a fair trial for the Cuban Five is impossible.”

Moran believes Cuban Americans are highly sensitized to the issue of Cuba and Castro and anyone represented as an agent of Castro will not receive a fair trial in Miami. He also made the point that in the U.S. everyone has a right to a free trial whether they are guilty or not.

“The prosecutor repeatedly made it clear to the jury that if any of the five win then Cuba wins,” said Richard Klugh, a defense lawyer for the Cuban Five trial. “The government wanted to put the jurors in the position of knowing that if they did reach a verdict of not guilty then they would involuntary be taking up the cause of Cuba.”

John de Leon, former president of the American Civil Liberties Union in South Florida, claims, “there are many people who have lost their careers as a result of the positions they have taken in relation the Cuba issue and there had been people that had lost their lives or people who have lost their limbs in this community as a result of the positions they have taken on Cuba.”

Amnesty International stated the U.S. government’s refusal to issue a humanitarian visa to the wives of the Cuban Five is a violation of human rights. The UN Commission on Human Rights issued a document in 2005 that revealed their criticisms of the trial. The Atlanta Court of Appeals also issued a document several years after the trial showing that Miami was not a fair venue for the trial. The Cuban government claims the case of the Cuban Five further demonstrates the hypocrisy, irrationality, and illogicality of the U.S. government towards Cuba. They also note that the case was highly politicized in two points: the first being that the Bush administration recognized the power and influence of the Cuban-exiled community in South Florida and wanted their continued support; the second point is the U.S. is trying to undermine the Cuban government.

Ironically, The U.S. government currently monitors terrorist groups in over 80 countries that they believe are planning to commit attacks towards the U.S. If the U.S. government currently does the same then why are the Cuban Five jailed? Don’t they at least deserve a fair trial? Why were the agents of the Russian spy ring that were arrested by the FBI during the summer of 2010, which were gathering intelligence on nuclear weapons, the U.S. gold market and the CIA, allowed to go home but not the Cuban Five?



Photo courtesy of freethefive.org

Staff Editorial

October is LGBTQ Pride Month, so we at the Journal are extremely confused as to why such negative news has been affecting the gay community lately. This is supposed to be a month of celebrating diversity and aspiring for equality, but recent events have seemed to diminish both of those intentions.

Let's consider those who are desperately trying to push the Gay Rights Movement backward. There are the straight-up haters of all that is different. They call themselves conservative, but in reality, they're no better than the worst of all bigots – the kind of people who would make Hitler proud and giggly.

There are also the hypocrites who preach equal rights for all, but really only mean for some. These are people who pledge their allegiance to a na-

tion supposedly filled with liberty and justice for all. Again, this is another fallacy when considering that the U.S. government does not actually support equal rights for all (see Prop 8 and "Don't Ask Don't Tell").

News regarding anti-gay action and slander has been particularly disconcerting. First, we received news of three gay young men being brutally tortured in the Bronx for no apparent reason, and that was enough to make one question the goodness of humanity. Eight suspects have been tied to the horrendous torturing of these unfortunate men who endured unimaginable treatment for hours in an abandoned building.

Next, we received news of a public figure, a gubernatorial candidate at that, speaking out

against homosexuality. Yep, it was "Crazy Carl" Paladino running his filthy mouth yet again, only this time it was against a group that was completely undeserving of his prejudicial remarks. He claimed that children should not be "brain-washed" into thinking it is okay to be gay because homosexuality is not an equally valid and successful option. Hence, Paladino is disgusting and absolutely unfit to govern New York – one of the most proudly diverse states in the Union.

Well, Carl, we're mad now, too. Enough is enough. This staff editorial is a call to end all of the nonsense that comes with intolerance and begin an era true acceptance.

Rick Sanchez gets the boot from CNN

Jason Kenosky
Journal Staff

On Oct. 1, cable news anchor Rick Sanchez was fired from CNN after making bigoted remarks toward Jon Stewart - and the media as a whole - on the satellite radio program, "Stand Up!" Sanchez has been used as fodder for many of Stewart's jokes on "The Daily Show," to which Sanchez claims was the impetus for the comments. The remark that caused Sanchez to lose his position with CNN was a casual assertion that the media, including CNN, is "run by people like Stewart."

For those of you not familiar, Jon Stewart is Jewish.

the slip of the tongue was a blind attack, the issue remains the same: someone in his position should know better than to make such comments.

Being in the public eye, and with such popularity, Sanchez knows that criticism and scrutiny are a part of the job. Similarly, it is a part of Jon Stewart's job as a comedian to make fun of people like Sanchez, whose journalistic style is more akin to circus clown than news reporter.

Stewart never joked about Sanchez's race or heritage, just his antics in front of the camera. So why did Sanchez feel the need to not only attack Stewart's ethnicity, but

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Suffolk University's Student Newspaper

41 Temple St.
Boston, Massachusetts 02114
Phone: (617) 573-8323



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"Race is a sensitive subject, so it is not okay to romp around with stereotypes."

Sanchez apologized to the nation a week later on "Good Morning America," stating that his comments were wrong and offensive. When George Stephanopoulos pressed that his comments were anti-Semitic, Sanchez responded by stating that although what he said was careless, he can't rescind what was said and must be responsible for those words.

It is unclear if Sanchez meant owning up to his comments, or defending them.

Sanchez went on to explain how he was "overworked," suggesting that his racial comments aimed at CNN were the product of a stressful workload.

As one who regularly puts in 14-hour days in the restaurant business, I can understand that occasionally hasty words are said in the heat of the moment. However, it is one thing to bandy a few expletives behind closed doors, and another to broadcast racial remarks live on the air.

Whether Sanchez de-

ployed a Freudian Slip or if

that of an entire demographic? Disagreements in the workplace are common, in particular between the employee and higher-ups. Any grievance between Sanchez and CNN should have been handled without the use of live microphones and cameras.

Race is a sensitive subject, so it is not okay to romp around with stereotypes. As a Cuban-American, Sanchez has probably faced racism himself, especially during his climb as a television broadcaster. Yet, there are more mature means of discussing such matters than by manifesting a live breakdown for all to witness.

I can appreciate Sanchez's quirky style; it is a relief to the deadpan poise that is common among journalists. I just expect someone in his position to be better than that. After all, we're the ones placing trust in journalists to deliver information in a reliable and professional manner.

They should give us nothing less.

Displaced Haitians twice removed

Sarina Tracy
Journal Staff

There is a stalemate in Haiti and the antagonists are ready to make the next move. After the 7.0- magnitude earthquake of January 2010, millions of people lost their homes, families and livelihoods. Displaced from the rubble they once called home, people were forced to find patches of ground to live on. In many of these cases, victims flocked together, forming their own "tent cities" in nearby grounds, valleys, or anywhere else possible. Raggedy sheets were the norm for shelter material, and every day was filled with discomfort. After nine months of no aid, no funding and absolutely no hope, these refugees are now losing what little they have: a place to be. They are being evicted.

Even church leaders, those who should be the most compassionate and empathetic of all, are looking to expel the displaced from their property. One missionary from The Church of God evaluated the victim's strife in especially harsh terms, saying, "They sit around all day, waiting for handouts."

In the midst of their frustra-

tion, property owners are seeking to dismantle the tent camps as soon as possible, using their frustration with the lack of progress as an excuse. By directing their frustra-

and "inexperienced." They also said, "The people of Haiti are still living in a state of emergency, with a humanitarian response that appears paralysed. Gang leaders or land owners

displaced by the earthquake."

It is incomprehensible to understand how landowners expect those who have lost practically everything but themselves to pick up from

now, and their methods vary. Some are abrupt and violent, and others are calm and facilitated. Some are eased by cash payoffs and incentives, and in more unfortunate cases, thugs are hired to wreak havoc by slashing and burning the tents.

By displacing the displaced even further, instability grows. Tensions increase. Tempers flare. An already unfortunate situation turns into an atrocious one.

The sad truth is that these refugees have no other options. The funding is nowhere to be found, the rubble is still on the ground, and the morale is at the lowest. It is not as if the tent camps are a desired place to be. They are living nightmares, filled with crime and despair. Paradise, it is not. Hell, it is.

What the Haitians need is this: accountability, competent aid, and understanding. The healing process needs to start, and that begins with the Haitian government helping the displaced in their housing, their welfare and, ultimately, their future. A new life cannot be created in the rubble. It needs to be cleared, people need to be healed, and life must go on



Image courtesy of Roosevelt Pinheiro/Abr of Agência Brasil

"Haitian civilians receive assistance in a camp set up by the Brazilian Army in Port-au-Prince, in the aftermath of the 2010 Haiti Earthquake."

tion in the wrong direction, not only are they creating more chaos, but more unrest.

Refugees International deemed the effort of so-called aid agencies as "dysfunctional"

are intimidating the displaced. Sexual, domestic, and gang violence in and around the camps is rising. Action is urgently needed to protect the basic human rights of people

where they left off when their city is still literally in ruins. As of July, 98 percent of the rubble had not been cleared. Encampment is their only choice.

Evictions are commonplace

U.N. fails to protect women of Congo

Lexis Galloway
Journal Staff

There is a new weapon of terror for the people of war in the Democratic Republic of Congo: Rape.

Like many stories of war we hear year after year - many less shocking and more of daily occurrence - the conflict and humanitarian crisis in the Congo, also called "the forgotten crisis," is no exception.

The United Nations recently released a report of horrific, unjustified attacks of a gang rape that affected at least 200 women by war rebels in the country. I would say the word outrage is an understatement. The fact that U.N. Peacekeepers were stationed up the road when this attack was taking place is appalling, not to mention the fact that very little progress has come out of the Congo since war started there more than 10 years ago.

Women of all ages were beaten, brutalized and sexu-

ally assaulted for three days while nothing was done to stop it. What is being called a severe embarrassment for the United Nations mission to keep the peace, in my opinion, is rightly entitled. It is unbelievable that the world's most powerful organization is unable to protect the people who have absolutely nothing to do with the terror and corruption committed in their country.

What is more devastating about this new report is that it has been happening to Congolese women for years. Women who often have nowhere else to go, many of whom contract HIV/AIDS due to the rapes, are left stripped of everything. Rebel groups who have been integrated to help calm the violence in the eastern Congo may have in fact provoked the sexual attacks - further proving the lack of achievement, despite many years of effort and money.

It is a travesty that situations like this are still occurring, even after all the extensive devotion

to the largest peacekeeping effort in the world. Rape is, and has always been, an effective way to break people down and terrorize women. And that's exactly what is being done.

Something like this would never be able to happen in the US or Europe, so why does it happen in Africa? I am no expert on this war, but I know it is a dire situation over there and I can't understand why. If all this effort is being put into a war that "officially" ended nearly seven years ago, why are people still dying and women are still being violated?

The ineffectiveness of the peacekeeping troops and U.N. officials is absurd, and although the Congo has put stricter laws into effect against rape and human rights, this recent report is proof enough that the measures taken are still not efficient.

It is possible to stop this, especially with the power of foreign relations and countries that want to see an end to this forgotten war. There is not one

solution, but a series of many steps that must be taken to stop the brutal attacks and rape of innocent women. The women

of the Congo and their basic human rights should be protected, even if the ongoing fighting cannot be stopped immediately.

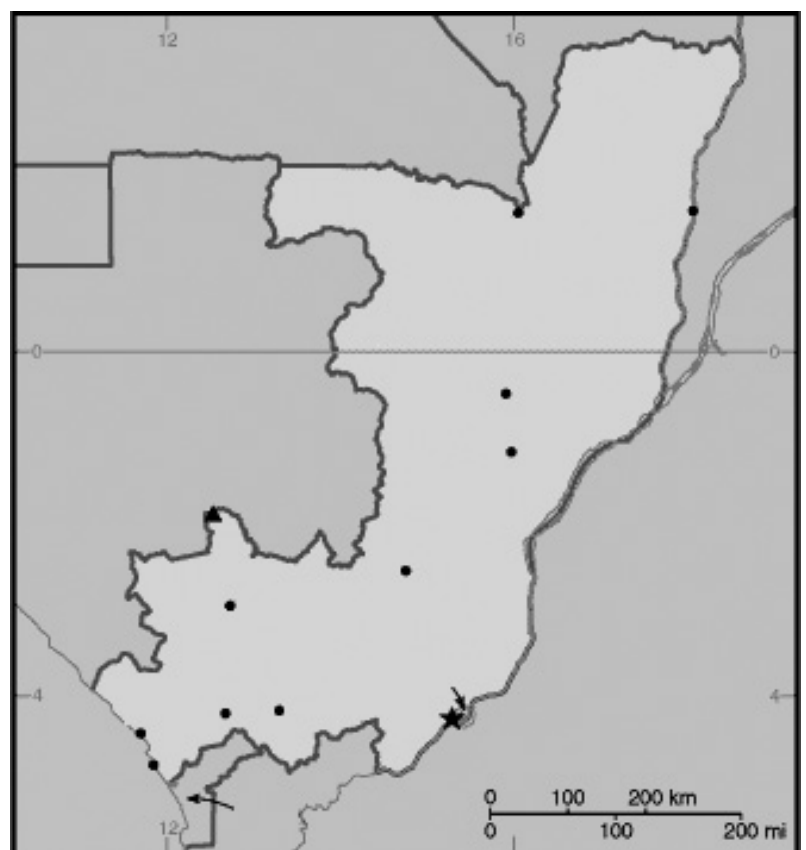


Image courtesy of the United States Central Intelligence Agency

A map of the Republic of the Congo, located in central-western Africa

He's a real 'Nowhere Boy'

Ethan Long
Journal Staff

While tens of thousands flocked to Central Park this weekend to celebrate the 70th birthday of the late, ex-Beatle John Lennon, select theaters across the country screened a new biopic based around the teenage years of his life. *Nowhere Boy* (2010, Weinstein Company) is only the latest of many recreations of Lennon's life on film. Other entries such as *Backbeat* (1994, Gramercy Pictures) and *Chapter 27* (2007, Peace Arch Entertainment Group) haven't been well received by the critics or fans, but the general reaction to this latest attempt has been positive. As the debut feature by director Sam Taylor-Wood, the film serves as a love letter to the idol himself. Lennon (Aaron Johnson of *Kick-Ass*) is depicted exactly the way he should be – as a troubled young man who has yet to really understand his role in life. Living with his Aunt

Mimi, Lennon soon begins a relationship with the woman who had him, his mother, Julia Lennon. As the film progresses eventually it becomes evident that he never really had her. Along with being a period piece focusing on Merseyside, England during its post-war years, the heart of the film is a soap opera-like family drama. The years depicted are the shakiest of Lennon's life, due to the fact that his mother wasn't really the mother he expected, but a friend, and that his

Aunt would have none of it. With two women fighting for his affection, Lennon is torn between his fun-loving mother and his strict aunt, who raised him into the man he eventually became. While Aunt Mimi was

his guardian, it was the time with his mother that Lennon's songs reflect on. As shown in the film, Julia taught her son how to play chords on the banjo, which led to John's decision to take up guitar and form

a band. Every note John has ever played on an instrument is directly reflective of the short amount of time he was able to spend with her before she was taken from him, when a car driven by an off-duty police officer ran her over. With help from those who knew Lennon, scenes were recreated from personal accounts and stories. These fill up the film. Paul McCartney himself, who we meet after Lennon be



Photo courtesy of the Weinstein Company

see **TIRED** page 11

Boston counter-couture

Shendi Katro
Journal Contributor

Boston's 15th Annual Fashion Week gave designers, photographers, makeup artists, and hair stylists the chance to display the new "it" wardrobe for the autumn season through special events. This year's fashion week ran from September 24 through October 1. A kickoff party on September 23 celebrated the Boston Fashion Trail, which included local salons, spas, fashion retailers, and restaurants that offered exclusive promotions during Fashion Week. Bostonians and visitors alike attended Fashion Week shows ranging from catwalk presentations to fundraisers. This year's BFW presented the return of the classic elegance. Some styles to look

for this season includes: sweaters, leather jackets, platform heels and strappy shoes, and glitter dresses. Colors like army green and faded red are used for clothes and big '80s



Photo by Iggy Barskov

this year's show compared to previous years attended. Local photographer Iggy Barskov, local make-up artist Nelse Karini, and local hairstylist Omid Maxey from Safari Coiffures attended, as did local designers Daniel Hernandez and Millie Bautista. High-end department stores, including Saks Fifth Avenue and Neiman Marcus, showcased new clothing lines for the autumn season through their own shows using local models provided by Dynasty Models. "Fashion in Boston is evolving. What's missing is a professional runway," said Younes Sphinx, a local photographer. Sphinx talked about how a professional runway would elevate the fame of BFW by, "attract[ing] more local designers as well as big designers when a place for their shows is provided for them rather than having them search for a space." He added, "It all starts with a professional runway." Three of the hundreds of Boston Fashion Week shows took place at the Boston Copley

Place and Prudential Center: Neiman Marcus, Barney's New York, and Saks Fifth Avenue. According to Sphinx, a perfect spot for a professional runway would be the



Photo by Iggy Barskov

to mingle in the after parties that took place at venues such as the Ames Hotel Boston. In addition to shows featuring women's fashion from many local designers and boutiques, fundraisers such as Strike a Pose, a fundraiser for Journey Forward and Cure her in Couture, a fundraiser for Ovations were in the event schedule. Despite exclusive VIP events, hundreds of guests were able to attend shows open to the public through tickets or invites online through social networking sites such as Facebook, where local volunteers, photographers, and hairstylists promoted their work for Boston Fashion Week. Sphinx, who attended Daniel Hernandez's show, called it, "fashion oriented," and added, "the clothes are chic, good for the night life and for going on a date."

Boston Goes Bananas for the Gorillaz

Welcome to the world of the Plastic Beach

Dan McCarthy
Journal Contributor

The hip was hopping, and the band was show-stopping. The roof was raised, and the crowd was amazed. The fans were getting krunk while the walls oozed with funk. Boston was rocked with every song, for the Gorillaz were on like Donkey Kong.

On October 6, Boston University's Agganis Arena was graced with the presence of the Gorillaz on

the second stop of their Escape to Plastic Beach tour. The tour coincides with the release of their March album *Plastic Beach* (2010, Virgin Records), which was at one point number two on the US Billboard Top 200 Albums. It's the band's third album since their formation in 1998, and the latest since *Demon Days* (2005, Parlophone).

The Gorillaz are an anomaly in the music business; they are a band without a defining genre, who consists only of two full-time members. Created by Blur front man Damon Albarn and comic book artist Jamie Hewlett, the band is a musical "project" which combines hip-hop/alternative jams with a fictional universe of cartoon characters who perform the songs as a virtual band.

With Albarn as the only permanent musical member, the group relies on contributions from esteemed members of the music community. Snoop Dogg, Mos Def and Clash members Mick Jones and Paul Simonon are just a few of the many musicians who have been featured on Gorillaz albums; and despite their limited alliance with the group, many of these artists found their way on stage to perform with Albarn on Wednesday night.

N.E.R.D., a group that provides a musical potpourri

of rock, metal, and hip-hop, opened for the Gorillaz in front of a relatively empty and unenthusiased crowd. Performing hits like "Party People," and "Lapdance," N.E.R.D. stunned

in the stadium that night.

"I have no idea, dude," confessed BU student Mark Samuelsson on the reasoning behind the music videos. "I'm sure there's a pretty cool story worth

following, but I'd rather just listen to these guys do their thing."

That's exactly what the Gorillaz did. The set list jumped back and forth between their latest album ("Stylo," "Rhinestone Eyes," "Superfast Jellyfish," and

"On Melancholy Hill" to name a few) and hits from their past records ("DARE," "Dirty Harry," and "19-2000" were just a few of the headliners). Albarn was electric, running the show with his wide-ranging vocals and brilliant assistance on the keyboard. Joined by the likes of R&B legend Bobby Womack, De La Soul, and Little Dragon at various points of the concert, the Gorillaz were clicking on all cylinders for Bostonians young and old on that October night.

Following the performance of the album's namesake, the Gorillaz exited the stage to the roar of the elated fans before returning for an electric encore performance. The 5-track set included classics like "Feel Good Inc." and "Clint Eastwood," and left fans more than satisfied with the exemplary performance.

"Fantastic. Simply fantastic," remarked long-time Gorillaz fan Rob Trainers while walking out of Agganis Arena. "I can't wait to see them again."

Following their Boston performance, the Gorillaz have 17 more stops in North America before they set sail for Europe. Judging from the response of those who were fortunate enough to attend, it just may be worth your while to take a mini vacation to the *Plastic Beach*.



Photo by Flickr user thedorkreport

those in the stands with some fantastic percussion work by their two drummers -- unfortunately many fans were left unimpressed and anxious for the main act to start.

"They didn't suck or anything, in fact they were a lot better than I expected. I just want to see [the Gorillaz] already!" exclaimed Betty Mikan, a graduate student from Northeastern University.

Fortunately, at 9p.m., Betty and all of the Gorillaz fans got exactly what they were asking for. Donned in pirate attire to match the theme of the tour, the Gorillaz marched onto a stage which flashed their namesake boldly and brightly to the roar of a packed Boston crowd. The performance began with the album's introductory track, "Welcome to the World of the Plastic Beach," with Snoop Dogg performing on a large projection screen that hung above the band. This screen was used throughout the concert to tell the story of Hewlett's cartoon characters, showing their exploits in music videos during Albarn and company's one-hundred-minute performance. There is a story behind each video and song, with a storyline that connects all three of the Gorillaz albums. However, it is safe to say that it was over the heads of most of the crowd

Stevens' ADZ returns glory

Kendra Samuel
Journal Staff

The release of 'All Delighted People' (2010, Asthmatic Kitty) last month was a big event the realm of Sufjan Stevens, as his

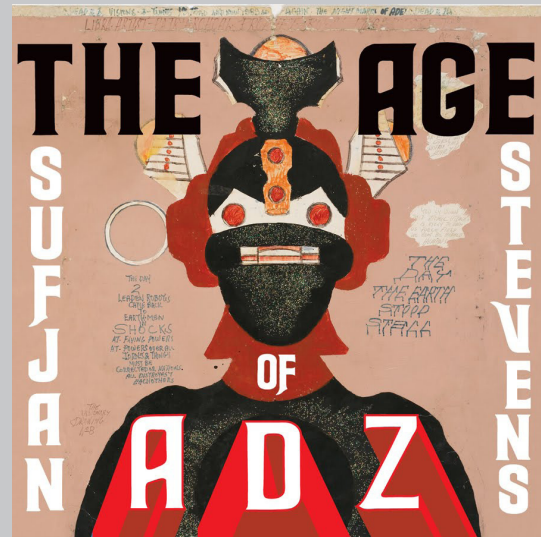
last release featured orchestra only, and before that his last official release was in 2006. The EP features his classic style,

relaxed tones, and light melodious voice flowing gently through the song. However, when it comes to *The Age of Adz* (2010, Asthmatic Kitty), loyal Sufjan Stevens listeners must push out any thoughts that Stevens has moved on from electronica to do full orchestration. Catchy synthesized back up beats, which he had used on his first few albums, return as his new LP hit shelves yesterday.

Though the sound is entirely different to those familiar with his more recent albums, beneath the studio makeup is the deep, thoughtful lyrics that the laid back Indie singer is known for. Weaving in between the clever computerized riffs and attracting tones, Sufjan knows how to experiment with technology, new and old, and make it sound right.

The 11-song set kicks off with 'Futile Devices' leaving room for avid listeners to adjust to the sound, but it's clear that his direction is a good one true to his style. Stevens artfully uses a swift and gentle introduction, more attuned to his recent style. However, the moment the next track 'Too Much'

begins to claw at the speakers, the transformation begins right before the listeners' ears. The title track 'Age of ADZ' blares through next, flaunting all the bells and whistles fine tuned to Stevens' airy delivery of the lyr-



Artwork courtesy of Asthmatic Kitty Records

ics with brief breaks for soft additions of milder instruments. This track sets the tone of the entire album,

building up the excitement for the rest of the album to hold strong.

Sufjan hardly disappoints. Following the happy, moderately upbeat tones of 'I Walked', listeners wade within the remnants of his old style in the haunting 'Now That I'm Older' and the gentle warmth of 'All for Myself.'

However there are a few tracks that failed to meet

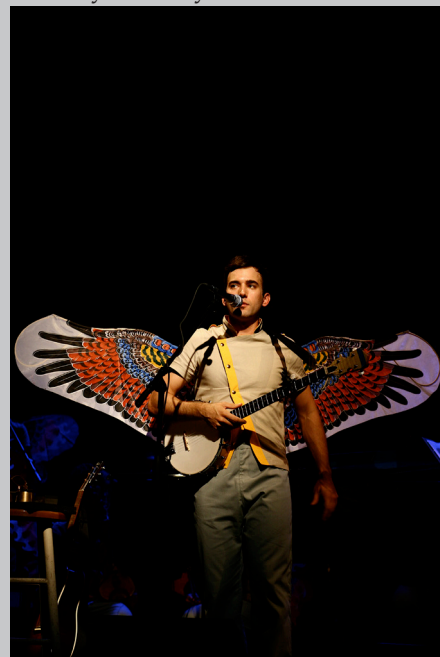


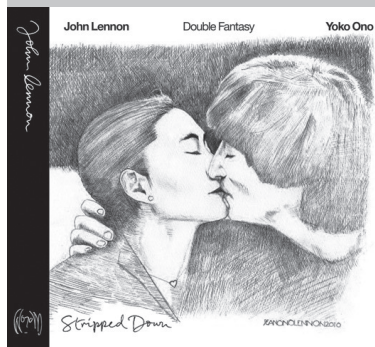
Photo courtesy of Flickr user Gideon Tsang

the mark, mainly the awkwardly choppy 'Get Real, Get Right' that burrowed Stevens' voice so far beneath the digital layering that it was hard to fully enjoy the track without straining to hear through.

The same can be said for 'Bad Communication.' It's unfortunate that these had to make their debut along such other amazing tracks, but loyal fans will most likely learn to endure it.

Sufjan makes a comeback towards the end, with the slow track of 'Vesuvius' and the two closing, extremely long but equally intense pieces, 'I Want to be Well' and 'Impossible Soul', ending the ride into "The Age of Adz" on a high note.

staff SOUNDS



John Lennon and Yoko Ono
"Double Fantasy Stripped
Down"

A rehashing of one of the best
Lennon solo albums in honor of
his 70th birthday.

-Ethan Long

The Game of Monogamy
by Tim Kasher



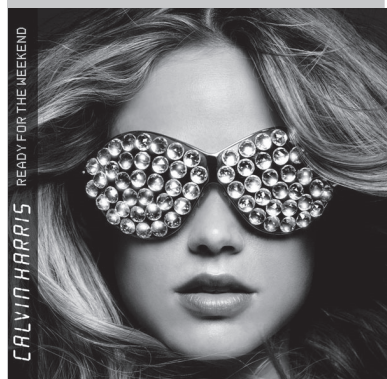
Tim Kasher

"The Game of Montgomery"
Lyrically and musically a
masterpiece

-Derek Anderson



Will Smith
"Big Willie Style"
'Cuz I get Jiggy Wit It.
-Jenn Orr



Calvin Harris
"Ready for the Weekend"
Upbeat & catchy! "Limits" is the
best.
-Angela Bray

NBC offers fall comedy

Jenn Orr
Journal Staff

Ladies and gentlemen, start your televisions! Turn on, tune in, and watch out; for the Thursday night NBC fall schedule is upon us. We have reached a point in time where there is no reason to feel guilty about planting yourself on the couch for two solid hours of primetime programming.

The currently awesome lineup, which runs from 8 to 10 p.m., is as follows: "Community," "30 Rock," "The Office," and newcomer "Outsourced." For those of you who have yet to relish in the hilarity of NBC Thursday nights, here are some reasons why it is now justified to sit back, relax, and enjoy four shows in a row.

Community. Now in its second season, "Community" has proven itself as deserving of the ever-coveted 8 p.m. timeslot. Look no further than the show's creators, Dan Harmon of "The Sarah Silverman Program" and Joe and An-

thony Russo of "Arrested Development." And then there's the cast, which includes comic veterans Joel McHale, Chevy Chase, and Ken Jeong. This season of "Community" finds the old study group joining forces once again in an effort to maintain both grades and often awkward relationships. Highlights thus far include Betty White guest-starring as a crazy huntress-professor who merely receives a paid administrative leave after beating the crap out of Joel McHale with 18th century weaponry.

30 Rock. Tina Fey, Alec Baldwin, Tracy Morgan, Judah Friedlander, and Jack McBrayer: self-explanatory. The players are hilarious and really have a grasp on the insane tendencies of their respective characters. This season features cameos by Matt Damon as Liz Lemon's new guy who very well could be "the one," based on the fact that they're both huge weirdoes. But what could be a better reason to watch a show than for its extremely bizarre yet

witty characters? Jack Donaghy (Baldwin) is a power-driven executive who eats, sleeps, and breathes sociopathic business practices. Tracy Jordan (Morgan) is a lunatic movie-turned-television actor whose repertoire includes "Honky Grandma be Trippin'" and "Who Dat Ninja," among the other B-grades that made him the prima donna he is. And Liz Lemon is the food-wearing, *Star Wars* worshipping TV writer who somehow keeps her circus of coworkers together. If the characters and the up-to-date subject matter of the show aren't enough for you, then consider the fact that this is Alec Baldwin's last season—and possibly the last time he'll ever make you laugh.

The Office. The Scranton Branch is at it again... whatever it is they actually do. The first episode of the season boasts one of the funniest, most awkward dance sequences known to common man. We're learning more about Michael Scott (played by Steve Carrell) and why he is the hilariously ignorant fool

that he is. Dwight (Rainn Wilson) has already annoyed the hell out of his coworkers and Angela (Angela Kinsey) has already found strange places to hide her cats, i.e. a car trunk. Then there's Jim and Pam, whose relationship will probably never be annoying, unless their new daughter decides to be a baby and mess things up. Highlights thus far: Creed has a Twitter account; who knows why. And its Steve Carrell's last season, so just watch it.

Outsourced. "Outsourced" is NBC's newest addition to workplace comedy, and although it seems like a bad idea for a show (outsourcing American jobs is not exactly popular right now), it's actually pretty funny. The show centers on an amusingly ignorant American manager (played by newcomer Ben Rappaport) who moves to India after his company's call center has been outsourced to India. The funny part? The company sells novelties (ahem, junk) such as whoopee cushion. **see COMEDY page 11**

Peace, Understanding, Galifinakis

Where are we all going?

Derek Anderson
Journal Staff

"What I would do to just be you for a day?" Bobby remarks to Craig. "I'd just live."

Can a five day stay in a mental ward really shed light on what's important in life? It did in Craig's case. *It's Kind of a Funny Story* (2010, Focus Features), based on the book written by Ned Vizzini, starts with 16-year-old Craig contemplating jumping off the Brooklyn Bridge. Instead of leaping to his death, Craig rides his bike to a hospital, where he admits himself to a mental ward to stave off thoughts of suicide. When he's actually admitted for five days, Craig is surprised what he discovers within himself and other patients staying in the ward.

It's Kind of a Funny Story is a great story of finding inner peace and understanding while dealing with the struggles of growing up. After being admitted for a five-day-minimum stay, Craig must deal with his feelings as well as the wide variety of patients within the ward. With the teen

center under renovations, the teen patients, including Craig, are forced to live and coexist with the adult patients. These forced relationships between Craig and the patients are what really drives him to find what's truly important in life.

The cast of this movie was phenomenal. The combo of personality, mixed with the script writing really made the cast pop and catch viewers' attention. With a bigger star, Zach Galifianakis, and smaller but recognizable actors like Emma Roberts, Jim Gaffigan, and Lauren Graham, the film was well balanced with characters. Keir Gilchrist plays the lead role of Craig, and does a wonderful job playing a witty teenager who is just trying to understand the world that's changing in front of him. Galifianakis steals the spotlight when on-screen as Bobby, a father struggling to make it on his own again. While keeping his standard comedic presence, he adds a nice side of seriousness to his role, pro-

viding simple wisdom to Craig throughout his stay. These characters do a great job pulling the story away from being a traditional angst-ridden teen flick.

In no way is this movie incredible, however. It's definitely above average in my books, but I'm sure critics will find issues with some of the writing, characters, and how it was

of the movie. Critics have also mentioned that when stood up against the book, *It's Kind of a Funny Story* in film form isn't as good. Coming from someone who hasn't read the book, the movie was great standing alone. In the end, this is a feel good movie. It will make you think about what's important in your life. What's to be treasured in

life? What is passing by without notice? Where are we all going? These are all thoughts that will enter viewers' heads after watching the flick. Whether



Poster courtesy of Focus Features

shot. There are instances where it fast-forwards through scenes with narration. Some could see this as a cop out. I see it as a stylistic choice. When it comes down to it, it matched the rest

it's Craig's reclusive Egyptian roommate or a bunch of mental patients rocking out to Queen's "Under Pressure", *It's Kind of a Funny Story* will definitely get laughs and smiles.

'Nowhere Boy' does not make one 'So Tired'

from **TIED** page 8

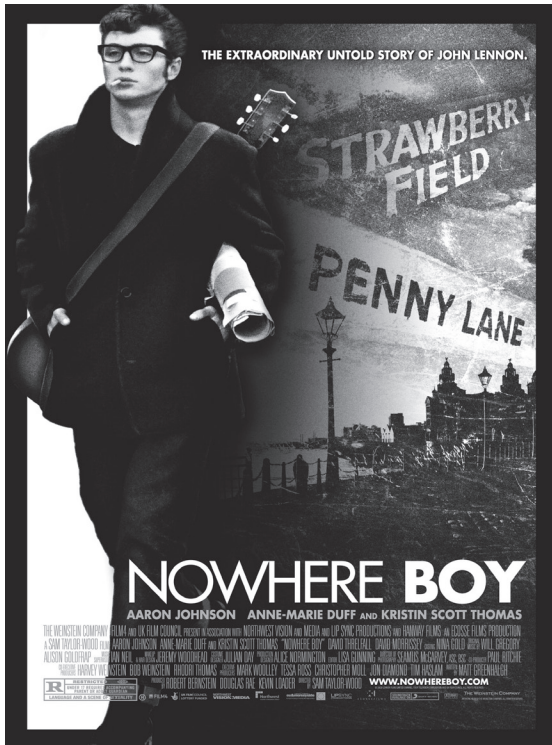
comes cheeky towards him, was in correspondence with the filmmakers while the movie was in production. Lennon's second wife, Yoko Ono, also provided information.

Throughout the movie, subtle references are made about issues such as incest, social class, and domestic abuse. One scene in particular addresses 'mod vs. rocker', as Lennon is seen walking outside of a jazz venue, the Cavern Club, where he's threatened and denied admission. Today, the same club is known for hosting the Beatles during their early years.

The film itself is prone to a confused pace, as time jumps without warning. Within twenty minutes of each other, Paul joins "the Quarrymen" – a skiffle group John formed, and then George Harrison joins. One day, John's being suspended from school, and then it seems that just a few months later he's already leaving for Hamburg. This could have been helped by some sort of MM/YYYY format layered on top of the scene cuts, but in the end the concept of time was missing.

The acting in the film is superb. Johnson does a great job capturing the sarcastic, sometimes selfish personality of Lennon. Sir Paul McCartney is portrayed by actor Thomas Brodie Sangster, who doesn't really look like him, yet you know it's Paul from the second he shows up. Sangster really plays McCartney. It's as if they were the same person. The body language is spot on. The relationship between the two is only a hint of the strong bond they would share, break, and share again in the future. Kristin Scott Thomas and Anne-Marie Duff, as Aunt Mimi and Julia Lennon respectively, both give amazing performances that deserve to be recognized by the Academy. Their characters are complete opposites, with different views on almost everything yet

they still end up 'remembering' that they were sisters. It's very believable because of the love



Poster courtesy of the Weinstein Company

for John that their characters show throughout the movie.

From the opening chord of *Hard Day's Night*, which cuts to Lennon running away while looking back, to the only use of Lennon's actual voice during the use of his song Mother at the end of the movie, *Nowhere Boy*

truly cements this time of his life in a film capsule. The film can easily be viewed as a fill-in for those looking for a bit of Beatles back-story. While the all around Beatles-feel is there, which includes stage banter, girls screaming, and a heavy use of rhythm and blues, the film is certainly not about the Beatles. Maybe the greatest gift the filmmakers gave was that the word Beatles isn't even uttered once.

Overall, the film is a great entry into the Beatles universe. Unlike *The Social Network*, the film doesn't spice anything up for greater dramatic effect. Anyone who says that John didn't have as much sex or smoke as many cigarettes as the film shows him to do is truly missing the point. John wasn't the best role model, yet he became one shortly after the film's time period ends. *Nowhere Boy* shows a troubled human instead of a marketing tool. This film will help the public learn more about a man whose music is most likely played every second of everyday somewhere in the world.

from **COMEDY** page 10

NBC: Nothing But Comedy

ions, Green Bay Packers cheese heads, and wallets made of bacon. And the supporting cast really delivers in making Rappaport's character look like the arrogant yet culture-shocked joker he is. It's not an offensive show; quite the contrary. So give it a chance, unless you want to see "Parks and Recreation" come back before midseason—in which case, ignore this show completely.

We've all crossed paths with a Liz Lemon or a Dwight Schrute, and if not, then we're seriously lacking in fantastic weirdness.

The great thing about these shows is that even after watching two consecutive hours, your brain doesn't feel like a muddled vegetable. They're clever, well-written, and up-to-date for the most part. It's the combination of comedy, character appeal, and camaraderie that draws us to our televisions every Thursday in anticipation for more.

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Check out these videos and sites for the week!



Trailer for It's Kind of a Funny Story



John Lennon's website



The Office's new Season 7 promo video



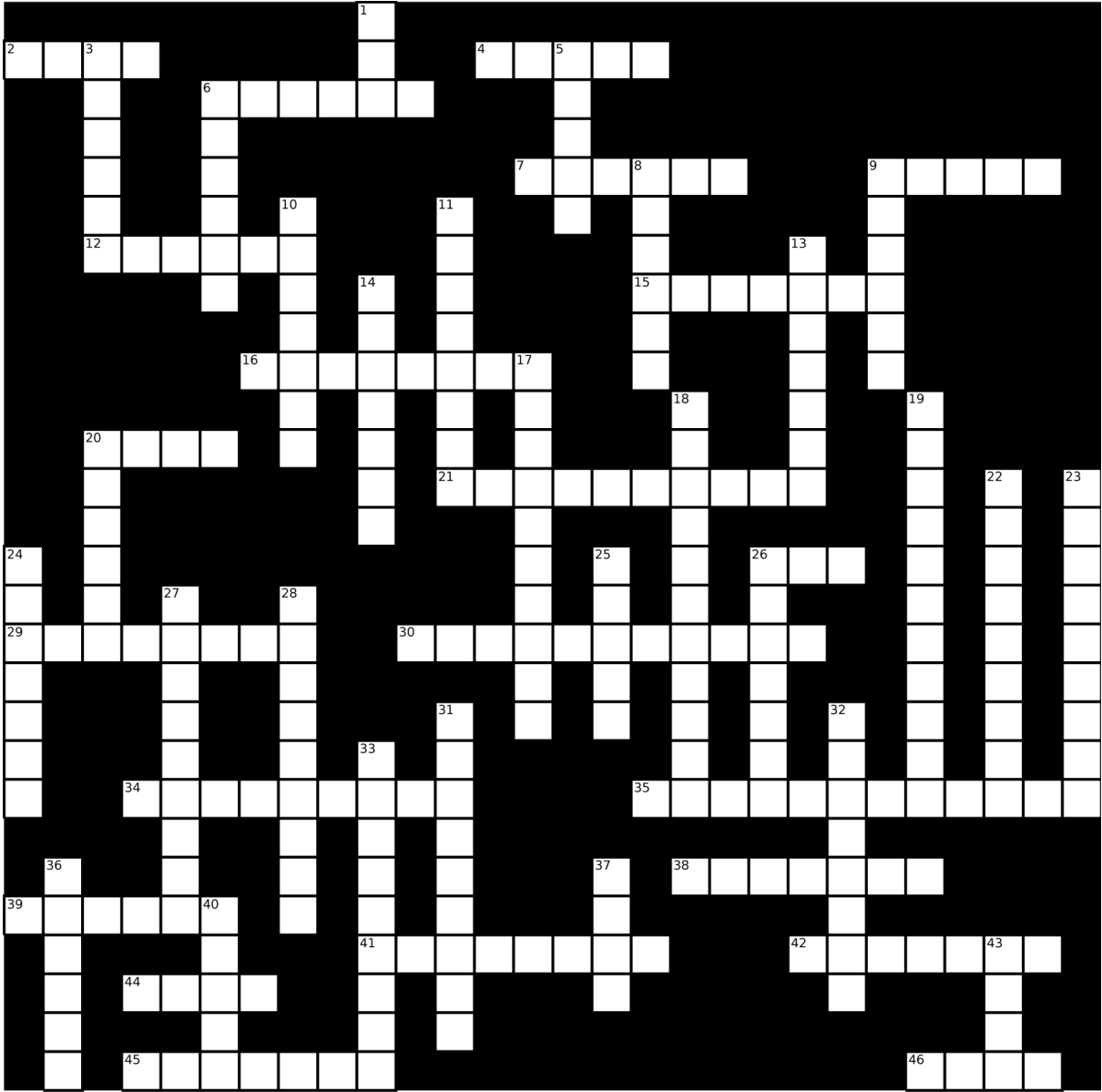
Banksy Simpsons Show Intro

Scan these QR codes with your smart phone to view the media!

The Journal Takes On Issues...

- John Lennon's 70th birthday!
Plus 1940 points
 - The Office changed their opening promo
Minus 300 points
 - Shamu is an orca whale
Plus 9,000 points
 - Beaurocracy
Minus 2010 points
 - Banksy Simpsons' opener
Plus 1000 points
 - No cookies from Angela...
Minus 1138 points
 - The Celts start off strong
Plus 321 points
 - Breast Cancer
Minus 4000 points
 - Deion Branch has come home
Plus 456 points
 - Rescue efforts continue for Chilean Miners
Plus 1234 points
 - Spies
Minus 007
- Total points this week = 5,088**

The Weekly Crossword!



- Across
- 2 Leaning in Italy
 - 4 Burned tongue remedy
 - 6 Pressure
 - 7 Peter of "The Brady Bunch"
 - 9 Santa ____ (city)
 - 12 Argue
 - 15 Music show for download
 - 16 French-like city
 - 20 "Duck ____" (1933 film)
 - 21 INFLATE ____
 - 26 Also
 - 29 Grocery bag hype
 - 30 Popular handheld devices
 - 34 Best-selling instrument
 - 35 "New York, New York" singer
 - 38 "Run ____, run!"
 - 39 US state that grows coffee
 - 41 Shark that fishes with tail
 - 42 Runway
 - 44 Conceal from view
 - 45 Legal in Paraguay
 - 46 NFL's 2012 uniform provider
- Down
- 1 Photo text message (abbr.)
 - 3 Recalled by Hyundai
 - 5 "Back to the daily ____"
 - 6 Undisclosed
 - 8 "The ____ of Wrath" (1940 film)
 - 9 Shrinking fabric
 - 10 Dud
 - 11 Scatter
 - 13 Sendak, writer
 - 14 Animal with an eye larger than it's brain
 - 17 Popular fruit and vegetable source
 - 18 Actor Lambert
 - 19 Junk food thickener
 - 20 Popular puzzle
 - 22 Made with Crisco and food coloring
 - 23 World's smallest dog
 - 24 Uses irony to convey contempt
 - 25 "____ of my eye"
 - 26 Recent Boston crime film
 - 27 Annoying photographers
 - 28 Ritzy hotel residence
 - 31 Cider, not apple
 - 32 Top wedding destination
 - 33 Autumn contest
 - 36 Awards honoring the worst in film making
 - 37 "Growing like a ____"
 - 40 Independent, for short
 - 43 Weakest ____

Sports briefs

Branch joins Pats for second go-around

With all the media attention focused on the sudden departure of Randy Moss from the New England Patriots, the re-signing of Deion Branch has somewhat flown under the radar. The 31-year-old wideout was drafted by the Patriots in 2002, and was an integral member of the team's 2004 championship squad. The speedy receiver had 11 catches and 133 yards in Super Bowl XXXIX, winning MVP honors in the process. He also had 10 catches and 143 yards in Super Bowl XXXVIII, making him the only receiver in NFL history to have that many catches in consecutive championship games. Branch, however, departed the organization after the 2005 season, signing a lucrative deal with the Seattle Seahawks. During his first four years in the league with the Patriots, he was known to have a great rapport with quarterback Tom Brady. "I'm not Randy Moss," Branch told ESPN. "I wasn't Randy Moss when I was here. I'm not here to replace him. My job is to go out and do what the offense asks me to do, and that's what I'm going to do."

Braves' Cox honored for historic career

The MLB playoffs are in full swing, and there are plenty of good matchups to analyze. However, it was a sad scene Monday night in Atlanta, where skipper Bobby Cox managed his last game as a member of the Braves. The Braves were eliminated Monday night by the San Francisco Giants, and the legendary manager of 29 seasons (25 of which were in Atlanta) will be calling it quits. The Giants made a nice gesture by tipping their caps to the 69-year-old manager after the conclusion of Game 4. During his tenure Cox led the Braves to 14 straight National League East division titles, five National League pennants and one World Series title in 1995. The three-time Manager of the Year will most certainly be hard to replace, and left his mark on the game of baseball for years to come.

Favre harrasment case front and center

Brett Favre has had quite a tumultuous start to his 2010 season and things are only going to get more interesting for the 41-year-old quarterback. Recently, allegations were levied against Favre that suggested he sent obscene pictures and harassing text messages to former Jets sideline reporter Jenn Sterger in 2008. Now, the NFL is investigating these allegations, according to ESPN. The investigation in question started on Thursday Oct. 7, the same day Deadspin.com posted the messages Favre reportedly sent to Sterger. Sterger's manager released a statement saying that although the incident occurred two years ago, they still want the "proper resolution" to the situation. Favre reportedly apologized to teammates in a closed-door meeting on Monday, and was said to be emotional at certain points of the meeting.

Concussion study garners athletes' support

Because the topic of concussions in professional sports has been such a contentious topic over the years, it comes as no surprise that certain athletes are beginning to get proactively involved in finding out how they can be prevented in the future. New England Revolution forward Taylor Twellman has volunteered to become part of a Boston University program that is studying the long-term effects of repeated concussions. Twellman is one of over 300 athletes who have undergone tests to help the cause. On top of all the athletes who have donated their time, the families of 40 deceased players have donated brain and spinal column tissue of their loved ones to the Center for the Study of Traumatic Encephalopathy at BU.

THE RAM REPORT

Men's soccer

Oct. 16 vs. Rivier, 1:30 p.m.
Oct.. 20 at Saint Joseph's (Me.), 3:30 p.m.

Women's soccer

Oct. 13 vs. Newbury, 4:00 p.m.
Oct. 16 at Pine Manor, 12:00 p.m.
Oct. 19 vs. Johnson & Wales (RI), 7:00 p.m.

Women's volleyball

Oct. 14 at Mass.-Dartmouth, 7:00 p.m.
Oct. 16 vs. St. Joseph (Conn.), 11:00 a.m. & Rivier, 3:00 p.m.
Oct. 19 at Becker, 7:00 p.m.

Team standings

Men's soccer (GNAC)	Women's soccer (GNAC)	Women's volleyball (GNAC)
1. Lasell 5-0-1	1. Suffolk 7-2	1. Johnson & Wales (RI) 7-0
2. Albertus Magnus 4-2	2. St. Joseph (Conn.) 6-1-1	2. Rivier 7-0
3. Norwich 4-2	3. Albertus Magnus 6-3	3. Emerson 5-1
4. Emerson 4-2	4. Norwich 6-3	4. Norwich 4-2
5. St. Joseph's (Me.) 3-2-1	5. Lasell 5-2-1	5. St. Joseph's (Maine) 4-2
6. Suffolk 3-2-1	6. St. Joseph's (Me.) 4-4-1	6. Mount Ida 3-2
7. Emmanuel 3-2-1	7. Johnson & Wales 4-3	7. Lasell 3-4
8. Johnson & Wales (RI) 1-5	8. Emmanuel 4-5	8. Emmanuel 2-3
9. Mount Ida 1-5	9. Simmons 4-5	9. Suffolk 2-3
10. Rivier 0-6	10. Rivier 3-4-1	10. Pine Manor 1-5
	11. Emerson 3-6	11. Simmons 1-5
	12. Mount Ida 0-7	12. Albertus Magnus 0-6
	13. Pine Manor 0-7	13. St. Joseph (Conn.) 0-6

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Opinion: Moss trade same old story for Patriots

Owner not willing to sign superstars

Dan McCarthy
Journal Staff

If Robert Kraft were to ever host a game show, it would have to be "The Price is Right."

With the trade of future hall-of-fame wide-receiver Randy Moss to the Minnesota Vikings, the New England Patriots owner and CEO Robert Kraft has shown that he's not afraid to let go of big names in the organization, as long as the price is right.

A majority of the Patriots' fan-base was shocked to discover that their team's leader in reception yards, touchdowns, and yards per reception since 2007 was dealt for a third-round pick and a bag of pretzels. However, this is only the latest case where Kraft has shown a fan-favorite the door. Since 2005, the Patriots have either traded or released eight different former pro-bowlers, often reeling nothing more than draft picks and pocket lint in return. Why? Because when push came to shove, Kraft was never willing to sign the check. And that's why Moss was sent packing. And it's also why no job is safe for the New England Patriots.

Tom Brady is the exception to the Kraft rule that usu-

ally states any player is replaceable if the asking price is too steep. From Super Bowl heroes

Deion Branch and Adam Vinatieri, to defensive studs Asante Samuel and Richard Seymour, history has no impact on how Kraft and company negotiate contracts with Patriot greats. And it shows, as all of them left with bitter tastes in their mouths. Samuel, for one, was not happy during his free-agent exit from the team in 2007.

"The Patriots don't care about [the player]," said Samuel in an interview with NBC Sports.

"The way they treat people is not something I agree with."

Can we expect similar ends for other Patriot superstars? For guard Logan Mankins, it's already a grim reality. The of-

fensive guard has refused to play for New England in 2010, and will sit out the remain-

fairly" for the past few seasons.

"Right now, this is about principle with me and keep-



Photo courtesy of Keith Allison/Wikicommons

Former Patriots wide-receiver Randy Moss (above) made it known that he wanted a contract extension, but the team was unwilling to talk during the regular season.

ing your world and how you treat people," Mankins said in an interview with ESPN. "This is what I thought the foundation of the Patriots was built on. Apparently, I was wrong."

Despite being the only re-

maining member of the wide-receiving corps with a pro-bowl pedigree, Wes Welker may be the next superstar to part ways with the juggernauts of Gillette. We're two years away from hav-

ing to deal with any contract drama, but Kraft may already have him playing beside his replacement in Julian Edelman. With a couple of years to learn the system, it's possible that Edelman could produce similar numbers to Welker. And more importantly, he could do it for a fraction of the price.

But for now, mums the word from Welker's camp. And with everything we know about the cagey wide-receiver, no one should be suprised. He has been a model citizen during his brief tenure with the team, all while putting up historic numbers at the position. With this team, however, nothing should be taken as a suprise.

"I've got two years left on my deal," Welker said in an interview with Yahoo! Sports recently. "I'm just here to play ball. I just worry about doing my job and let everything else take care of itself. I want to be out here to help my team win."

Welker may have the team's best interests in mind, but from what we've seen from Kraft during his successful reign over the Patriots' organization, it's debatable to say the feeling is mutual.

2010 MLB postseason full of interesting storylines

Charles Haddad
Journal Staff

The 2010 MLB playoffs began last week, and in the American League the 2009 World Series champion New York Yankees matched up with the AL Central Champion Minnesota Twins. The Yankees have a track record of eliminating the Twins from postseason play, and this year was no different. The most the Twins have ever done against the Yanks has been a Game 1 win, but this year they were swept away by the Bronx Bombers. New York's high powered offense proved once again to be too much for the Twins to overcome and made quick work of them in three games.

The other American League series pits The AL East champi-

on Tampa Bay Rays against the Texas Rangers. Starting pitcher Cliff Lee continued his stellar post-season career with an impressive seven-inning effort in Game 1. The Rangers' high-powered offense of Michael Young, Josh Hamilton, Vladimir Guerrero and Nelson Cruz has certainly enabled them to push the series to five games, but the Rays have found some late-inning magic to force a decisive Game 5. If the Rays can get a solid performance from young lefty David Price, they stand a good chance of making it to the championship series to face the vaunted Yankees.

In the National League the San Francisco Giants used their dominating pitching staff to oust Bobby Cox and the Atlanta Braves. Led by Tim Linci-

cum and his 3.34 ERA and 231 regular-season strikeouts, the Giants shoved away the pesky



Photo courtesy of Keith Allison/Wikicommons

Rangers centerfielder Josh Hamilton (above) will be key for the Rangers in their ALCS match

hold off the Giants and force a deciding Game 5. The Braves were haunted by injuries in the latter half of the season, and with a depleted bunch they could not handle the Giants' powerful starting pitching.

In the other NL series the Philadelphia Phillies swept away the surprising Cincinnati Reds. The team's superior pitching was too much for the young Reds to

handle. The threesome of Roy Halladay, Roy Oswalt and Cole Hammels handled the Reds easily, with Halladay throw-

ing only the second no-hitter in postseason history in Game 1. The Giants and Phillies matchup in the National League Championship series will be interesting, seeing as both teams possess some of the best pitchers the game has to offer. Roy Halladay vs. Tim Lincicum in Game 1 will be a matchup any baseball fan will love.

The rest of the postseason should be very interesting. Look for the defining moments in games that will be engraved in history, and remind us why postseason baseball is unlike any other. Whether it be a masterful pitching performance, a clutch home run or a stolen base to put a team over the edge, every moment is critical.

Ultimately, no matter what happens the rest of the way, the 2010 playoffs are shaping up to be an interesting show to watch.

Junior soccer player continuing solid career with Rams

Team looking to make noise in GNAC

Mike Giannattasio
Journal Staff

After being named Great Northeast Athletic Conference Player of the Year in 2009 and Rookie of the Year in 2008, Suffolk men's soccer player Danny Lloyd is adding to his accomplishments again this season.

Lloyd, a junior on the club, has played in nine games for the Rams this season and already has scored six goals and tallied three assists for a total of 15 points, which is good for first on the team.

In the team's last game against Emerson, Lloyd, who plays midfield, scored three goals and had an assist in the Ram's 6-4 victory. He did this while getting double or tripled teamed throughout the game, something Lloyd has adjusted to successfully this season.

The native of Honduras has helped the squad win six games thus far, as the Rams currently stand at 6-6-1 with five regular seasons games left this season.

Lloyd, a business major at

Suffolk, finished the 2009 season with 12 goals, good for second most in the extremely competitive GNAC.

He also had three assists for a total of 27 points on the season.

Additionally, Lloyd led the Rams with 68 shots in 2009, including a team-best 41 shots on goal. He also

led the league with 1.80 points per game average, which ranked him 42nd in the country, according to the Suffolk Athletics department.

Not only was he was the GNAC Player of the Year but he was also GNAC

season and into next season. Suffolk men's soccer coach Andrius Zeikus said Lloyd

about his veteran midfielder.

"Danny can play multiple positions on the soccer field and is very skilled," said Zeikus. "He can do many great things as he is a very good dribbler, has a great shot and is usually very dangerous on set pieces. He sees the field well and gets his teammates involved."

Zeikus added that having the chance to coach Lloyd has been a tremendous experience. Ultimately, for the Rams to make a move in the GNAC, they will surely have to rely on the talents of their junior midfielder.

"As a coach, I have always enjoyed his upbeat attitude and positive approach to life and soccer," he explained. "I think that it has translated to that he does not have any bad days on and off the soccer field."

"If he continues to work hard during practices, games, and during off-season, I am confident that he will become one of the best soccer players in New England at [the] NCAA level."



Photo courtesy of the Suffolk Athletics Dept.

Lloyd (above in action) leads the Rams with 6 goals and 3 assists. The men's team, currently 6-6-1 overall, has three games left in the regular season.

All-Conference First Team.

Lloyd currently has over 50 points for the Rams in his career, and his statistics will only improve by the end of this

has always been a very talented player on the field, all while growing as a player over the past couple seasons. He had only good things to say

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Women's tennis team loaded with young, promising players

Vassili Stroganov

Journal Contributor

After a 7-2 start to the season the women's tennis team is looking to finish the year strong. The conference championship is coming up very soon, and now it is time for the all-deciding stretch run of the season. With impressive wins against Emmanuel and Johnson & Wales the team is playing their best tennis of the season.

"The season so far has been a little up and down. We got some real good wins and some tough loses," head coach Steve Counihan said. "The losses have been to Simons and Emerson. If we win against Emerson in the playoffs, we will play Simons for the conference championship."

This season, six freshmen are on the team. With such a young team, a transitioning period would seem inevitable, but the young players have competed at a very high level. Freshman Jane Skorobogatova, who has played for Russia's under- sixteen national team, has made a positive impact on the team this season, with an undefeated record to boot. The other freshmen include Mellissa Chermley, Julianna Riconda, Georgia Ward, Sta-

cey Politis and Lizzy Arkins.

Counihan has been the lead man for the Suffolk women's and men's teams for seven years now. His best season so far was three years ago when the ladies were undefeated and went to the NCAA tournament, ultimately losing in a close match against Skidmore College.

"I definitely think that the team can make it to the championship, but we are going to need a lot of good things to happen, top per-

formances by all of our players," Counihan explained.

"We can't afford a weak match when we get up to the better teams, and [the team's] doubles have to come through."

Counihan is very excited with the progress of the team, and is looking forward to seeing how far they can eventually go.

"All of our players have come a long way since the beginning our season and I would

like to say that Rebecca Cope-land, Kelly Conrad and Jane Skorobogatova have improved very much through hard work and dedication," he said. "In training we focus on whatever

right now we are number three. Anytime you have six freshmen on the team it is always a good outlook for the coach."

Speaking after one of the team's training sessions re-

nals there will be a spring season and if not then the team will not play until next fall.

"We have all improved our game and worked very hard. We just need a little more experience and then I'm sure we can achieve a lot."

Skorobogatova started to play tennis in a very early age, and is very happy with the success she has garnered over the years.

"I was seven years old when I accidentally bumped in to a tennis court in my city in Russia. Even though my whole family is basketball players, I wanted to go for tennis."

It turned out pretty well for her, as she was selected to play for the Russian under sixteen national team.

"Two years ago I got a very serious injury in my shoulder and I had to take a long break. Now I have made a comeback and I am ready to try and reach the same level that I had before."

Ultimately, things are looking very bright for the Lady Rams. Their ceiling seems to be extremely high, and we can reasonably expect a lot out of them this season and for many years to come.



Photo courtesy of the Suffolk Athletics Dept.

The Lady Rams (above) have played consistently well all season, and look to make some noise in the upcoming GNAC tournament.

we were weak on in the game before. I think we need to improve our serves as a team because it is a very important part of the game and because of the windy weather here in New England. The weather conditions make it harder to serve.

"We focus a lot on doubles as well. The season's goal is to be the top team in our league and

cently, freshmen Skorobogatova sounded very optimistic about the direction of the team.

"My season has been great so far because we still have the opportunity to go all the way through to the championship," she said. "That's why we are working so hard right now to win the quarter final.

If the team reaches the semifi-

Freshman volleyball player enjoying first year with team

Rachel Allen

Journal Contributor

Freshman Maggie Hillman, 18, is not only a history major here at Suffolk, but she's also ranked number three on the women's volleyball team.

Hillman started playing volleyball in the fifth grade. Her father started a league in her hometown of Lawrence, MA, for middle school girls. From there, she played all four years at Central Catholic High School, where she was a Boston Globe and Boston Herald All-Scholastic All-Star for Division 1. (She also played four years of varsity tennis.)

As a senior, Maggie served the important role as captain of her volleyball team, in addition to being the treasurer of her graduating class.

While playing in high school, Central Catholic won

state championships twice, a title she is extremely proud of.

"I loved my high school team so much. I hoped [heading into college] the Suffolk team would be just like it," she said.

Hillman said she was inspired to play the game by her older brothers, mainly her oldest brother Court, a graduate of Boston University. Her other older brother, Conor, is a senior at Syracuse and also plays on the men's team there.

They still bump heads to this day, and when asked why she loved volleyball so much as a kid she said, "It was something I was finally better than my brothers at." Because of that, volleyball had always been a family affair with the Hillmans.

She went on to explain that her favorite part of volleyball is diving. She feels a rush when she goes down and sees that

the ball is up in the air because



Photo courtesy of the Suffolk Athletics Dept.

Maggie Hillman (above) is third on the team with 90 kills

of her save. She also enjoys the team bonding and the intensity of playing each and every game.

While playing for the Suffolk Rams, she earned the nickname "Salty". The name came from an incident that sent her to the hospital the second week of practices due to a salt deficiency. After her hospital visit Hillman has learned her lesson and always stays fully hydrated.

When asked about how the team has progressed this season, she echoed a positive vibe. The team is 8-13 overall, but can certainly expect to finish the year strong with the help of their talented freshman.

"They're a family away from family," she said of the team. As a result, the whole team shares an extremely close bond that Hillman seems to love.

Though the end of the season is coming, the hope is this close-knit group can make it to the state tournament. Because she has met

some of her closest friends at Suffolk while on the volleyball team, she doesn't want the season to end too quickly.

"The girls are all very welcoming and hardworking," Hillman said. "College volleyball is more intense than high school, but I feel I've had more fun here."

In the next three years with the Rams, Hillman would like the volleyball team to do well and for her passion for the game to still be burning. With the success she has already had, that doesn't appear to be a problem.

After Suffolk Hillman would like to continue playing the game of volleyball. She plans to become a history teacher and a coach. Currently, Hillman works at a camp in the summer with her brothers coaching girls in middle school and high school.