



THE SUFFOLK JOURNAL

A closer look at the Class of 2014

Angela Bray
Journal Staff

Think Suffolk's population is huge? Think again. Applications are high and the student body is becoming more diverse, but total enrollment is actually holding steady.

Of the 9,036 applications received for the incoming class of 2014, only 1,317 of those students were enrolled. Last year's freshman class was slightly smaller, totaling 1,254 students. The class of 2012 is the recent largest with 1,572 and the class of 2011 has 1,326 students.

Suffolk set a cap of 5,000 full-time equivalent students on the Boston campus two years ago, according to Greg Gatlin, Director of Public Affairs. So, the number of new freshmen cannot put the total number of students over 5,000.

"I decided to come to Suffolk because I knew of its academic reputation, and also because of the city campus since

it's around everything I need and there's always something to do," said freshman Emily Whitlow of Danvers. She said her favorite experience since

hours on campus, one can't help but to notice the international crowd standing diverse through features, language and style. While the majority of

for their first year of college. Suffolk includes 812 international students from 98 countries.

Only 27 of this year's freshmen decided to pursue a Bach-

pus. Between the remainder, 873 freshmen are studying in the College of Arts and Sciences (CAS), doubling the 417 in the Sawyer Business School (SBS).

Given their chosen schools, 12.6 percent of the class is currently undecided on a specific area of concentration. Counting those decided, the business major is popular among 9.9 percent while 6.2 percent of freshmen have chosen management. The psychology major follows up in popularity with 7.2 percent of the class.

Throughout Suffolk's Beacon Hill and downtown Boston campus, students living in on-campus housing are divided between three residence halls (one with a new expansion) and additional hotel rooms in a nearby Holiday Inn. Suffolk was solely a commuter school until the first dormitory at 150 Tremont Street opened in 1996. The residences at 10 Somerset Street opened in

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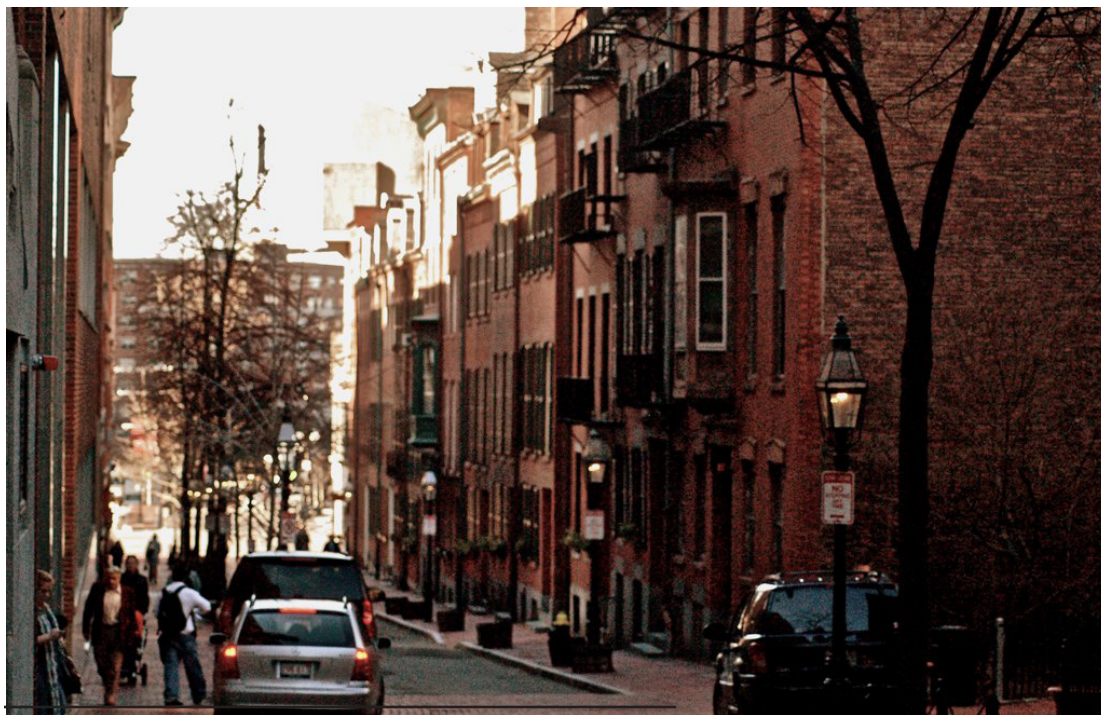


Photo by Ethan Long

arriving on campus was "getting to know so many different people from around the world."

By spending just a few

the freshman class came from towns and cities all over the country, 167 students moved to Boston from a different country

elor of Fine Arts degree at the New England School of Art and Design (NESAD), almost two miles from Suffolk's central cam-

With new structure, SGA encourages student voting

This year's ballot shows voting increase

Jeff Fish
Journal Staff

The polls are open and the Student Government Association (SGA) is urging students to cast their votes for the 2010 fall election that will fill nine senate seats for the class of 2014 and any other empty seats.

"With this year's E-board with new transparency and a new structure with the new senator-at-large positions, it is vital that all levels of the student government are filled," said SGA Vice President Nick DiZoglio, 2011, referring to the controversial new senator-at-large positions created last year.

The controversy came from a bill that was passed at the end of the 2008-2009 school

year, which called for nine senator-at-large positions instead of three. Four of them were defined as diversity seats.

That bill was lost, so it had to be rewritten, and an alternative amendment was offered allotting one diversity seat. The SGA had a heated debate over the number of diversity seats before the latter amendment was decided on.

"The 2010-2011 school year will be the first full year that these positions will be filled," said DiZoglio. "There are 45 seats in total, including nine from each class and the nine at-large positions."

There are ten freshmen running this year: Natalie Breen, Rachel Brown, Natalie Feinberg, Conor Finley, Sarah

Fraenkel, Veto Gallo, Shannon Lazarovich, Brianna McGrath, Mariah Nolan, and Nick Ryan.

There is one junior, Allen Barrett, running for one seat.

The sophomore and senior classes both have write-in candidates for their open Senate seats.

Only two students, senior Eric Fernberg and junior Cate Connerty, are openly running write-in campaigns.

The voter turnout appears to be up from last year, according to DiZoglio. The number of votes so far from the class of 2011 has doubled from last year, and the class of 2013 already has roughly the same number of voters as last year.

So far, this year's freshman class has the same turnout compared to that of last year.

The class of 2012 can't be compared, as this is the first year there has been an open seat, meaning there was no 2012 ballot in the fall election last year.

"More than likely, we'll have all the seats filled this year," said DiZoglio.

Students can vote online today until 5 p.m. The SGA sent emails to all students linking to their respective ballots.



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news BRIEFS

POLICE BLOTTER

Wednesday, September 22

8:10 p.m.

Law School

Report of a possible vandalism at 120 Tremont St. Report filed.

7:34 p.m.

10 West

Units 36, 44, and 52 responding to an odor of marijuana. Unit 36 assigned report.

Friday, September 24

6:45 a.m.

Donahue

Report of suspicious footprints in the Donahue Cafeteria. Report filed.

Saturday, September 25

10:49 p.m.

10 Somerset

Report of a noise complaint at 10 Somerset Street. Unit 22 and 78 responding. Report filed.

Monday, September 27

4:05 p.m.

Ridgeway Building

Received a report of an elevator entrapment at 148 Cambridge St. Units 80, 31, Facilities and Delta Elevator responding. Report filed.

4:37 p.m.

NESAD

Received a report of a medical assist at 75 Arlington St. Unit 7, and 36 responding. Report filed.

Incan celebration of Hispanic Heritage Month

Rosa Mendoza

Journal Contributor

Colorful attires, familiar faces, dulce tunes and pastries poured out of Donahue's fourth floor meeting room on Thursday when Inkas Wasa, an Inca music group, came to represent their culture as well as celebrate Hispanic Heritage Month.

Sponsored by the Office of Diversity Services, Inkas Wasa, a band of three including lead singer Sergio Espinoza, guitarist Jaime Rodriguez, and Miguel Duenas on various traditional flutes, began their performance with "San Juanito", an Equadorian tune.

The musicians also played "El Condor Pasa," a Paul Simon song made of thirty different rhythms. Simon borrowed the rhythms from the Peruvians and these Peruvians took it back.

Another number was an original of the band's guitarist called "Ama Suja," which focused on the three Inca laws, "Ama suja," never steal, "Ama juja," never lie, and "Ama quella," don't be lazy. To introduce the song Rodriguez taught the audience the definition of the lyrics and later divided them into a choir consisting of males and females singing harmony.

Between songs, Espinoza explained the origins of what the band was playing along with different names of all the flutes made of bamboo shoots: Chile, Malta, Pastos and the Toyas. Also used was

a decorated goat skin drum and a shaker made of dried fruit seeds, called chachas.

"Express yourself, close your eyes, and pretend that no one is watching," he said.

During the performances, he prompted the audience to participate by clapping and dancing. Karen Catrina, a Peruvian student said the performance by the Inkas Wasa made her feel "pretty

good and close to home".

"I came here to share the culture and celebrate the month of Hispanic heritage," said Espinoza.

Inka Wasa will return to Suffolk on March 1. For those interested in immigration issues, there will be a screening of "Which Way Home," a documentary on immigration through the eyes of children, on October 6.



Photos courtesy of PAO

Incoming freshmen: considering the numbers

from Freshmen page 1

2003 and 10 West Street in 2008. The university, still largely a commuter school, has students traveling to class from their hometowns by car and train as well as from their own apartments around the greater Boston area. This semester, 962 of freshmen are living on campus.

With a spread of 15 buildings and no closed campus, many assume a nonexistent student community and difficulty meeting people for students, especially freshmen, who do

not live in the dormitories. Freshman Laura Altenor, who commutes from Everett, thinks differently. "I love the people, everyone's cool," she said. "So far, I've just been checking out more things with campus life."

Jessenia Alvarez, also a freshman commuting from Everett, explained how no one knew anyone until the Welcome Week events began. Welcome Week, designed for the freshman class, provided a week's worth of activities including a boat cruise, barbecue, movie night, and social at the

House of Blues. "You just need about a week, then everyone gets to know each other better," she said. "Since everyone is new, we can all have a conversation about anything."

"At the end of the first week, more people knew each other so it was fun to be around everyone," said Whitlow, who lives on campus. "I expected to enjoy my classes because I actually got to pick them. I also knew I'd have to do things for myself because I'd be living on my own."

New organization introduces opportunity for young professionals

Soleil Barros
Journal Contributor

The Association of Latino Professionals in Finance and Accounting (ALPFA) is a structured program introducing students to corporate professionals in their field of interest.

Involved in the ALPFA Boston Chapter, Suffolk students have the opportunity to interact with mentors, professionals and other students working in Finance and Accounting. The nationwide ALPFA program focuses to encourage students to improve their knowledge and develop an understanding of the field of Finance and Accounting.

The program is not limited to Latino students. All students are welcome.

"ALPFA is open to anyone who shares values promoting diversity in the workplace; we

are all willing to help one another in advancing," said Betty Lo, President of ALPFA Suffolk. "We are one big family that looks out for one another."

By providing students with the opportunity to network with potential employers and professionals, ALPFA involves

shops, scholarships, student functions, and career fairs in the Boston area. While expanding Latino leadership in the global workforce, it builds relationships between students, the surrounding community and its business partners. ALPFA has provided members with

and business professionals. "ALPFA piqued my interest in that it is a student organization that is focused on career building and professionalism rather than being academically oriented," said Fennie Lam, Secretary of ALPFA Suffolk. "It brings

currently the largest chapter in the United States with about 2,300 members. The program also reaches several other colleges in the Boston area including Babson College, Brandeis University, Bentley University, Harvard Extension School of Management, and Hult International Business School.

The program also provides a support system for those involved. On September 16, Suffolk hosted a student mixer in the Sawyer building for students from the different colleges to meet.

"I get really excited about working with students, it is amazing to me the maturity level and the drive of wanting to be successful that the students display," said Lynette Correa, vice president of ALPFA Boston. I feed off of their positive energy and I am humbled by helping the student members in their career paths."

"ALPFA is open to anyone who shares values promoting diversity in the workplace; we are all willing to help one another in advancing."

students to generate a higher understanding of the field and the changing trends in both the job market and business.

The organization provides access to professional work-

networking opportunities they otherwise would not have access to. The networking assistance leads to the development and forging of business relationships between students

together students of diverse backgrounds and business concentrations, allowing members to broaden the perspectives of the business world."

ALPFA Boston is cur-

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Residence halls conserve energy in national competition

Bianca Saunders
Journal Contributor

It's time for Suffolk to take place in the Campus Conservation Nationals Competition, an energy consumption reduction competition for campus residence halls. Last Wednesday, a meeting was held in the Suffolk's Munce Conference Room with Michael Murray, CEO of Lucid Design.

Murray, who is hosting the competition, gave a brief

presentation to the attending students and faculty members regarding the competition. The website he has created will keep track of statistics during the three-week competition period beginning November 1 and ending November 19. He said they are not starting something new, but rather "providing cohesion through a website to track competitors."

Murray explained that in the competition, although 40 schools are involved, each

campus is competing against its own statistics. In October, each residence hall's baseline energy consumption percentage in kilowatt-hours will be measured. It will then be compared to the new energy consumption percentage following the three-week period. In addition to the national competition, Suffolk is also hosting an internal competition in which Miller Hall, 150 Tremont, and 10 West will be competing against each other. Suffolk's

goal is to reduce energy consumption by 10 to 15 percent.

The presentation was followed by a brainstorming period hosted by Erica Mattison, Suffolk's Campus Sustainability Coordinator and leader of the university's involvement in the competition. Students and faculty discussed the different ways they could promote the competition throughout the campus and encourage students in the residence halls to do their part. The participants, which included Eco-Reps, Eco-Ambassadors, Eco Club members, and other concerned students, showed a great deal of passion for the campaign.

"I believe this will be another step towards a more sustainable and efficient campus. This competition will be another initiative to help create awareness while at the same time engaging the Suffolk community," said Julian Rivera, an Eco-Ambassador. "Initiatives like the Campus Conservation Nationals are tremendously beneficial to the Suffolk community because they promote one of our fundamental goals- fostering environmentally, socially, and financial-

ly responsible practices."

Suffolk was introduced to the competition several months ago through an email received by Mattison. "Given Suffolk's commitment to reducing energy consumption in our facilities, it made perfect sense for us to sign up to participate in the new Campus Conservation Nationals competition," she said. "This fall, as part of the competition, the Office of Residence Life, the Residence Hall Association, the Suffolk University Sustainability Committee, Eco-Ambassadors, Eco-Reps, and Suffolk Environmental Club will be working together to engage with residents and raise awareness about the importance and ease of energy conservation".

The meeting concluded with a great deal of hope and excitement, with all parties in agreement that if everyone does their part, this could be a great step forward to further campus sustainability at Suffolk.

"It's not a matter of being a good person...it's a matter of life or death," said freshman Katherine Cain. "The earth is in a horrible state... we need to take care of it, we only have one."



Photo courtesy of Bianca Saunders

Students exposed to the fashion industry through networking

FINET brings members and professionals together with shows and seminars

Chelsea Duquette
Journal Contributor

With a campus in such a fashion-focused district, it is no wonder the Fashion Industry Network (FINET) is a growing, non-profit organization at Suffolk. This group of material-minded students has set out to broaden their knowledge on the industry with the advantage of Boston's urban setting.

"The FINET is a group dedicated to helping Suffolk students step foot into the fashion industry networking with elite individuals that will in turn help the students gain recognition and experience before they even graduate," said sophomore Kristle Haynes, Chief Public Relations Officer/ Treasurer.

FINET was formed last year by a group of gradu-

ated Suffolk seniors. Those in charge are focused on delivering the best Boston and all global fashion has to offer.

"Big names in the industry are lined up to give seminars throughout the semester," said junior Frederick Akpoghene, President.

The organization is currently in the works with industry professionals to visit and speak at Suffolk. "FINET is currently meeting with the publicists of fashion forward individuals in the industry," said junior Adam Rajchel, Vice President. "They have spent much time working to gather highly prestigious speakers to

share some of their insider information with the students."

"As a group, we recently attended Fashion Night Out in New York. We met with top designers Thom Brown and Nigo, and also with fashionistas

launched their lines, professional designers, professional models, cosmetic artists, and local magazine directors."

In addition to associating with industry professionals, FINET is also working to get

"Big names in the industry are lined up to give seminars throughout the semester."

members of the organization invited to shows during Boston Fashion Week. These opportunities allow students to network with

people in their preferred industry. Members may actively participate in seminars showcasing events such as the catwalk, body-art, make-up and sewing classes each month.

"We have a lot of ideas that we are working to

put into play, such as a spring show as well as a fashion show," said Haynes. "Interesting works of art will be displayed; we've been talking to some local designers and body painters."

Members will be able to showcase their own art in a "Bazaar" later in the semester where members will display their own artistic expression such as music, fashion and photography.

FINET's first meeting of the semester will be held tomorrow in Donahue 220 at 1. Current members will be seeking talent for an upcoming fashion show through a mini-photoshoot.

On Thursday October 7, FINET will host its first event of the year featuring a photo shoot with a full light set-up and backdrop.



world BRIEFS

Cuba and the U.S. blockade

Harry Lam
Journal Contributor

It has been over 50 years since the triumph of the Cuban Revolution in 1959 led by Fidel Castro and Argentine revolutionary Ernesto "Che" Guevara.

Immediately after the triumph, relations soured between Cuba and the U.S., leading to the U.S. backed Bay of Pigs invasion in 1961, the Cuban Missile Crisis in 1962 that almost led to nuclear war, and the U.S. blockade, which still effects the Cuban people today.

The revolutionary Cuban government has done something that many other countries in the world have failed to do- survive constant economic, political and military harassment from the U.S. government and the exiled Cuban community.

Only three years after the revolutionary government came into power, the Cuban people suffered an economic, financial and commercial blockade put up by the U.S. in 1960 after the government nationalized U.S. property. Rita Olga Martínéz, a member of the Cuban Institute of Friendship with the People of the World (ICAP), claimed "the sole purpose of the blockade is to topple and isolate the revolutionary government and the Cuban people by focusing on health care, education, and food supply."

This instead had a reverse effect and increased support for the revolution since the government was still able to provide these things under such difficult economic conditions.

This was only possible at a very high price. Jose Ramon Morales, an agriculture expert in Havana, stated that Cuban researchers have estimated the damages

tween the U.S. and Cuba, which greatly affects Cuban consumers and U.S. agriculturists." He also noted how the Bush Administration forced researchers from the University of Georgia to stop in the cooperative development of cattle grazing grass with Cuban agricultural experts like Juan.

Aside from agricultural development and trade, the blockade also hurts medical trade for the U.S. According to a report by The Council of the Pugwash Conferences on Science and World Affairs, Cuba has produced over four hundred patents in the biotech field and has created a variety of medical products such as vaccines, cancer and heart attack therapy drugs, and blood derivatives. Cuba exports many of these products to over twenty different countries aside from the U.S.

Like the Western media, many U.S. politicians and critics argue Cuba's revolutionary government and its ideas are undemocratic and inhumane. If one were to look beyond mere Western propaganda, quite the contrary would be found. Cuba and its government respect the most basic human rights by guaranteeing its people free access to education, health care, shelter and food. One has to imagine what Cuba could have accomplished had it been able to economically develop in a normal political and economical environment for the last 50 years.



Photos courtesy of Harry Lam



Australia

SYDNEY, New South Wales- A raid killing six Afghans, including five children, leaves three former Australian soldiers pressed with manslaughter, dangerous conduct, failing to comply with a lawful general order and prejudicial conduct. The raid took place in February 2009 on a compound in southern Uruzgan province. The soldiers blamed the suspected insurgent inside the compound for the deaths, which also left another two children and two adults wounded. It has not been clarified when or why the soldiers left the military. They are still in the army but no longer members of the Special Operations Task Group, according to a defense department spokesperson.

Europe

LONDON, England- After a bomb threat called in from a phone booth Tuesday, the Eiffel Tower was evacuated. This was the second occurrence of such an alert within the past two weeks. French and British officials have been on alert for possible terror attacks. Nothing unusual was found in the tower, and tourists were allowed back inside two hours following the evacuation. The terror warning has not changed from "severe". "Still, it hasn't been to the degree that we have raised the threat level," said one British government official. Authorities suspect al-Qaida's North African branch of plotting a bomb attack on a popular location in France, according to National Police Chief Frederic Pechenard.

Asia

PYONGYANG, North Korea- The son of North Korean Leader Kim Jong II, was named vice chairman of the Workers Party, as of Tuesday according to the North Korean state news agency. Kim Jong Un was named to the Central Committee of the party, and earlier in the year was promoted to a four-star general according to the Korean Central News Agency. The promotions come at a time when North Korea is believed to be transitioning Kim Jong Un into the countries next leader. Little is known about Kim Jong Un, due to details the North Korean government withholds from the public. In addition to the promotion, North Korea has disclosed it has produced roughly 40 kilograms of enriched plutonium - enough for seven nuclear bombs.

to the Cuban economy from the U.S. blockade at about \$200 billion and that it has "impeded about 15 years of development for the Cuban economy." However, a recent annual report done by the Cuban Government claims the damages to total \$751 billion.

Juan Jose Paretas Fernandez, another agricultural expert, noted that the next five years will "stop between \$120 - \$150 million in agricultural trade be-

Staff Editorial

Here at the *Journal*, we've come to the realization that crazies are attempting to run the good 'ole US of A. And yet people still think it's a great idea to follow them? We don't quite get it. For instance, Christine O'Donnell "dabbled in witchcraft" when she was young. Who cares if she's a witch or not? The main issue is that the women a loose cannon, denouncing evolution and launching an anti-everything campaign that includes condoms, sex, and masturbation. Not to mention, she's endorsed by the Tea Party, aka Sarah Palin. So Miss O'Donnell, we at the *Journal* do not give two craps if you are a witch or not. We do, however, find you insane and wish you away from our coun-

try. But it's not just O'Donnell that we find to be off the rocker.

Have you heard of "Crazy Carl" Paladino, the Republican candidate for New York Governor? Well, the guy came under fire after some grimy emails were recovered in April, and although he blamed liberals for their circulation, he never actually denied sending them. And these emails were offensive - really weird stuff - tackling everything from bestiality to super racism. And for some reason, months later, he's giving his opponent Andrew Cuomo a run for his money.

The funny thing is, Paladino is supported by the Tea Party as well. But the guy is on the complete opposite end of Christine O'Donnell's goofball spectrum. While Carl Paladino was playing around with porn

and oddly getting away with it, Christine O'Donnell was crusading against doing the deed. Yet both whack jobs are endorsed by the same "political party?" Wait, how could we not make the connection? Oh yeah, it makes absolutely no sense!

Furthermore, how does the ever-conservative, right wing band of bummers even promote the messages of either of these two people? Think about it: Christine O'Donnell is not the Virgin Mary that a good conservative woman should be (well, sort of) and Carl Paladino is a dirty sleaze of a man.

So to that end, we ask the American public, "What's the deal with voting for lunatics nowadays? Have we missed the memo?"

Dealing with the death penalty

The first murder in 100 years

Sarina Tracey
Journal Staff

"Two wrongs do not make a right," is a proverb that most kids can trace back to their childhood. In this day and age, however, it seems as if our government's "mom" is missing, because this message has yet to infiltrate their judicial policies. I am referring to the ever-controversial death penalty.

At 9:13 p.m. on September 23, 41-year-old Teresa Lewis was executed in the Greensville Correction Center, in Jarratt, Virginia. She was the alleged architect of the plan to murder her husband and stepson, carried out by two gunmen in 2002. The two gunmen were spared the capital sentence and received life without parole. Lewis, however, received capital punishment, or the more aptly named "death penalty." She was the first woman to be executed in Virginia in nearly a century.

One of many concerns in this case was the fact that Teresa Lewis had been diagnosed with borderline mental retardation. In 2002, the US Supreme Court forbade the execution of the mentally retarded, but since Lewis was found to have an IQ two points above Virginia's determination of mental retardation, neither the governor nor the Supreme Court stepped in to defend these exceptional circumstances.

Before the execution, Richard Dieter, Executive Director of the Death Penalty Information Center exhibited his frustration. "It would be grossly unfair," he said, "if the one person among those involved who is probably the least danger to society, who is certainly not guiltier than those who carried out the murders, and whose disabilities call out for mercy, is the only person scheduled to die for this crime." His plea fell on deaf ears.

Teresa Lewis' last words were, "I just want Kathy to know

I love her. And I am very sorry."

Amnesty International defines the death penalty as "the ultimate denial of human rights." Killing a person in exchange for the crimes they have committed seems to inherently negate the principles of humanity that our country fights so hard to protect: life, and the protection of it. To suggest killing as a resolution, or even a consolation prize for the crime committed, is incredibly incoherent and embarrassing.

Not only is capital punishment contradictory, but it is an incredibly faulty practice. Since 1976, 82 inmates have been freed from death row in the United States. That ends up being one death row inmate wrongfully convicted for every seven executed. What is more frightening are the methods used to execute. Lethal injection is the standard method in use, although death by electrocution, hanging, firing squads and gas chambers are still available options for certain states in our country.

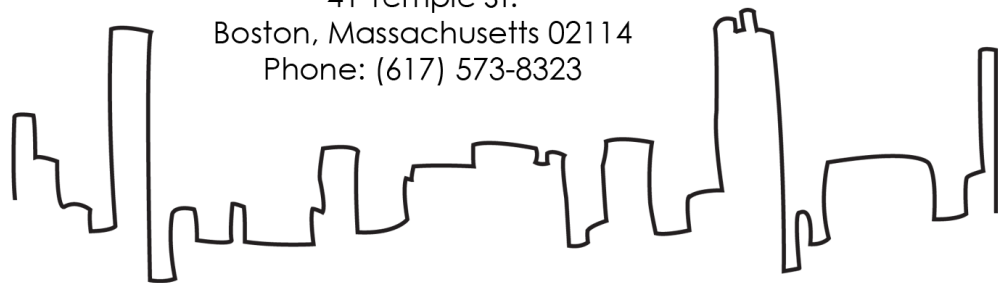
The cost of using capital punishment verses life in prison is astronomical: about \$1.9 million dollars more, in fact. Would it not be more logical for all states in our country to stop this, especially in our economic recession? Are we stuck in the primitive ideology of "an eye for an eye?" Is death a more adequate form of justice than a long, disgusting life in prison? Frankly, I do not believe murderers deserve the same finale that we use when putting down the beloved family dog.

My suggestion is to abolish the death penalty. Not only is it a barbaric practice - one that our country does not need - it is a morally fragmented one. Two wrongs do not make a right. The government needs to understand that justice in the form of reciprocal death is not justice. It is the antithesis of liberty, human life, and an unfortunate ending to an already sad story.

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The business of buying books

Know the ins and outs of what to buy, how to buy and when to buy it

Jason Kenosky

Journal Contributor

School is now in session, and you more than likely have purchased your textbooks for the semester. If this is your first year in college, the price for those books may have been a shock. You may not realize it now, but you do have some control over how much you spend on course materials.

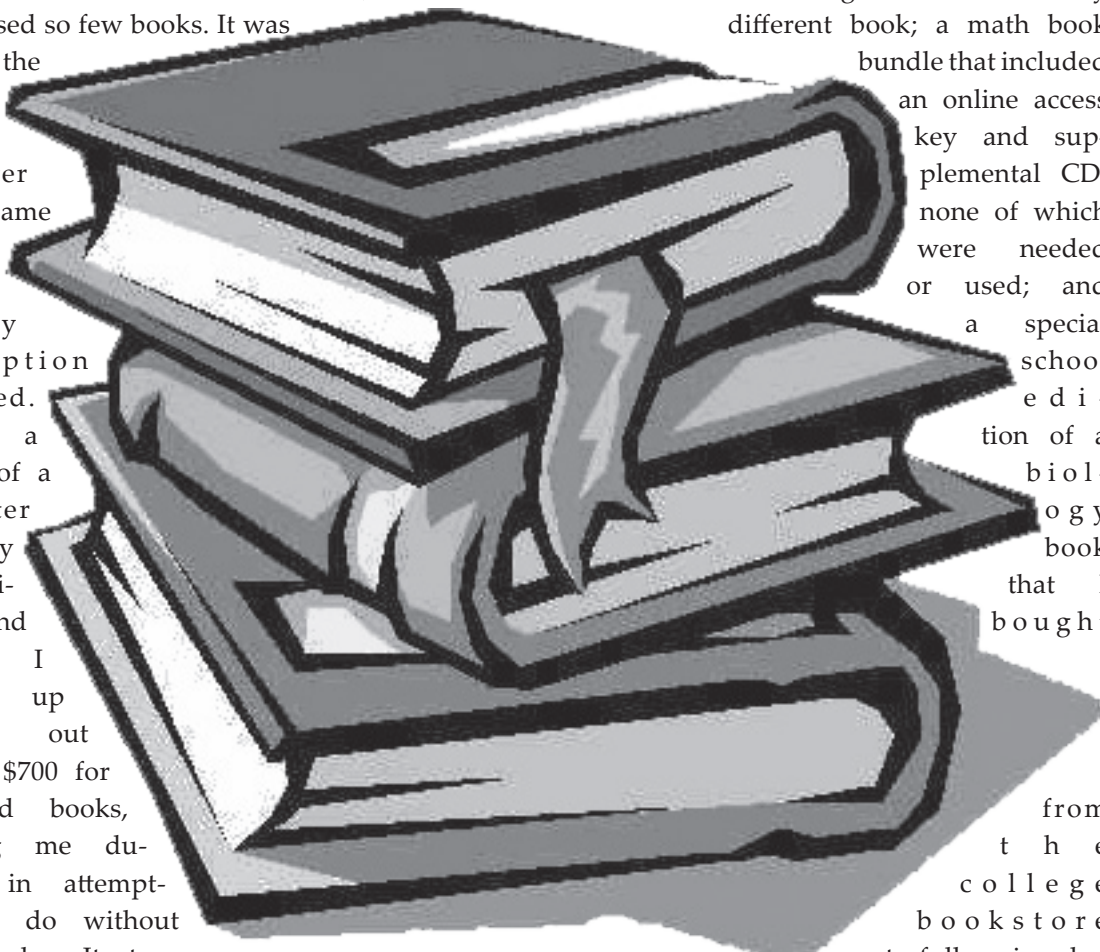
The exact mechanism for textbook pricing is a circular finger pointing game that would require its own article to fully explore the reasons. One thing worth mentioning now is that the cost of the average textbook rose at a rate four times that of inflation since 1995; prompting a May 2010 *Forbes.com* article to cite the cost of textbooks as one of 10 ways in which Americans are being ripped off.

During the first semester of my freshman year, I procrastinated purchasing textbooks until well after the semester

began. By waiting I was able to figure out what was absolutely needed and didn't think much about the costs since I purchased so few books. It was during the second semester of the same year when my perception changed.

As a result of a semester heavy on science and math, I ended up doling out nearly \$700 for required books, making me dubious in attempting to do without the books. It turns

out that some of what I purchased was suspect and I could have saved nearly \$500 in the end, had I known otherwise.



These include a chemistry bundle that contained a solutions manual I am convinced was designed for an entirely different book; a math book

bundle that included an online access key and supplemental CD, none of which were needed or used; and a special school edition of a biology book that I bought

from the college bookstore at full price because

a) there was no other avenue for purchase, and b) I was duped into believing that the book was somehow different over the regular edition. It wasn't.

One of my professors overheard me griping about the costs of these books and asked why I hadn't considered purchasing older editions. Well, I didn't realize that was an option. As a professor who used the same title for his course each year, he was well versed in the differences between editions. He pointed out that the difference between a current and previous edition was generally trivial, with the previous edition being available for a fraction of the cost of the newer copy.

As someone paying his own way through college, I am more alert to how much I spend on course materials. While I occasionally bite the bullet and purchase something from the college bookstore, I usually take alternative measures in securing necessary materials. How you purchase your textbooks is up to you. But if your budget is stretched thin, or you would rather spend your money elsewhere, here is a list of alternative ways to save on textbooks.

Rent the book. There was

a point in time, perhaps until the end of the 1980s, when students' textbooks became a permanent part of their personal library. Those days are long gone as the modern college student sees little reason to keep a textbook longer than the length of the course. Through the action of buying and selling textbooks, students are essentially renting them anyway, with the monetary difference being the rental price. There are, however, some cons in renting. A \$100 book (new) can be rented for around \$50. While the student is saving \$50, that student is also out \$50. That \$100 book has the potential to be sold online for \$80 to \$90, putting the loss to the student at only \$20.

Buy used. This seems like a no-brainer, although some students do not want a book that has already been marked up and highlighted. Buying used books online is always cheaper than buying used from the bookstore, but keep in mind that sometimes the savings may be miniscule when you factor in postage. Also remember that you get what you pay for, so there is a chance you'll receive damaged goods.

Buy an older edition. This is my preferred method. Generally, the difference between new and previous editions is the layout of the chapters and cover design. It has been my experience that the material is, for the most part, word-for-word between the two. Most previous editions can be found online at a significant price difference. My organic chemistry book is listed in the bookstore at \$233 new (\$174.75 used) for the second edition. I bought the first edition online for under \$10, including postage. Aside from a different cover and page layout, the information between the two editions is identical.

Use the Internet. Practically every bit of information in your textbooks can be found online. To use my organic chemistry course as an example, St. Olaf College has an Organic Chemistry Tool Kit webpage that covers all the bases including a link to a virtual textbook, study materials, and practice problems.

And if all else fails, there is always the college library.

TNCGG

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written by people 18-27
about their generation.**



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Modern Theatre: Ashes to Art

Bianca Saunders
Journal Contributor

The first week of September marked the opening of *Modern Theater Encore: Breathing New Life into the Theater District*, a photography exhibition at Sargent Hall's Adams Gallery documenting the laborious efforts that went into the restoration of the Modern Theatre located in the historically unstable Washington Street Theatre District.

The exhibition greets with a metaphor contained in a plaque comparing the Theatre District to the phoenix, which has "risen repeatedly from its own ashes." Since the Modern Theatre was built in 1913, the Theatre District has had a rollercoaster career. By 1981, theater was closed and all that had once been majestic about the district seemed gone forever. It was not until the new millennium that the Theatre District would rise yet again from its own ashes, beginning with the 2004 reopening of the restored Opera House, Emerson's revival of the Paramount, and Suffolk's restoration of the Modern Theatre. The new building contains a theatre,

gallery, and residence hall. It's no question that the men and women who took on the task of restoring the façade had a long road ahead

instead dedicated over a year photographing the restoration. "I don't think I'll ever walk by a construction site and not appreciate it ever again," said

worked for, for giving her "such an incredible opportunity." The final result, which contains just fewer than 100 photographs, is both a tribute to the

The timeline displayed seems to amplify the incredible effect of the remaining walls, which contain DeKona's photographs of construction workers and artists. Three of the walls' backgrounds are creatively painted blue and contain white drawings of the building plans to make the wall look like blue prints, a creative idea by Joe Viamonte, the designer of the exhibition. This seems to put further emphasis on the amount of thought and work that went into the project.

Walk away from the gallery not only knowing what an incredible task the members of the team put into the restoration, with the official unveiling of the Modern Theatre in mid-to-late October, visitors can also feel inspired as they realize that even when something seems to hit its lowest point, it can always rise again with enough determination.



Photos courtesy of Renee DeKona

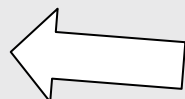
of them. It's also no question that when photographer Renee DeKona was asked by longtime coworker and gallery curator at Sargent Hall, Nancy Kelleher, to document the journey she had to take on the project. DeKona, for whom the Modern Theatre held no particular significance to prior to the project, was only supposed to document the first three months, but

DeKona as she reflects on the incredible amount of hard work and consideration that the team put into the project. Speaking with DeKona, it has become apparent that the project has been an amazing experience for her and has taken on a new meaning. She expressed such sincere gratitude for Kelleher and Gordon King, the Head of Suffolk Facilities whom she also

dedicated efforts of the workers and a reminder of Washington Street's history. Part of the exhibit tells the story of its past, beginning with the 1872 Great Boston Fire and concluding with the 2010 re-openings of the Modern and the Paramount. This section also contains nostalgic photographs and posters compiled from old archives, museums, and foundations.

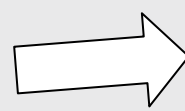


Visit DeKona's website!



SCAN ME
WITH YOUR
SMART PHONE!

View gallery page!



'Tidal Flowers' flow in Charles

Sarina Tracy
Journal Contributor

There are flowers blooming in the water of Boston's Fort Point Channel, being planted by an unexpected source: a man and his recycling. Artist Tim Murdoch harnesses the power of the water and its tides to showcase his latest art installation, "Tidal Flowers" on the South Boston Waterfront, facing the Summer Street Bridge. Using recycled laundry detergent bottles, Mr. Murdoch creates floating flowers, 10-18 feet in diameter, reminiscent of the 1960's and 70's, when "environmental responsibility" first rose to prominence.

When the channel reaches low tide, the flowers appear on the surface of the water, revealing their wonderfully bright colors. When the water rises during high tide, the flowers become submerged, waiting for the water to recede once again. Not only do they act as thought-provoking sculptures, but also as a practical extension of Murdoch's message.

I was fortunate enough to ask Tim a few questions regarding his goals, the environment, and his artwork as a whole.

Suffolk Journal: What was your artistic objective for Tidal Flowers?

Murdoch: My objective was to take what is normally considered refuse and transform it into something surprising and interesting. Using the natural action and energy of the tide was also compelling. Another objective was to call attention to the ecology of the oceans. Through working on this project I've learned to be intensely aware of the tides, the weather, the pollution in the Channel and also the remarkable strength of the natural environment. My hope is for others viewing this project to also become more aware of the ocean.

SJ: How does the Fort Point Channel, or Boston in general, enhance your installation?

Murdoch: The proximity of the Channel to an active urban environment provides access to the many people living and working in the area. While working on this project I've had to spend a lot of time in the Channel installing the work and repairing petals that the current and weather had turned over. This has allowed me the opportunity to interact with people as they're watching the progress of the project. I've had lots of positive feedback and encouragement. The Channel is also a place where nature and the built environment collide. It's the perfect showcase to talk about art and environmental issues with a built in audience.

SJ: The water itself is an integral part of each piece. It has

wonderful environmental undertones. In the wake of British Petroleum's Gulf Coast oil spill, do you think the previous generations have irreconcilably ruined the future of healthy sea life?

Murdoch:

I'm not really qualified to speak on the extent of the damage that's been done or the ability of the oceans to overcome and survive our neglect. I can say, however, that my brief experience working in the ocean has actually been encouraging. The flowers are mostly plastic and as far removed from natural as possible. Yet each time I take my rowboat out to check on them, I notice more life growing and overtaking the plastics. Not only is blue-green algae coating the surface, but barnacles, a colony of mussels, and all sorts of creatures and plant life are thriving throughout the flowers. They've become an ecosystem teaming with life. At one point I thought of cleaning all the algae so

the flowers would return to their original bright colors but stopped because it seemed to go directly against the message of the artwork.

SJ: Public art commis-

then we are already ruined. Personally, I want the place where I live to be populated with not only beautiful things but things that make me stop and think, things

that challenge what I know, teach me what I don't know. I don't want to be sold something every time I turn a corner. It's our loss not to have great public art in the city.

SJ: What does the future look like for Tim Murdoch?

Murdoch: Hopefully I can continue making work and asking questions.

SJ: If you could give one piece of advice to the young adults of my generation, what would it be?

Murdoch: Oh god, it would probably be something cheesy like don't give up on your dreams. I'm not that old and wizened yet to be giving advice!



Photo by Sarina Tracy

sions do not generate revenue, thus they have been held under heavy scrutiny for many years. What would your response be to all the critics?

Murdoch: If our society is only about generating revenue

"Tidal Flowers" runs through November 1st.

SCAN ME FOR A MAP!



Sticks, hippies, and the big city

Haven Orecchio
Journal Contributor

The Theatre Department will be holding its annual Fall Showcase this weekend in the Studio Theater. This year, the plays featured are *The Man Who Turned into a Stick* by Kobo Abe, directed by Brittany Daley, 2011, and *Bleed (a term to describe photographs without borders)* by Kacie Kirkpatrick, directed by Ryan Began, 2011.

"Directing the show was a lot of fun," said Daley, "but it was a lot of hard work."

The Man Who Turned Into a Stick demonstrates the concept of alienation by the younger generation using dramatic im-

agery, symbolism, and lighting.

This short one-act play focuses on life, death, and what happens in-between. A hippie girl (Teryn Chin) and her

are then interrupted by a falling stick (Ryan O'Connor), enriched with the essence of a dead man, as most sticks are. Standing nearby, two agents

hippies for possession of the stick and the spirit of the man.

The girl's friend eventually gives up and allows the agents to take the stick because

he senses that it is more than just a stick.

The male agent had been training the female, who was still tainted with humanity. He tries to teach her how to see spirits of the dead as just sticks. He explains that they are all disposable, just as the souls of those who are captive in them.

Bleed (a term to describe photographs without borders) is a more of a modern play, written by a recent Suffolk Alumn,

Kacie Kirkpatrick, that focuses on self discovery and image.

Young Layla (Jessica Miller) graduates high school and moves from her hometown to New York City in hopes of becoming something "better." She works on her passion, photography. In the big city Layla finds herself caught between two lovers, her best-friend-turned-boyfriend from back home (Kevin Hadfield) and a "screwed up" rockstar (Ryan O'Connor).

She spends six months living two lives and holding a relationship with both men in different cities. With her hometown boyfriend, she feels forced to be the "perfect" girlfriend and becomes overwhelmed. She escapes the mold he puts her in by dating a guitarist she met on a photo assignment in New York. In this relationship Layla takes the roll of her boyfriend from home, and the mu

see FALL SHOWCASE page 11



Photo by Steve C. McIntosh

friend (Alec Lawless) sniff glue while sitting on a street. They

from Hell (Isaiah Rotondi-Gray and Vicki Hanes) battle the

staff SOUNDS

THE VELVET
UNDERGROUND
& NICO



Andy Warhol

The Velvet Underground
"The Velvet Underground
and Nico"

'Cause everybody knows:
she's a femme fatale.

-Ethan Long

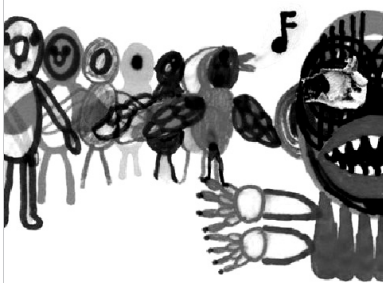


Lil Jon feat. Claude Kelly
"What a Night
(Chuckie Remix)"

Great mix of rap & electro.

-Angela Bray

CHADVANGAALEN'SOFTAIRPLANE



Chad Vangaalen
"Soft Airplane"

An always feel-good album
that keeps a skip in your step.

-Jenn Orr

the notorious B.I.G.



ready to die

The Notorious B.I.G.
"Ready To Die"

It makes me feel like a real
gangsta.

-Derek Anderson

Boston Pops continue delighting audiences

Chelsea Szmania
Journal Contributor

Keith Lockhart stands to attention on a cold and rainy day as music erupts at the motion of his wrist. The sound becomes complete with harmonies as a timeless classical orchestra echoes through the Boston metro area.

Fans crowded into the Boston Common Sunday, September 26, to hear the Boston Pops perform live. Celebrating their 125th anniversary, a free concert was held encouraging fans, new and old, to hear them play.

Bostonians of all ages sat in the Common with blankets and beach chairs to listen to what is one of the most recognizable ensembles of our time. However, what was most surprising was the large number of younger fans who came out to the concert. Of course, the younger children were in no doubt dragged to the event by their parents, who may have promised it to be a good time, but a vast majority were teenagers, such as freshman Elizabeth Martin, who grew up listening to the Boston Pops. "I just love it. They are great at what they do," Martin said. Many shared the feeling.

Founded in 1885, the Boston Pops started as a subsection of the Boston Symphony Orchestra. Because they are a symphony without the first chair players, those picked as the "most talented", the ensemble is considered a "Pops" orchestra and alas the name the "Boston Pops" is created. Their popularity didn't come about just because of their ability to play instruments well, but for their wide genre of music. Sunday began with the *Star Spangled Banner* and classical pieces, but the kicker of the show was their famous rendition of *Sleigh Ride* by composer Leroy Anderson. Throwing snow into the crowd, along with sound effects, added touches to the concert. Although it is only September, an exception had to be made due to the song being their most popular work back when Arthur Fiedler famously conducted. His production of *Sleigh Ride* made the piece a trademark song, and a number that is always performed at their concerts

despite its holiday theme.

They then continued to perform contemporary pieces, including music from the *Star Wars* and *Harry Potter* films as a tribute to John Williams, the award-winning composer who took over after Fiedler passed away. The addition of Williams' work makes them ultimately more relatable to their audience, especially to the younger generation.

"It's always better to be here, I feel like you are more a part of it," said couple Chuck and Erica Wilcox, commenting on the difference between listening to recordings and listening to a live band. The same can be said for many who enjoy the recordings, but prefer the overall atmosphere the Pops bring to their performances. Contemporary vibes are what make the Boston Pops so enjoyable compared to the drone of other classical symphonies.

By the middle of the concert a tribute was performed for the Kennedy Brothers by actor Jeremiah Kissel, who narrated their legacy while a score played in the background. He took quotes from the brothers themselves and at one point described them as "three American brothers inspiring the best in us all." Although the speech was well thought out, it did seem rather lengthy in the process, but nonetheless a moving effort complete with a standing ovation. Popular hits from the seventies as well as *Sweet Caroline* and *American Pie* started to close the show. This seemed to be one of their most anticipated parts of the show as many were looking forward to it.

"Classical music and 70s pop sound like things that don't go together" said Eve Garrick, of Somerville. This is what is so intriguing about the Boston Pops: their ability to bring the widest variety of music to the widest variety of people. However, what was least expected was an added twist, choosing to play the Dropkick Murphys' *Shipping Up To Boston* as one of their final pieces. As seen on Sunday, the Boston Pops continue to lead on their legacy, even if that means playing Christmas music in the dead of Fall.

This film ...is about the internet

Kendra Samuel
Journal Contributor

"The least they could have done is waited until I died." Mark Zuckerberg said after hearing the news of a movie based on his life. The tagline states, "You don't get 500 million friends without making a few enemies." Clearly, Zuckerberg was one of the few casualties.

Directed by David Fincher, *"The Social Network"* (2010, Columbia Pictures) follows Zuckerberg (Jesse Eisenberg) through the trials and tribulations of being too smart for his own good, which in the end landed him some big bucks and even bigger problems. The Facebook

thus "the Facebook" was born.

However, this was anything but an overnight task. Viewers get to see exactly why things were added and what their intention was within the application. Every element came from bouncing ideas off of those around him. This very fact was quickly buried away beneath

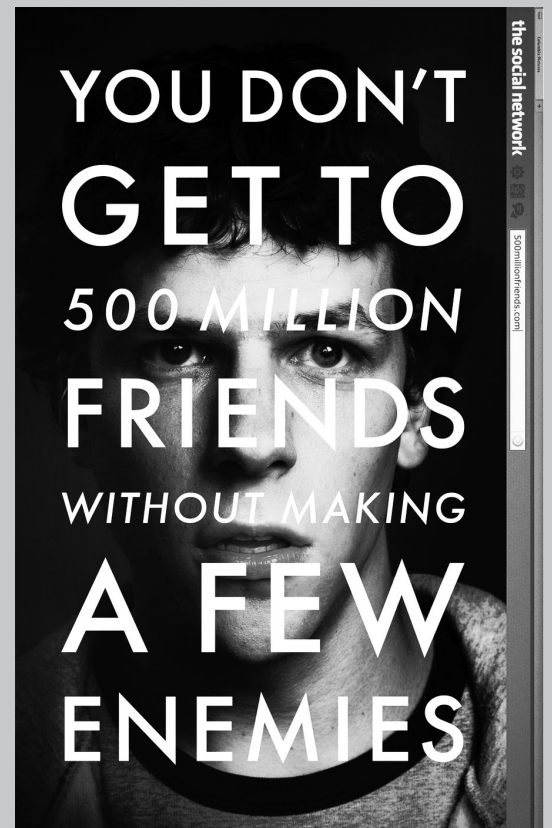


Photo courtesy of Columbia Pictures

creator had been accused of stealing the idea from business partners, instantly earning him two different lawsuits from two different angles, and through the film, audiences finally get the whole story.

Luckily, screenwriter Aaron Sorkin (*West Wing*, *Sports Night*) wasn't too concerned with making Zuckerberg out to be the victim in his film adaptation of the true story. From the first scene, viewers get a sense of Zuckerberg's character and any sympathy they may have had for the entrepreneur vanishes. Drenched with sarcasm coupled with an air of superiority, Zuckerberg's character drops witty one-liners packed with punches throughout the entire film. This paints the image of a highly intelligent, lonely guy who will always understand everything, except for everyone else. Consumed with the mentality that he can always do something better than someone else, Zuckerberg takes an idea from his colleagues, and instead of letting them in on his plan, he reinvents their concept with his own flair and improvements without their knowledge,

the success that the program began to generate, and eventually was lost completely, as was the initial purpose behind creating such an addicting site.

And this is what the film is truly about. As Sorkin stated during the Q&A session held after the film, "I didn't write a movie about Facebook." He and the actors involved agree that it was more about the process of capturing the idea and the look into Zuckerberg's personal life that made this film so great.

Though many involved with the film didn't, and still don't, have Facebook profile pages, a few brave souls, including Sorkin himself, have decided to take a dive into the hype and see just what all the commotion was about. "Strictly for research purposes," Sorkin had added with a smile.

Moviegoers will be able to witness Sorkin and Fincher's hard work in wide release on October 1.

WATCH
THE
TRAILER



Van Gogh, meet Sam Adams

Rosa Mendoza
Journal Contributor

As I waited, the man keeping the line in order yelled with a smirk on his face, "Hey you guys, if you're drinking alcohol, make sure you finish it first, because we will be pouring it out for you at the door." Immediately, a forty-something-year-old in a graphic



Photo by Flickr user Jeff.Dlouhy

tee came over and offered me and my companion red glow sticks. The MFA was turning into a secluded forest in the middle of Maine; I was given the impression that I was going to enter some kind of rave. Subsequently, commercial hip-hop pouring out of the speakers on the way in proved otherwise.

I never thought of how amusing it would be to walk into a museum full of college students. Some students pre-

tended to care about the history on the walls, while others were too busy playing with their hair to notice. I've never seen so many over-dressed people in one designated area. The world may never know

why one would wear heels to eat nachos and guacamole, but I do know that having that many drunk freshmen in the same room as a Van Gogh is a terrible idea and to be honest extremely nerve racking.

The concept was understandable. Get four hundred or so college students to come and experience the arts together. Give them free nachos, air brushed tattoos, and, if they pay extra money, get

them mediocre "wangsta" rapper Sam Adams to perform. The kids love hip-hop, temporary fixes, and nachos.

Ironically their idea of interaction was a scavenger hunt, where one had to text pictures

to win a t-shirt. The point of persuading eighteen-year-olds to use their cell phones more than they already do is completely repulsive. The least they could have done was plan an activity where we all got a chance to interact together

and mingle, but that takes too much time and positive vibes. God forbid strangers who all go to the same place looking for interaction get their wish granted.

The highlights of the evening were new exhibits, "Under the Skin": *Tattoos in Japanese Prints* and *Avedon Fashion 1944-2000*.

Word of advice students: the MFA is free any and every day for Suffolk Students, and is worth taking the Green Line for.

Fall Showcase 2010

from FALL SHOWCASE page 9

sician struggles to meet her expectations. Each character has to discover themselves before attempting to love anyone else.

The Theater Department allows any student to submit a proposal to direct a performance of their choice, and accepts between two and



Photo by Steve C. McIntosh

four shows per year for the Fall and Spring showcases.

Began and Daley were notified that their proposals were approved last May, leaving them five months to pull together the scripts, actors, and staging. Both Began and Daley are experienced in directing shows in the past.

"We had the summer to develop the scripts, but we just started the auditions and rehearsals around a month and

a half ago," commented Began.

Although the theater department advertises open au-

ditions to all students through flyers displayed online and around campus, most of the actors are theater majors.

The Fall Showcase is free and open to the public. The Studio Theater can hold between 50 to 65 guests per night. Performances run Thursday through Saturday at 8 p.m. and during the weekend at 3 p.m. To reserve your seats be sure to call (617)573-8282, or visit the Theatre Department directly.

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Easy Sudoku

5			8		2	4	1	
			7			6		9
		1		6				
4	5							
	7		2		9		3	
						7	2	
			8		2			
6		5			3			
	2	8	5		7			3

Medium Sudoku

5		3	9		2	4		
6		4		1				3
	8		3					
8					3			4
		9	1		4	3		
4			2					8
					1		6	
	7			9		8		1
		6	7		8	5		3

The Journal Takes On Issues...

- Witches

Plus 666 points

- Thursday night television!

Plus 2010 points

- Steve Buscemi takes on a badass role on HBO

Plus 1920 points

- We have no new Blundergrads... please send us comics!

Minus 500 points

-This is the last week of Sudoku

Plus 123 points

- Ryan Boyle

No points received

- Suffolk Journal is a finalist for the Online Pacemaker Award!

Plus 1000 points

- Obama listens to NAS and Lil Wayne

Plus 1138 points

-Mike's Movies closed...

Minus 300 points

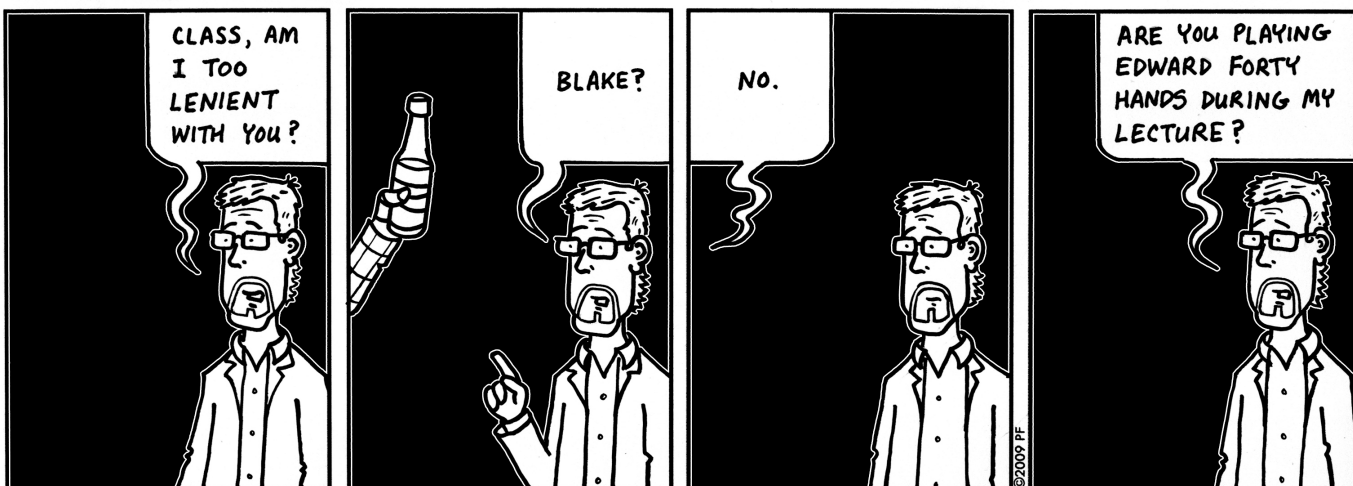
-Witches

Minus 666 points

Total points this week = 5,391

BLUNDERGRADS

by phil flickinger (www.blundergrads.com)



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THE SUFFOLK JOURNAL IS LOOKING FOR NEW WRITERS FOR THE FALL. YOU'LL BE ABLE TO CONTRIBUTE TO THE WEEKLY PRODUCTIONS OF OUR NEWSPAPERS.

IF INTERESTED FEEL FREE TO E-MAIL US AT SUFFOLKNEWS@GMAIL.COM

Sports briefs

Rays' fan base called out by players

While the Tampa Bay Rays are battling for the top spot in the American League East, their fan base has been a topic of discussion. The team is on track to qualify for the playoffs for the second time in three seasons, but the organization is still having a hard time filling up Tropicana Field. Monday night saw only 12,446 fans show up to their matchup against the Orioles. This poor showing did not sit well with some players on the team, and third baseman Evan Longoria aired his grievances with the fans. "We've been playing great baseball all year. Since I've been here in [2006], the fans have wanted a good baseball team," Longoria told *ESPN*. "They've wanted to watch a contender. And for us to play good baseball for three years now, and for us to be in a spot to clinch again and go to the playoffs, we're all confused as to why it's only 15,000 to 20,000 in the building." With the playoffs looming, it will be interesting to see how the fan base responds, and if they can sustain a serious following like the Red Sox and Yankees.

McIlroy calls out Tiger before Ryder Cup

With the Ryder Cup looming, and Tiger Woods' play a serious topic of discussion among golf experts, any sort of controversial statement regarding the 14-time major champion would undoubtedly make headlines. This time it was Rory McIlroy, the 21-year-old upstart who won his first PGA Tour victory back in May at the Quail Hollow Championship. According to *ESPN*, McIlroy said he would relish the opportunity to play Woods during the famous matchup between the United States and Europe, which will be held this year at the Celtic Manor Resort in Newport, Wales. "I would love to face him," explained McIlroy in an interview with the *BBC* last month. "Unless his game rapidly improves in the next month or so, I think anyone in the European team would fancy his chances against him." Tiger did not take the bait, and was curt in his responses.

Man convicted in Adenhardt death

The tragic death of Angels pitcher Nick Adenhardt has finally resulted in a conviction. Adenhardt, who was killed tragically in a car crash April 9, 2009, was with two other friends at the time of the accident. Monday, a jury convicted Andrew Gallo, a 23-year-old construction worker, and he now faces 50 years to life in prison. Prosecutors pushed the charge to second-degree murder, because Gallo had a previous DUI charge. Adenhardt passed away only hours after pitching six innings in his major league debut. According to the *Associated Press*, Gallo had been warned repeatedly by family members of the dangers of driving under the influence. In addition, Gallo had signed a court form from an earlier drunk driving case, explaining that he would be prosecuted to the fullest extent of the law if something like this were to happen.

Magic: Howard extension a priority

With the biggest stars in the NBA shifting teams and signing extensions, it is interesting to see what will happen with Magic center Dwight Howard. The 24-year-old, 6-foot-11 perennial all-star was the No. 1 pick in the 2004 draft. He has since been named Defensive Player of the Year twice, an all-star four times and a member of the All-NBA first team three times. Howard has two seasons remaining on his contract before he hits the free-agent market, but according to *ESPN*, the Magic are going to do everything in their power to lock him up by this summer. With LeBron James and Dwyane Wade signing extensions this summer, the Magic will no doubt want to do everything in their power to ensure his presence in Florida for the foreseeable future.

THE RAM REPORT



Men's soccer

Sept. 29 vs. Tufts, 7:00 p.m.
Oct. 2 vs. Lasell, 4:00 p.m.

Women's soccer

Oct. 2 vs. Mount Ida, 2:00 p.m.

Women's volleyball

Sept. 30 at Simmons, 7:00 p.m.
Oct. 2 at Mt. St. Mary (N.Y.) @ Salem St., TBA

Team standings

Men's soccer (GNAC)

1. Lasell 3-0
2. Emmanuel 2-0-1
3. Albertus Magnus 2-1
4. Suffolk 2-1
5. Emerson 2-1
6. St. Joseph's (Me.) 1-1-1
7. Norwich 1-2
8. Johnson & Wales (RI) 1-2
9. Rivier 0-3
- 10..Mount Ida 0-3

Women's soccer (GNAC)

1. Albertus Magnus 5-1
2. St. Joseph (Conn.) 4-1
3. St. Joseph's (Me.) 4-2
4. Suffolk 4-2
5. Norwich 3-1
6. Simmons 3-1
7. Lasell 2-1-1
8. Johnson & Wales (RI.) 2-2
9. Rivier 1-2-1
10. Emmanuel 1-4
11. Emerson 1-4
12. Pine Manor 0-4
13. Mount Ida 0-5

Women's volleyball (GNAC)

1. Emerson 5-0
2. Johnson & Wales (RI) 4-0
3. Norwich 1-0
4. St. Joseph's (Maine) 2-1
5. Lasell 3-2
6. Suffolk 1-1
7. Mount Ida 1-2
8. Emmanuel 1-2
9. Pine Manor 1-3
10. Rivier 0-0
11. Simmons 0-1
12. St. Joseph (Conn.) 0-3
13. Albertus Magnus 0-4

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Men's soccer off to solid start, heighten expectations

Mike Giannattasio
Journal Staff

After starting off the season 2-3, the Suffolk University men's soccer team has won their last three games to improve to 5-3 this season.

The Rams defeated Johnson & Wales 3-1 on September 18 and then won 2-1 in double overtime against Daniel Webster on September 22. On September 26, the Rams beat Mount Ida 2-1 in overtime.

The Rams are a very young team this season, as the club only has three seniors and three juniors, while the rest consists of freshmen and sophomores.

Andrius Zeikus is the coach of the men's soccer team, and he said he hopes the players can improve throughout the season.

"Since there are quite a few new players on the team, it will take us little more time for everybody to get on the same page, for players to understand my requirements and to develop [a] good understanding of each other on the field," said Zeikus, who has been coaching the Rams for three seasons.

"Therefore, I do believe we



Photo courtesy of Department of Suffolk Athletics

The men's team (above) has won three in a row. Their 2-1 GNAC record is good for 4th in the conference.

will be performing much better every day and should reach our peak towards the later part of the season. I have seen an improvement since we started and as a result we have won two overtime games last week."

The Rams have a core group of returning players who are expected to bring their best every day, whether it is a prac-

tice or a game. Senior goalkeeper and team captain Jack DeJesus has performed very well on the soccer field this season.

Other returning players who have contributed are Danny Lloyd, David Best, Nick Cugine, Ben Rollins, Luis and Carlos Flores.

Zeikus said he is pleased by the play of his incom-

ing players this season.

"Nicholas DiCicco has proved that he can be a very good college player having performed very well and scoring twice, including a game winning goal in one our recent games," said Zeikus.

"Christian Zambrano, Masogui Samb and Jeff Williams have successfully stepped in to

their roles on defense and have been playing very well so far.

"Jeff Harvey has played very well scoring twice this season and providing some very solid minutes in our rotation. I was very pleased with Dean Agen's performance during the match against Wheelock. Since then, he understands what is required of the soccer player at the collegiate level and as a result has been performing much better."

Zeikus said the team has high expectations for the rest of the season. And if they continue to play well, there is no telling how far they can go in the competitive conference.

"The Great Northeast Athletic Conference is a very close conference where anybody can beat anybody on any given day," said Zeikus. "Hard work, leadership, discipline and team work are the core principles of our philosophy."

"As long as every member of the team understands that they have to work hard and bring their best every day whether it's a game or a practice, there are more great games to come this season."

Lady Rams look to build on solid start to season

Mike Giannattasio
Journal Staff

The Suffolk University women's soccer team is 5-2-1 this season and many of the players are getting recognized for their outstanding achievements.

Gabrielle Balestrier, a freshman from Mohnton, Pennsylvania, was recently named both Eastern College Athletic Conference and Great Northeast Athletic Conference Player of the Week. Balestrier plays midfield for the Rams and has four goals and five assists in seven games this season.

Taylor Miranda, a freshman from Smithtown New York, was recently named Rookie of the Week by the Great Northeast Conference. Miranda plays forward on the club and has scored ten goals for Suffolk this season.

While the newcomers on the team are contributing big for the Rams, returning veterans Gracie Sanchez, Emma Joyce, Nancy Roxo, Kristina Michael and Leslie Hayden have been instrumental in helping elevate



Photo courtesy of Department of Suffolk Athletics

The women's team (above) has performed well so far this season. Their most recent victory came Tuesday night, with the team claiming a 4-1 victory over Rivier.

the program to where it is today.

Ernst Cleoplat is the coach of the women's soccer squad, and he said the team is full of talented players and that they all have great chemistry.

"The best qualities of the players that we have on the team this season are just the individual skills that they

possess, as we have an influx of talents which make our team very competitive," said Cleoplat, who has coached the team for four seasons.

Cleoplat added that the biggest strengths of the squad thus far have been their offense as well as their passing abilities.

"Our attacking transition is

very dangerous and it's beautiful to watch how these young ladies are executing what they've been practicing on for the past few weeks," said Cleoplat. "Our only weakness I would say is our anticipation, which is something that we know we must fix right away."

"In fact, we worked on it in

practice recently and I am confident that my players will show that in the next few games."

Cleoplat is satisfied with how his team has played this season and he hopes they can continue to build on that success. It seems the ceiling is very high for this young, but talented group.

"Not that everything is perfect, but I like the way things are going for us at the moment," said Cleoplat. "I like the fact that they ask questions when they need clarification and because of the level of skills that we have on the team, it makes my job a lot easier."

The Rams, who just missed making the playoffs last season, hope for better luck this time around. With that said, simply making the playoffs may not be their ultimate goal.

"They are very hungry, as they want to win the GNAC Conference and receive an automatic berth to the NCAA Tournament," said Cleoplat. "That is their goal and they are working very hard to get it done."

Former Suffolk student creates effective ticketing website

Derek Anderson
Journal Staff

Christian Galvin is the ticketing filter of Boston. With the start of his company *TixList.com*, Galvin connects sellers of sporting, concert, and event tickets to anyone wishing to buy. What's the catch? Absolutely nothing, the service is free.

"The genesis of it was really just a hobby. I'm a Red Sox season tickets holder. I've been a holder since 2001," said Galvin. "They play 81 home games and it's impossible to go to 81 home games. I had to get rid of tickets somehow."

Galvin, a former Suffolk student, runs *TixList.com*, a website completely devoted to finding tickets at base price or cheaper and connecting those

sellers with consumers. In emails, Galvin sends out the top ticket deals for the Bruins, Red Sox, Patriots, Celtics, concerts, and events happening throughout Boston.

"I'm a conduit. I don't view myself as a person who sells tickets. I'm the middleman, who connects the seller and the buyer. What I do is provide as much information as possible," said Galvin. "I'm *Craigslist* with a filter. I get tickets from three buckets. I have a network of season ticket holders, I probably spend two to three hours on *Craigslist*, and then I work with local ticket brokers who have excess tickets. The lists I end up producing are only face-value or below priced tickets. I want to find the best five to 10 deals everyday and put them in your inbox."

Galvin started working with web businesses when he attended Suffolk. After being approached by a few friends with a real estate idea, he left school to make it in the business world.

"This was during the first 'dot com' phase. It was like the Wild West. Everyone had these business plans on napkins and they were passing ideas around trying to get them funded," said Galvin. "A friend of mine had money behind his idea, so I said, 'what the hell, let's do it'. It was a fun time."

After four years, things fell through and Galvin and his friends parted ways to make their own paths. Even-

tually it occurred to Galvin to create *TixList.com*. The website is free to join, connected with social media and a complete one-man-show.

"Selling things has never been a problem for me," said Galvin. "I thought I could generate revenue by getting enough people on my daily email lists and then sell sponsorships to local businesses, product services, basically anyone that wants to put their item in front of a Boston-based

"I'm a conduit. I don't view myself as a person who sells tickets. I'm the middleman..."

sports fan generated audience. That's the only way I generate money right now, through email sponsorships."

Galvin doesn't make any money from the actual selling and buying of tickets through his website. The sponsorships completely fund his activities and make it what it is. After receiving a sponsorship, Galvin pitches the product from the company in the beginning of his emails with ticket listings.

"I was a journalism major at Suffolk. I like writing. It's sort of the creative side of me. If you were to ask me what my favorite part of this job is, literally it's sitting down and writing this four line sales pitch on that daily sponsor," said Galvin.

But all the searching through *Craigslist* would raise concerns of scams and fake deals. Galvin said no one has yet been scammed through his listings. After doing the job for 10 months, he's gotten the eye for fakes.

"Knock on wood, I have yet to hear back from a *TixList* subscriber saying, 'Hey Christian, I just met someone through the list and it was a scam. After time, I've been able to sniff out [bad listings]. If it looks funny, and if it smells funny, it probably is funny."

Starting out, Galvin's first email of listings had 25 people on the other end. He informed the *Journal* that the yesterday's email contained over 2,500 email addresses. With *TixList*

growing as a successful website, Galvin has more plans in store. Currently, he's working on a book, which he hopes to release in the beginning of 2011.

"It's going to be called *Fenway My Way*, a season ticket holder's guide to doing Fenway the right way," said Galvin. The book will contain information from best places to sit in Fenway all the way to best parking places or places to visit after the game.

Galvin hopes, with the growth of his company, to expand to other cities. "I see myself doing *TixList* in New York, *TixList* in Philadelphia, *TixList* in Chicago, *TixList* in Dallas. My eventual, long term vision is to have 50,000 subscrib-

ers in Boston, 50,000 in New York, 50,000 across every city."

Galvin's idea of connecting buyers to sellers in Boston is picking up and picking up quickly. "What I do isn't rocket science, but there's a lot of time in it. I'm saving people [time]," said Galvin. "Who wants to spend two or three hours looking through postings? No one."



TixList.com
Buyers. Sellers. Connected.



Photos courtesy of Christian Galvin

Christian Galvin (above and to the left) has established an easy way to find and buy tickets to your favorite hometown teams.

The Offices of the President and Student Affairs invite you to

Open Office Hours With President Sargent

Date: Tuesday, October 5, 2010

Time: 1:00 – 2:30 p.m.

Where: President's Office
73 Tremont Street, 13th floor

President David Sargent invites you to meet with him to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of this opportunity to meet and speak with the President.



Office of Student Affairs: 617-573-8239

Students partake in Smile Train triathlon

Alex Mellion
Journal Staff

I'm sure everyone has seen those commercials with the children from third-world countries that need cleft palate surgery. All the commercials say that with a small donation, you are able to help a child get the surgery that could save their lives.

With that in mind, a Suffolk student decided to do something about it, and in turn brought the organization that provides those surgeries to children in need to the school.

Senior John McDonnell brought Smile Train, the organization that has helped over 600,000 children to date get the surgery they need, to Suffolk in 2008, and its membership has steadily increased in its two years on campus.

"I brought Smile Train to Suffolk with my friend Brody, after we watched a documentary called 'Smile Pinki,'" said McDonnell. "And we started with about eight or so members."

Smile Pinki is a short docu-

mentary about a 5-year-old girl named Pinki Sonkar, who lived with a cleft palate in one of the

poorest parts of India. Pinki eventually got the surgery she needed to correct the palate, and the film won an Academy Award for Best Documentary for Short Subject.

McDonnell decided to try and raise even more money for the Smile Train and more awareness for cleft palates by choosing to run in a "sprint-style" triathlon

with two of his good friends [seniors Chris Gray and Luke Auen] who are also part of the Suffolk chapter of Smile Train.

"Sprint-style triathlon vary a little from regular triathlon," McDonnell explained. "I'll be

doing the cycling, Chris is going to be doing the swimming, and Luke is going to be doing the



Photo courtesy of John McDonnell

running." The trio is going to be participating in is the Brickman triathlon, which is taking place in Lawrence this Sunday.

"I've been training for the past four months and I've been constantly in motion," he said.

This will be McDonnell's second triathlon, and he says he is "not nervous" and is looking

forward to doing even more triathlon in the years to come.

The Suffolk Smile Train has become much larger since it first came to Suffolk, boasting over 40 members and a full E-Board. McDonnell is the President; senior Ryan Berry is the Vice-President; senior Russell Dukett is the secretary; junior Jaleesa Irizarry is the treasurer; senior

Nick Holt is the advertising chair and senior Brody Dodd is the fund raising chair.

"We've been going strong since the first day," McDonnell explained. "The key is to surround yourself with people

who are smarter than you."

The club has been responsible for about five surgeries since 2008. Each surgery costs \$250, which covers the medications and other materials the doctors need to perform the delicate procedure.

McDonnell and other members of the Suffolk Smile Train will be tabling in the Donahue lobby on Sept. 29 from 10 a.m. to 5 p.m. They will be taking donations and providing information to those interested about the Smile Train and what to do to help. Meetings are held bi-weekly on Tuesdays during activities period in Donahue 321, and if anyone has additional questions or is interested in donating, they should either go to Donahue 424 or log on to www.smiletrain.org for more information.

"I applaud the efforts of everyone in the club, especially my E-board," said McDonnell. "There's no cooler feeling than giving a child a second chance at life."

Freshman midfielder makes immediate impact

Jessica Bard
Journal Staff

Hailing from Ballston Lake, New York, freshman Monica Wolf has worked hard to earn the starting center midfield position on the Suffolk women's soccer team. Wolf chose to attend Suffolk University to break out of her rural hometown and move to the city. The freshman midfielder is majoring in entrepreneurship and business management.

"So far, I really like it," she said of the school and her experiences. In high school, Wolf played four years of varsity soccer and became captain her senior year. She was the Section 2 Class-A Player of the Year while at Burnt Hills Ballston Lake High School in New York. She was also a first-team all-star her senior season, and she was a Suburban Council all-star three years in a row.

Along with this list of accomplishments, Wolf was also nominated by *the Times Union*,

an Upstate New York news paper, as a first team all-star. Most importantly, her teammates love what she brings to the field.

"She is great," said teammate Kelly Minkus, a sophomore defenseman on the team. As for college itself,

Wolf says she has enjoyed the sometimes tough, but rewarding transition from high school.

"We work a lot harder than high school," she said. "I played with the same girls from high school for about nine years, so it's been fun learning to play with a new group of girls."



Photo courtesy of Suffolk Athletics Department

Monica Wolf (above) has 4 goals and 2 assists so far for the Lady Rams.

The team spends at least three or four hours a day together, traveling to the fields, practicing and working hard, and ultimately participating in the games. To bond, the girls have had a few pasta parties, but

Wolf's favorite tradition is the candy bags, which she says they make for each other before games.

"We do this thing before games where we put all of our names into a hat and whoever's name you pick out, you have to write that person a letter to pump her up and buy her [their]

favorite candy and drink."

Wolf enjoys playing for Coach Ernst Cleophat, and has a lot of respect for him and the energy and enthusiasm he brings to the team.

"[Coach Cleophat] has played soccer professionally so he knows a lot about the game," she said. "Although he is quiet during the games, he gives motivational half-time speeches, is very supportive, and [is] always positive.

She went on to explain that "[Coach Cleophat] is so happy when we win that he can't even hold himself together."

The team beat Simmons College on Sept. 15 by scoring five goals from four different girls. They also beat Emmanuel on Sept. 18 by scoring six goals. This offensive output, in Wolf's opinion, speaks very well of the team and the progress they have made so far this season. "We are looking to climb the rankings and ideally make it to first place."

Rams receive more GNAC awards

Junior Leslie Hayden was named GNAC Player of the Week for Sept. 27. Hayden had a goal and four assists in the Lady Rams' 6-2 victory over St. Joseph's.

Freshman Taylor Miranda was named GNAC Rookie of the Week for the second straight week. Miranda scored her first career hat trick and then netted her fourth goal of the week in the team's 3-1 loss to St. Joseph (Conn.).

The men's soccer team also had a good week. The team had three players named to the Great Northeast Athletic Conference Weekly Honor Roll for the week of September 28.

Senior midfielder Luis Flores, freshman midfielder Nicholas DiCicco and senior goalkeeper Jack DeJesus all received the honor.